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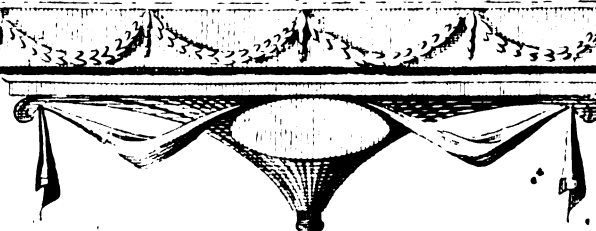
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Mr Bell or

3

The
LONDON
Cabinet Book
of
PRICES.



THE
CABINET-MAKERS'
London
BOOK OF PRICES,

AND
DESIGNS OF CABINET-WORK,

CALCULATED FOR THE CONVENIENCE OF
CABINET-MAKERS IN GENERAL:

WHEREBY
THE PRICE OF EXECUTING ANY PIECE OF WORK,
MAY BE EASILY FOUND.

ILLUSTRATED WITH
TWENTY-NINE COPPER PLATES,

CONTAINING
ABOVE TWO HUNDRED VARIOUS DESIGNS,

INTENDED AS
A GUIDE TOWARDS THE PRICES;
FOR WHICH REASON THEY HAVE NO PLATES OF THE MORE COMMON
WORK, THAT BEING WHAT ALMOST ANY ONE MAY SETTLE WITHOUT
THE ASSISTANCE OF A DRAWING.

THE THIRD EDITION, WITH ADDITIONS.

London.

PRINTED BY C. BARBER, 15, FLEET-STREET;
FOR THE LONDON SOCIETY OF CABINET-MAKERS,
AND SOLD AT THE BULL AND AXE, ST. JOHN'S-STREET, GREAT PORTLAND-STREET; AND
AT THE PORTLAND-ARMS, LONG-LANE, WEST-SMITHFIELD.

1803.

1773

d. 5.

INTRODUCTION.

THE flattering reception this book has met with in the trade, is the clearest proof of its impartiality, and the rapid sale of the Second Edition, comprising one thousand copies, with the daily demands for more, has induced the London Cabinet Makers to publish a Third Edition, in which the Errata of the former are corrected; also, since the first publication of this book, the various changes in the Cabinet Branch, has rendered a Supplement to it highly necessary, which will be published as soon as the regular prices of the different pieces of work not inserted in the Second Edition, can be selected; and many articles in the First Edition of this work not being clear enough to prevent different constructions being put on them both by journeymen and their employers, as their different interests might suggest, which has been the cause of frequent, and, in some cases, almost irreconcilable disputes betwixt them; in order, therefore, to prevent, as much as possible, the like evil occurring in future, it is requested that both parties will be particular in making themselves acquainted with the following

GENERAL EXPLANATION:

ALL kinds of drawer work in single carcasses, or any work to represent the same, to measure on the carcass; and all work with double carcasses to measure the bottom one, both for length and width. A bookcase, when made to stand on a secretary, to measure only its own length; libraries, on the bottom part.

INTRODUCTION.

SHAMMING of drawer fronts, the price of which is given in a table, is settled exclusive of putting on brass work ; nor is the nuts or lock plates to be let into any work in the start except the fronts of secretary or furniture drawers, the fall of a bureau, ladies' or gentlemen's dressing tables, or writing fire screens ; all drawers in chamber, card, or work tables, and the tablet drawer in pier and sideboard tables, or those on the inside of doors, in all work whatever, to start without locks ; and when a secretary drawer is introduced into any piece of work, deduct the price of the drawers took out for its reception, then add the price of the secretary drawer.

TABLES, of all denominations and descriptions whatever, to be measured on the tops for both length and width, and to start, except otherwise mentioned in the preamble, with plain Marlbro' legs, and without castors ; those on pillar and claws without plates on the bottoms.

As the Tables of plinthing, therming, pannelling, or putting corner strings in different sorts of legs and claws, veneering, planting on, and working astragals of different descriptions, cross-banding, &c., except in some particular cases, and there the price is given, were made to prevent a repetition of inserting the prices they contain in the different pieces of work they were likely to occur in, and likewise to prevent as much as possible, in those cases, all references, except a general one ; it is, therefore, requested, when the price of any article of the above description is wanting, the workman will be careful in examining the table, as all the prices of the different articles that could be thought of are inserted in them.

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THE

THE
CABINET-MAKERS'
London
BOOK OF PRICES.

A DRESSING CHEST.

	£.	s.	d.
T HREE feet long, four drawers in ditto, cock-beaded astragal or stone moulding on the edge of the top or the edge veneer'd, and a string in the upper corner, fast plinth, or common brackets	0	18	0

EXTRAS.

Each inch, more or less, in length, down to 2 feet 6 inches	0	0	6
Ditto, above 2 feet 8 inches high	0	0	4
Each drawer, more or less	0	2	6
Slipping drawer sides, and plowing bottoms in, each drawer	0	0	3
Munting in each bottom	0	0	4
Half ditto under the bottom	0	0	2
Each partition, more or less	0	0	7
Lining each ditto	0	0	1
A front edge under the top or slider, or above the base moulding	0	0	4
A frieze under the top moulding veneer'd cross-way, with astragal at foot	0	1	8

B

Glueing

	£.	s.	d.
Glueing up ends, top, or drawer fronts, either solid or to veneer on, at per joint - - - - -	0	0	1
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Clamping the top end-way to appear as solid - - - - -	0	0	8
Veneering the top - - - - -	0	1	0
Each joint in the veneer - - - - -	0	0	6
A string in the lower corner of the top, at per foot - - - - -	0	0	1
Veneering each end - - - - -	0	0	10
Each joint in the veneer - - - - -	0	0	3
Veneering drawer fronts, each - - - - -	0	0	6
Each butt joint in the veneer - - - - -	0	0	4
Colouring and polishing inside of drawer fronts, each - - - - -	0	0	1
Veneering partition edges askew or cross-way, extra per foot - - - - -	0	0	1
Ditto with king, tulip, or any other hard wood, at per foot extra - - - - -	0	0	1½
Veneering the plinth straight-way - - - - -	0	1	0
Ditto cross-way - - - - -	0	1	4
Blocking the brackets with inch stuff, cross'd - - - - -	0	0	6
A loose frame for plinth, or brackets - - - - -	0	1	0
Ditto, when French feet - - - - -	0	1	8
French feet, or solid French brackets - - - - -	0	2	0
Veneering each side of French brackets - - - - -	0	0	3
Ditto common brackets, each side - - - - -	0	0	2
Cross-banding ditto, each side - - - - -	0	1	0
Cross-banding French feet, or any other part— <i>See table of Banding.</i>			
A bead round the bottom of carcase or base moulding - - - - -	0	0	9
An astragal ditto - - - - -	0	1	0
A slider square clamp'd, solid or lip'd for cloth, cock beaded - - - - -	0	1	9
Miter clamping ditto, each miter extra - - - - -	0	0	6
A slider with one pannel, lip'd for cloth - - - - -	0	2	3
			Each

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Each extra pannel - - - - -	0	0	7
A slider with one pannel, bead and flush - - - - -	0	3	0
Each extra pannel - - - - -	0	0	10
A framed slider, with a flap square clamp'd, and lip'd for cloth - - - - -	0	4	0
A horse under ditto - - - - -	0	0	10
A bottom to ditto - - - - -	0	0	6
Veneering a plain slider - - - - -	0	0	8
Ditto the framing, when a flap - - - - -	0	0	9
Lining the slider with cloth - - - - -	0	0	8
Ditto the flap - - - - -	0	0	4
For lopers to the slider or drawers— <i>See Furniture Drawer.</i>			
Framed back, each pannel - - - - -	0	0	6
A munting in plain back - - - - -	0	0	4
When made with three drawers, each inch in the drawers above eight inches deep - - - - -	0	0	3
Oiling and polishing - - - - -	0	0	8

A ROUND-FRONT DRESSING CHEST,

Three feet long, four drawers in ditto, cock beaded, astragal or stone moulding on the edge of the top, or the edge veneer'd and a string in the upper corner, French feet or common brackets - - - - -

1 6 0

EXTRAS.

Each inch, more or less in length - - - - -	0	0	7
Ditto above 2 feet 8 inches high - - - - -	0	0	5
Elliptic sweep, extra from round front - - - - -	0	2	0
Each drawer, more or less - - - - -	0	3	4
Each partition, more or less - - - - -	0	0	9

B 2

A front

	£.	s.	d.
A front edge under the top or slider - - - - -	0	0	5
Lining each partition, cross-way - - - - -	0	0	1
Slipping drawer sides, and plowing bottoms in, each drawer	0	0	3
Munting in each bottom - - - - -	0	0	4
Half ditto under the bottom - - - - -	0	0	2
A frize under the top moulding, veneer'd cross-way, with an astragal at foot - - - - -	0	2	0
Glueing up ends or top, either solid or to veneer on, at per joint - - - - -	0	0	1
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Sawing drawer fronts out of 2-inch stuff, each cut - -	0	0	1
Ditto 3-inch - - - - -	0	0	1½
Glueing up ditto, each joint - - - - -	0	0	1½
Clamping the top end-way to appear as solid - - - - -	0	0	8
Veneering the top - - - - -	0	1	0
Each joint in the veneer - - - - -	0	0	6
A string in the lower corner of the top, at per foot -	0	0	1
Veneering each end - - - - -	0	0	10
Each joint in the veneer - - - - -	0	0	3
Veneering drawer fronts outside, each - - - - -	0	0	11
Ditto inside - - - - -	0	0	7
Each butt joint in the veneer - - - - -	0	0	5
If cross-way, each joint - - - - -	0	0	2
If but 3 drawers in height, for veneering each front outside	0	1	1
Ditto inside - - - - -	0	0	8
Colouring and polishing inside of drawer fronts, each -	0	0	1½
Veneering partition edges askew or cross-way, extra per foot	0	0	1½
Ditto with king, tulip, or any other hard wood, at per foot extra - - - - -	0	0	2
Blocking the brackets with inch stuff cross'd - - - -	0	0	6
Solid French brackets - - - - -	0	2	0
Veneering each side of ditto - - - - -	0	0	3
			Cross

	£.	s.	d.
Cross-banding each side of ditto - - - - -	0	1	0
Cross-banding French feet or any other part— <i>See Table of Banding.</i>			
A bead round the bottom of the carcase or base moulding -	0	0	10
An astragal ditto - - - - -	0	1	2
A loose frame for French or common brackets - - -	0	1	2
Ditto for French feet - - - - -	0	1	8
A slider square clamp'd, solid or lip'd for cloth, cock beaded	0	2	3
Mitre clamping ditto, each miter extra - - - -	0	0	6
A slider with one pannel lip'd for cloth - - - -	0	2	9
Each extra pannel - - - - -	0	0	7
A slider, with one pannel bead and flush - - - -	0	3	6
Each extra pannel - - - - -	0	0	10
A framed slider, with a flap square clamp'd and lip'd for cloth	0	4	6
A horse under ditto - - - - -	0	0	10
A bottom to ditto - - - - -	0	0	6
Veneering a plain slider - - - - -	0	0	8
Ditto the framing, when a flap - - - - -	0	0	9
Lining the slider with cloth - - - - -	0	0	8
Ditto the flap - - - - -	0	0	4
Framed back, each pannel - - - - -	0	0	6
A munting in plain back - - - - -	0	0	4
When made with three drawers, each inch in the drawers			
above eight inches deep - - - - -	0	0	4
Oiling and polishing - - - - -	0	0	8

A SERPENTINE DRESSING CHEST,

Three feet long, four drawers in ditto, cock beaded, astragal or stone moulding on the edge of the top, or the edge veneer'd and a string in the upper corner, French feet or common brackets - - - - -

1 17 0

EXTRAS.

EXTRAS.

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Each inch, more or less, in length - - - - -	0	1	0.
Ditto above 2 feet 8 inches high - - - - -	0	0	6
Each drawer, more or less - - - - -	0	3	9
A front edge under the top or slider - - - - -	0	0	6
Each partition, more or less - - - - -	0	0	10
Lining each ditto cross-way - - - - -	0	0	1
Slipping drawer sides, and plowing bottoms in, each drawer	0	0	3
Munting in each drawer - - - - -	0	0	4
Half ditto under the bottom - - - - -	0	0	2
A frize under the top moulding veneer'd cross-way with an astragal at foot - - - - -	0	2	3
Glueing up ends or top, either solid or to veneer on, at per joint - - - - -	0	0	1
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Sawing drawer fronts out of 2-inch stuff, each cut - - -	0	0	1
Ditto 3-inch - - - - -	0	0	1½
Glueing up ditto, each joint - - - - -	0	0	2
Clamping the top end-way, to appear as solid - - - - -	0	0	3
Veneering the top - - - - -	0	1	0
Each joint in the veneer - - - - -	0	0	6
A string in the lower corner of the top - - - - -	0	0	9
Veneering each end - - - - -	0	0	10
Each joint in the veneer - - - - -	0	0	3
Veneering drawer fronts outside, each - - - - -	0	1	1
Ditto inside - - - - -	0	0	8
Each butt joint in the veneer - - - - -	0	0	6
If cross-way, each joint - - - - -	0	0	2
When but 3 drawers in height, for veneering each front outside - - - - -	0	1	3
Ditto inside - - - - -	0	0	9
	Colour.		

	£.	s.	d.
Colouring and polishing inside of drawer fronts, each -	0	0	1½
Veneering partition edges askew or cross-way, extra per foot	0	0	1½
Ditto with king, tulip, or any other hard wood, at per foot, extra - - - - -	0	0	2
Blocking the brackets with inch stuff cross'd - - -	0	0	6
Solid French brackets - - - - -	0	2	0
Veneering each side of ditto - - - - -	0	0	3
Cross-banding each side of ditto - - - - -	0	1	0
Cross-banding French feet or any other part— <i>See table of Banding.</i>			
A loose frame for French or common brackets. - - -	0	1	3
Ditto for French feet - - - - -	0	1	9
A bead round the bottom of the carcase or base moulding -	0	1	2
An astragal ditto - - - - -	0	1	6
Canted corners - - - - -	0	3	6
If continued through the top moulding and brackets - -	0	5	0
Gothic columns, extra from canted corners - - -	0	2	0
Sweeping the ends of top half serpentine, when the ends are straight - - - - -	0	1	0
For setting the ends bevelling - - - - -	0	3	0
Hollow ends at the front edges - - - - -	0	5	0
Sweeping the ends and top half serpentine and plain veneer- ing ditto - - - - -	0	10	0
A slider square clamp'd, solid, or lip'd for cloth, cock beaded	0	2	9
Miter clamping ditto, each miter extra - - - - -	0	0	6
A slider with 1 pannel lip'd for cloth - - - - -	0	3	3
Each extra pannel - - - - -	0	0	7
A slider with 1 pannel, bead and flush - - - - -	0	4	0
Each extra pannel - - - - -	0	0	10
A framed slider, with a flap square clamp'd and lip'd for cloth - - - - -	0	5	0
	A horse		

								£.	s.	d.
A horse under ditto	-	-	-	-	-	-	-	0	0	10
A bottom to ditto	-	-	-	-	-	-	-	0	0	6
Veneering a plain slider	-	-	-	-	-	-	-	0	0	8
Ditto the framing, when a flap	-	-	-	-	-	-	-	0	0	9
Lining the slider with cloth	-	-	-	-	-	-	-	0	0	8
Ditto the flap	-	-	-	-	-	-	-	0	0	4
Frame back, each pannel	-	-	-	-	-	-	-	0	0	6
A munting in plain back	-	-	-	-	-	-	-	0	0	4
When made with three drawers, each inch in the drawers										
above eight inches deep	-	-	-	-	-	-	-	0	0	3
Oiling and polishing	-	-	-	-	-	-	-	0	0	8

A SERPENTINE DRESSING CHEST,

WITH STRAIGHT WINGS—as in *Plate 20, Fig. 1*,

Four feet long, four drawers in the middle, and four ditto in each wing, cock beaded, astragal or stone moulding on the edge of the top, or the edge veneer'd, and a string in the upper corner, on common brackets - - -

3 11 0

EXTRAS.

Each inch, more or less, in length	-	-	-	-	-	0	1	0
Ditto above 2 feet 8 inches high	-	-	-	-	-	0	0	8
Each drawer, more or less, in the middle	-	-	-	-	-	0	3	3
Each partition, more or less	-	-	-	-	-	0	0	7
Each drawer in the wings, more or less	-	-	-	-	-	0	2	0
Each partition	-	-	-	-	-	0	0	6

Lining

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Lining each partition cross-way - - - - -	0	0	1
Veneering the top- - - - -	0	1	4
Each joint in the veneer - - - - -	0	0	8
Veneering each serpentine-drawer front - - - - -	0	1	0
Ditto inside - - - - -	0	0	7
Veneering each straight drawer front - - - - -	0	0	5
Veneering partition edges askew or cross-way, straight part per foot - - - - -	0	0	1
Ditto sweep part - - - - -	0	0	1½
Ditto with king, tulip, or any other hard wood, at per foot - - - { straight part - - - - -	0	0	1½
- - - { sweep part - - - - -	0	0	2
A string in the lower corner of the top - - - - -	0	1	0
If cupboards in the wings— <i>For the price of ditto, see Library Writing Table, No. II.</i>			
For the price of work not inserted here— <i>See Serpentine and Straight-front Dressing Chest.</i>			
Oiling and polishing - - - - -	0	1	6

A SERPENTINE DRESSING CHEST,

WITH OGEE ENDS—as in Plate 20, Fig. 2,

Three feet long in front, and five at back, astragal or stone moulding on the edge of the top, or the edge veneer'd, and a string in the upper corner, four drawers in front, cock beaded, a cupboard in each end, one shelf in ditto, veneer'd top, front, and ends, on taper stump feet -

4 10 0

EXTRAS.

Each inch, more or less, in front - - - - -	0	1	0
Ditto at the back - - - - -	0	0	4
			Ditto

c

						£.	s.	d.
Ditto above two feet eight inches high	-	-	-	-	-	0	0	7
Veneering drawer fronts inside, each	-	-	-	-	-	0	0	8
Ditto inside of doors, each	-	-	-	-	-	0	1	3
Each extra shelf in the cupboard	-	-	-	-	-	0	0	6
A string in the lower corner of top	-	-	-	-	-	0	1	0
If any other sort of stump feet—See <i>Plate and Table of ditto.</i>								
For the price of any other work in front or top—See <i>Table of ditto.</i>								
For the price of slider, or any other work not inserted here —See <i>Serpentine Dressing Chest.</i>								
Oiling and polishing	-	-	-	-	-	0	1	6

A FRENCH COMMODOE DRESSING CHEST,

as in Plate 10, Fig. 4,

Three feet long, veneer'd top, front, and ends, three drawers in ditto, cock beaded, the drawer fronts to fit the sweep of the ends, astragal or stone moulding on the edge of the top, or the edge veneer'd, and a string in the upper corner, on French feet or common brackets - - -

3 10 0

EXTRAS.

Each inch, more or less, in length	-	-	-	-	-	0	1	0
Ditto above two feet eight inches high	-	-	-	-	-	0	0	7
Each drawer, more	-	-	-	-	-	0	5	0
Each partition, more	-	-	-	-	-	0	0	10
Lining ditto, each	-	-	-	-	-	0	0	1
A string in the lower corner of the top	-	-	-	-	-	0	1	0

If

	£.	s.	d.
If the front is commoded both ways, to be extra	1	6	0
For the price of any other work not inserted here— <i>See Serpentine Dressing Chest.</i>			
Oiling and polishing	0	1	0

A KNEE-HOLE DRESSING CHEST,

Three feet long, one long and six short drawers in ditto, cock beaded, astragal or stone moulding on the edge of the top, or the edge veneer'd, and a string in the upper corner, fast plinth, or six common brackets	1	10	0
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EXTRAS.

Each inch, more or less, in length	0	0	9
Ditto above two feet eight inches high	0	0	4
Each long drawer, more or less	0	2	6
Each short ditto	0	2	0
Each long partition, more or less	0	0	7
Each short ditto	0	0	5
Lining ditto cross-way, each	0	0	1
Veneering each long drawer front	0	0	6
Ditto each short	0	0	4
Veneering partition edges askew or cross-way, per foot extra	0	0	1
A cupboard in the knee hole, with a flat pannel door, pannel plow'd in, the plinth or base moulding return'd round ditto	0	5	6
For any work in ditto— <i>See Countinghouse Bookcase.</i>			
A frame in the knee hole to receive the door	0	1	6
	c 2		Veneer-

	£.	s.	d.
Veneering ditto or door frame, each - - - - -	0	0	9
Ditto cross-way, each - - - - -	0	1	1
Veneering the pannel - - - - -	0	0	6
An astragal round the carcass, under the top drawer - - -	0	1	0
Two extra brackets in the knee hole - - - - -	0	1	0
French feet or solid French brackets at six corners - - -	0	3	0
Two ditto in the knee hole, extra - - - - -	0	1	0
A bead round the bottom of carcass or base moulding - - -	0	1	6
An astragal round ditto - - - - -	0	2	0
For the price of any work not inserted here— <i>See Dressing</i>			
<i>Chest.</i>			
Oiling and polishing - - - - -	0	1	0

A ROUND-FRONT KNEE-HOLE DRESSING CHEST,

Three feet long, one long and six short drawers in ditto, cock beaded, astragal or stone moulding on the edge of top, or the edge veneer'd, and a string in the upper corner, six French feet, or common bracket. - - 2 0 0

EXTRAS.

Each inch, more or less, in length - - - - -	0	0	10
Ditto, above two feet eight inches high - - - - -	0	0	5
If the front is made elliptic, extra - - - - -	0	2	0
Each long drawer, more or less - - - - -	0	3	4
Each short ditto - - - - -	0	2	8
Each long partition, more or less - - - - -	0	0	9
Each			

	£.	s.	d.
Each short ditto - - - - -	0	0	6
Lining ditto cross-way, each - - - - -	0	0	1
Sawing long drawer fronts out of two-inch stuff, each cut -	0	0	1
Ditto, each short - - - - -	0	0	0½
Sawing long drawer fronts out of three-inch stuff, each cut	0	0	1½
Ditto, each short - - - - -	0	0	0½
Glueing up long drawer fronts, each joint - - - - -	0	0	1½
Ditto, each short - - - - -	0	0	0½
Veneering each long drawer front - - - - -	0	0	11
Ditto inside - - - - -	0	0	7
Veneering each short drawer front - - - - -	0	0	6
Ditto inside - - - - -	0	0	3½
Veneering partition edges askew or cross-way, per foot extra	0	0	1½
For cupboard in knee hole— <i>See Straight front Knee-hole</i>			
<i>Dressing Chest.</i>			
If sweep-front door, extra - - - - -	0	1	4
Ditto frame to receive the door, extra - - - - -	0	0	8
A bead round the bottom of the carcase or base moulding	0	1	7
An astragal ditto - - - - -	0	2	2
Solid French brackets at six corners - - - - -	0	3	0
Two ditto in the knee hole, extra - - - - -	0	1	0
An astragal round the carcase under the top-drawer - -	0	1	2
For the price of work not inserted here— <i>See Round-front</i>			
<i>Dressing Chest.</i>			
Oiling and polishing - - - - -	0	1	0

A SER.

A SERPENTINE KNEE-HOLE DRESSING CHEST,

Three feet long, with one long and six short drawers in £. s. d.
 ditto, cock beaded, astragal or stone moulding on the
 edge of the top, or the edge veneer'd, and a string in the
 upper corner, six French feet, or common brackets - 2 12 0

EXTRAS.

Each inch, more or less, in length - - - - -	0	1	2
Ditto, above two feet eight inches high - - - - -	0	0	6
Each long drawer, more or less - - - - -	0	3	9
Each short ditto - - - - -	0	2	8
Each long partition, more or less - - - - -	0	0	10
Each short ditto - - - - -	0	0	6
Lining each partition cross-way - - - - -	0	0	1
Sawing long drawer fronts out of two-inch stuff, each cut	0	0	1
Ditto, each short - - - - -	0	0	0½
Sawing long drawer fronts out of three-inch stuff, each cut	0	0	1½
Ditto, each short - - - - -	0	0	0½
Glueing up long drawer fronts, at per joint - - - - -	0	0	2
Ditto short ditto - - - - -	0	0	0½
Veneering long drawer fronts, each - - - - -	0	1	1
Ditto inside - - - - -	0	0	8
Veneering each short drawer front - - - - -	0	0	6
Ditto inside - - - - -	0	0	4
Veneering partition edges askew or cross-way, per foot extra	0	0	1
An astragal round the carcase under the top drawer - -	0	1	6
A bead round the bottom of the carcase or base moulding --	0	1	7
An astragal ditto - - - - -	0	2	2

For

£. s. d.

For the price of cupboard in the knee hole—*See Straight-front Knee-hole Dressing Chest.*

Sweep-front door, extra	-	-	-	-	-	-	0	1	4
Ditto, the frame to receive the door, extra	-	-	-	-	-	-	0	0	8
Solid French brackets at six corners	-	-	-	-	-	-	0	3	0
Two extra ditto in the knee hole	-	-	-	-	-	-	0	1	0
For the price of work not inserted here— <i>See Serpentine Dressing Chest.</i>									
Oiling and polishing	-	-	-	-	-	-	0	1	0

A LOBBY CHEST,

Three feet six inches long, three long and two short drawers in ditto, cock beaded, astragal or stone moulding on the edge of the top, or the edge veneer'd, and a string in the upper corner, fast plinth, or common brackets

1 6 0

EXTRAS.

Each inch, more or less, in length	-	-	-	-	-	-	0	0	7
Ditto, above three feet six inches high	-	-	-	-	-	-	0	0	3
Each long drawer, more or less	-	-	-	-	-	-	0	2	9
Each short ditto	-	-	-	-	-	-	0	2	3
Each inch in depth of drawer more than ten	-	-	-	-	-	-	0	0	3
Each partition, more or less	-	-	-	-	-	-	0	0	7½
Lining ditto cross-way, each	-	-	-	-	-	-	0	0	1
Slipping drawer sides and plowing bottoms in, each drawer	-	-	-	-	-	-	0	0	3
Munting in each bottom	-	-	-	-	-	-	0	0	4
Half ditto under the bottom	-	-	-	-	-	-	0	0	2
A front edge under the top or above the base moulding	-	-	-	-	-	-	0	0	4
A frize									

	£.	s.	d.
A frieze under the top moulding, veneer'd cross-way, with an astragal at foot - - - - -	0	1	10
Glueing up ends, top, or drawer fronts, either solid or to veneer on, at per joint - - - - -	0	0	1
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Clamping the top end-way, to appear as solid - - - - -	0	0	8
Veneering the top - - - - -	0	1	2
Each joint in the veneer - - - - -	0	0	7
A string in the lower corner of the top, per foot - - - - -	0	0	1
Veneering each end - - - - -	0	1	0
Each joint in the veneer - - - - -	0	0	4
Veneering long drawer fronts, each - - - - -	0	0	8
Ditto each short - - - - -	0	0	6
Each butt joint in the veneer - - - - -	0	0	4
Colouring and polishing drawer fronts inside, each - - - - -	0	0	1
Veneering partition edges askew or cross-way, per foot extra - - - - -	0	0	1
Ditto with king, tulip, or any other hard wood, at per foot - - - - -	0	0	1½
Making this chest in two pieces - - - - -	0	4	0
For the price of any other work— <i>See Dressing Chest.</i>			
Oiling and polishing - - - - -	0	0	11

ROUND-FRONT LOBBY CHEST,

Three feet six inches long, three long and two short drawers in ditto, cock beaded, astragal or stone moulding on the edge of the top, or the edge veneer'd, and a string in the upper corner, French feet, or common brackets - - - - -

1 15 0

EXTRAS.

EXTRAS.

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Each inch, more or less, in length - - - - -	0	0	9
Ditto, above three feet six inches high - - - - -	0	0	5
Elliptic sweep, extra from round front - - - - -	0	2	6
If a break at each end, and lined up for pilasters - - - - -	0	6	0
For the price of pilasters— <i>See Straight-front Library, bottom part.</i>			
Each long drawer, more or less - - - - -	0	3	10
Each short ditto - - - - -	0	2	9
Each inch in depth of drawer more than ten - - - - -	0	0	4
Each partition, more or less - - - - -	0	0	9½
Lining each ditto cross-way - - - - -	0	0	1
Slipping drawer sides, and plowing bottoms in, each drawer - - - - -	0	0	3
Munting in each bottom - - - - -	0	0	4
Half ditto under the bottom - - - - -	0	0	2
A front edge under the top - - - - -	0	0	5
A frize under the top moulding veneer'd cross-way, with an astragal at foot - - - - -	0	2	2
Ditto, when pilasters - - - - -	0	2	10
Glueing up ends or top, either sold or to veneer on, at per joint - - - - -	0	0	1
Sawing down stuff for ditto, each cut - - - - -	0	0	0½
Sawing long drawer fronts out of two-inch stuff, each cut - - - - -	0	0	1
Ditto each short - - - - -	0	0	0½
Sawing long drawer fronts out of three inch stuff, each cut - - - - -	0	0	1½
Ditto each short - - - - -	0	0	0¾
Glueing up long drawer fronts, each joint - - - - -	0	0	1½
Ditto each short - - - - -	0	0	0¾
Veneering the top - - - - -	0	1	2
Each joint in the veneer - - - - -	0	0	7
D	A string		

	£.	s.	d.
A string in the lower corner of the top, per foot	0	0	1
Veneering each end	0	1	0
Each joint in the veneer	0	0	4
Veneering each long drawer front	0	1	1
Each short ditto	0	0	8
Veneering long drawer front inside, each	0	0	8
Ditto each short	0	0	5
Each butt joint in the veneer	0	0	5
Veneering partition edges askew or cross-way, per foot extra	0	0	1½
Ditto with king, tulip, or any other hard wood, at per foot.	0	0	2
For the price of other work not inserted here— <i>See Round-Front Dressing Chest.</i>			
Oiling and polishing	0	0	11

A SERPENTINE LOBBY CHEST,

Three feet six inches long, three long and two short drawers in ditto, cock-beaded, astragal or stone moulding on the edge of the top, or the edge veneer'd, and a string in the upper corner, French feet, or common brackets - 2 9 0

EXTRAS.

Each inch, more or less, in length	0	1	1
Ditto above three feet six inches high	0	0	6
Each long drawer, more or less	0	4	6
Each short ditto	0	3	2
Each inch in depth of drawer more than ten	0	0	5
Each partition, more or less	0	0	10

Lining

	£.	s.	d.
Lining each ditto cross-way - - - - -	0	0	1
Slipping drawer sides, and plowing bottoms in, each drawer	0	0	3
Munting in each bottom - - - - -	0	0	4
Half ditto under the bottom - - - - -	0	0	2
A front edge under the top - - - - -	0	0	6
A frize under the top moulding, veneer'd cross-way, with an astragal at foot - - - - -	0	2	6
Glueing up ends or top, either solid or to veneer on, at per joint - - - - -	0	0	1
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Sawing long drawer fronts out of two inch stuff, each cut	0	0	1
Ditto, each short - - - - -	0	0	0½
Sawing long drawer fronts out of three-inch stuff, each cut	0	0	1½
Ditto, each short - - - - -	0	0	0¼
Glueing up long drawer fronts, each joint - - - - -	0	0	2
Ditto, each short - - - - -	0	0	1
Veneering the top - - - - -	0	1	2
Each joint in the veneer - - - - -	0	0	7
String in the lower corner of the top - - - - -	0	0	10
Veneering each end - - - - -	0	1	0
Each joint in the veneer - - - - -	0	0	4
Veneering each long drawer front - - - - -	0	1	3
Ditto each short - - - - -	0	0	9
Each butt joint in the veneer - - - - -	0	0	6
Veneering partition edges askew or cross-way, per foot extra	0	0	1
Veneering long drawer fronts inside, each - - - - -	0	0	9
Ditto each short - - - - -	0	0	7
For the price of other work not inserted here— <i>See Serpentine</i>			
<i>Dressing Chest.</i>			
Oiling and polishing - - - - -	0	1	0

PARTICULARS OF A FURNITURE DRAWER.

	£.	s.	d.
Each square hole, formed by partitions the depth of the drawer - - - - -	0	0	3½
Each partition for rings, combs, &c. that are shallow -	0	0	2
A glass frame hing'd to a sliding piece - - - - -	0	4	0
A horse behind ditto - - - - -	0	0	10
Framing the sliding piece - - - - -	0	0	4
A frame for the glass to fall into - - - - -	0	1	4
Making the glass frame, or piece the frame is hing'd to, fit a sweep front - - - - -	0	0	4
A straight-front drawer under the glass - - - - -	0	1	0
A sweep front ditto - - - - -	0	1	6
A drawer in the end for ink, sand, and wafers - - - - -	0	3	0
A hollow for pins or pens - - - - -	0	0	4
Each square loose cover - - - - -	0	0	4
Ditto to fit a sweep front - - - - -	0	0	6
Rounding or champhering each cover - - - - -	0	0	3
Veneering each cover - - - - -	0	0	1
Hinging each ditto - - - - -	0	0	3
Putting a lock on ditto - - - - -	0	0	3½
Putting thin stuff inside holes, to form a rabbit for cover each side - - - - -	0	0	1
Each square box without a top - - - - -	0	1	0
Ditto to fit the sweep of front - - - - -	0	2	0
Price of covers to ditto as above.			
Rabbiting the top, and fixing one part fast, the other part hing'd to ditto - - - - -	0	0	8
A square box, with the top cut off, and a rim inside ditto	0	1	8
Ditto to fit a sweep front - - - - -	0	2	8
			An

	£.	s.	d.
An empty lift-out - - - - -	0	0	9
Each hole in ditto form'd by partitions - - - - -	0	0	2
Each false bottom under rings, combs, or lift-out - - - - -	0	0	2
If made to tilt - - - - -	0	0	4
A plain comb tray - - - - -	0	1	3
Each finger hole in ditto - - - - -	0	0	1
Scolloping the edges - - - - -	0	0	4
Rabbiting the bottom on ditto - - - - -	0	0	3
If made with a drawer to ditto - - - - -	0	3	0
A square pincushion board, with a moulding round ditto - - - - -	0	0	6
A frame for ditto - - - - -	0	0	10
An oval ditto, and preparations - - - - -	0	2	0
A square brush top - - - - -	0	0	6
An oval ditto, and preparations - - - - -	0	2	0
A plain slider, square clamp'd - - - - -	0	2	6
A flap to ditto - - - - -	0	1	0
A horse to ditto - - - - -	0	0	10
A bottom under ditto - - - - -	0	0	6
Hinging the flap with a bead and band round ditto - - - - -	0	0	9
Making the slider to fit the inside of round front - - - - -	0	0	4
Ditto serpentine - - - - -	0	0	6
Lining the slider with cloth - - - - -	0	0	9
Ditto when a flap - - - - -	0	1	0
Lopers to support drawer - - - - -	0	4	0
Lining inside of drawer with bead stuff - - - - -	0	0	8
Ditto, when round front - - - - -	0	0	10
Ditto, when serpentine - - - - -	0	1	0

For the price of glueing colour'd wood on partition edges

—See *Secretary Drawer*.

Cross-banding, &c.—See *Table of ditto*.

Every inch above three feet in the length of drawer - - - 0 0 2

A SECRE—

A SECRETARY DRAWER,

	£.	s.	d.
Three feet six inches long, front cock beaded, six small drawers, and six letter holes inside - - - - -	1	0	0
EXTRAS.			
Each inch, more or less, in length - - - - -	0	0	2
Each small drawer, more or less - - - - -	0	1	0
Slipping each ditto - - - - -	0	0	1
Putting in partition for ink, sand, and wafers - - - - -	0	0	8
A hollow for pens - - - - -	0	0	4
Each letter hole, more or less - - - - -	0	0	4½
Each space for books or paper - - - - -	0	0	5
Each plain arch - - - - -	0	0	1½
Each circular arch, with a string in the sweep part - - - - -	0	0	2½
Ditto, with a cock bead - - - - -	0	0	4
Lining up the ends with thin stuff to receive the inside work - - - - -	0	0	6
Ditto the bottom - - - - -	0	0	6
A plain prospect door - - - - -	0	1	6
Hanging ditto on the miter - - - - -	0	0	6
Each solid flap to enclose drawers or letter holes, hing'd on the edge - - - - -	0	2	9
If hing'd as secretary-drawer front - - - - -	0	3	9
Square clamping each flap - - - - -	0	0	3
Veneering each flap - - - - -	0	0	3
Miter clamping ditto, each miter extra - - - - -	0	0	6
A plain tambour to enclose the centre part of the inside, to run right and left - - - - -	0	6	0
Veneering each small drawer front or prospect door - - - - -	0	0	1½
			If

	<i>£.</i>	<i>s.</i>	<i>d.</i>
If a small drawer front represents two in length - - -	0	0	1
Ditto in width - - - - -	0	0	2
A string round the outside of drawer front or prospect door, or letting in ditto to form a square pannel, each - - -	0	0	3
Letting a string in a prospect door to form a pannel with circular top - - - - -	0	0	6
A sliding prospect, the pilaster drawer to take out behind	0	2	6
Each pilaster drawer in front, with plain flutes - -	0	1	9
Counter flutes, extra - - - - -	0	0	6
Glueing black, white, or other veneer, on the edges of par- titions, each space round the drawers or letter holes - -	0	0	1
A triple string, each space - - - - -	0	0	2
Veneering the front and standing board, or banding ditto for cloth - - - - -	0	1	0
Lining ditto with cloth - - - - -	0	0	9
A slider inside drawer, with a flap, horse, and bottom - -	0	6	6
Veneering the drawer front outside - - - - -	0	0	9
Laying ditto in two pieces - - - - -	0	1	0
Making ditto round front, and filling up the inside of front, extra - - - - -	0	6	6
Ditto serpentine - - - - -	0	7	6
A flap withinside the front, hing'd - - - - -	0	1	6
Square clamping ditto - - - - -	0	0	3
A drawer in the hollow of front - - - - -	0	1	9
A flap inside ditto, hing'd - - - - -	0	0	9
Veneering round front drawer outside - - - - -	0	1	2
Ditto serpentine - - - - -	0	1	4
Laying the veneer of round front drawer in two pieces -	0	1	4
Ditto serpentine ditto - - - - -	0	1	6
Hinging front with dolphin hinges, extra - - -	0	0	6
For the price of cross-banding, &c.— <i>See Tables.</i>			

A SECRE~

A SECRETARY,

£. s. d.

Three feet six inches long, six small drawers, and six letter holes inside, the drawer front cock beaded, two flat-pannel'd doors under ditto, pannels plow'd in, one book shelf inside, astragal or stone moulding on the edge of the top, or the edge veneer'd, and a string in the upper corner, on plinth or common brackets	-	-	-	-	2	2	0
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EXTRAS.

Each inch, more or less, in length	-	-	-	-	-	0	0	9
Each clothes-press shelf	-	-	-	-	-	0	1	8
Each front to ditto	-	-	-	-	-	0	0	6
For the price of extra work in ditto— <i>See Clothes Press.</i>								
Glueing up ends, top, drawer front, or pannels, either solid or to veneer on, at per joint	-	-	-	-	-	0	0	1
Cutting down stuff for ditto, each cut	-	-	-	-	-	0	0	0½
Veneering top	-	-	-	-	-	0	1	2
Ditto each end	-	-	-	-	-	0	1	0
Each joint in the veneer of top	-	-	-	-	-	0	0	7
Ditto in the veneer of end	-	-	-	-	-	0	0	4
Veneering the top, when a bookcase	-	-	-	-	-	0	0	9
Veneering the door frames	-	-	-	-	-	0	2	0
Ditto cross-way, extra	-	-	-	-	-	0	1	0
Veneering the pannels	-	-	-	-	-	0	1	6
Each joint in the veneer	-	-	-	-	-	0	0	6
Veneering the drawer front outside	-	-	-	-	-	0	0	9
For extra work in ditto— <i>See Secretary Drawer.</i>								
Veneering partition edges askew or cross-way, per foot extra						0	0	1
								An

	£.	s.	d.
An astragal round the carcase, above or below the doors -	0	1	0
A frize veneer'd cross-way, with an astragal at foot, under the top moulding - - - - -	0	2	0
Each long drawer inside of doors, scratch beaded - -	0	2	4
Each short ditto - - - - -	0	1	11
Cock beading each long drawer, extra - - - - -	0	0	5
Ditto each short - - - - -	0	0	4
Each partition - - - - -	0	0	7
Lining ditto cross-way, each - - - - -	0	0	1
Veneering drawer fronts— <i>See Lobby Chest.</i>			
French feet, French brackets, or other work in carcase— <i>See Dressing Chest.</i>			
Oiling and polishing - - - - -	0	0	11

A ROUND-FRONT SECRETARY,

Three feet six inches long, the drawer front cock beaded, six small drawers and six letter holes, straight inside, two flat-pannell'd doors under ditto, the framing plow'd and pannels bent in, one book shelf inside, astragal or stone moulding on the edge of the top, or the edge veneer'd, and a string in the upper corner, French feet or common brackets -

2 16 6

EXTRAS.

Each inch, more or less, in length - - - - -	0	0	11
Each clothes-press shelf - - - - -	0	2	2
Each front to ditto - - - - -	0	0	9

For the price of extra work in shelves—*See Clothes Press.*

E

Veneer-

	£.	s.	d.
Veneering the door frames long-way - - - - -	0	3	0
Ditto cross-way - - - - -	0	4	0
Glueing up the pannels to the sweep, at per joint - - -	0	0	2
Veneering ditto, each - - - - -	0	1	2
Veneering the drawer front outside - - - - -	0	1	2
For the price of extra work in ditto— <i>See Secretary</i>			
<i>Drawer.</i>			
Veneering partition edges askew or cross-way, per foot extra	0	0	1½
An astragal round the carcase, above or below the doors -	0	1	2
A frize under the top moulding veneer'd cross-way, with an astragal at foot - - - - -	0	2	2
Each long drawer inside the doors, scratch beaded - - -	0	3	2
Each short ditto - - - - -	0	2	4
Cock beading each long drawer front, extra - - - - -	0	0	8
Ditto each short - - - - -	0	0	6
Each partition - - - - -	0	0	9½
Lining ditto cross-way, each - - - - -	0	0	1
Veneering drawer fronts, &c.— <i>See Round-front Lobby</i>			
<i>Chest.</i>			
For any extra work in carcase— <i>See Round-front Dressing</i>			
<i>Chest.</i>			
Oiling and polishing - - - - -	0	0	11

A SER-

A SERPENTINE-FRONT SECRETARY,

£. s. d.

Three feet six inches long, the drawer front cock beaded six small drawers and six letter holes inside, two flat-pan- nel doors, or ditto glued up and clamped, one book shelf inside, astragal or stone moulding on the edge of the top, or the edge veneer'd, and a string in the upper corner, French feet or common brackets - - - - -	3	11	0
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EXTRAS.

Each inch, more or less, in length - - - - -	0	1	2
Each clothes-press shelf, with or without a front - - -	0	3	6
For the price of extra work in shelves— <i>See Clothes press.</i>			
Veneering the door frames long-way - - - - -	0	3	10
• Ditto cross-way - - - - -	0	4	9
Veneering the pannels, each - - - - -	0	1	8
Veneering the drawer front outside - - - - -	0	1	4
For the price of extra work in ditto— <i>See Secretary Drawer.</i>			
Veneering the partition edges askew or cross-way, per foot extra - - - - -	0	0	1½
An astragal round the carcase above or below the doors -	0	1	6
A frieze under the top moulding veneer'd cross-way, and an astragal at foot - - - - -	0	2	6
Each long drawer inside the doors, scratch beaded - - -	0	3	8
Each short ditto - - - - -	0	2	6
Cock beading each long drawer front, extra - - - - -	0	0	10
Ditto each short - - - - -	0	0	8
Each partition - - - - -	0	0	10
	Lining		

	£.	s.	d.
Lining ditto cross-way - - - - -	0	0	1
Veneering drawer fronts, ends, &c.— <i>See Serpentine front Lobby Chest.</i>			
For extra work in carcase— <i>See Serpentine Dressing Chest.</i>			
Oiling and polishing - - - - -	0	1	0

A BUREAU,

Two feet eight inches long, four drawers in ditto, cock beaded, six small drawers and six letter holes inside, on plinth or common brackets - - - - -	1	12	0
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EXTRAS.

Each inch, more or less, in length - - - - -	0	0	9
Each long drawer, more or less - - - - -	0	2	6
Each short drawer - - - - -	0	2	0
Each partition, more or less - - - - -	0	0	7
Lining ditto cross-way, each - - - - -	0	0	1
Slipping drawer sides and plowing bottoms in, each drawer	0	0	3
Munting in each bottom - - - - -	0	0	4
Half ditto under the bottom - - - - -	0	0	2
Glueing up ends, top, fall, or drawer fronts, either solid or to veneer on, at per joint - - - - -	0	0	1
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Square clamping the fall either solid or to veneer on - - - - -	0	0	8
Miter clamping ditto, each miter extra - - - - -	0	0	6
Veneering the fall, each side - - - - -	0	0	2
Mitering the veneer to represent clamps - - - - -	0	0	9
	Veneer-		

	£.	s.	d.
Veneering the top - - - - -	0	0	6
Veneering long drawer fronts, each - - - - -	0	0	6
Ditto each short - - - - -	0	0	5
Each butt joint in the veneer - - - - -	0	0	4
Each joint in the veneer of fall, top, or drawer fronts - - - - -	0	0	6
Veneering partition edges askew or cross-way, per foot extra	0	0	1
Veneering the standing board - - - - -	0	0	6
Veneering the fall and standing board to receive cloth, or sinking ditto out of the solid - - - - -	0	1	0
Lining ditto with cloth - - - - -	0	0	9
Veneering the ends outside, each - - - - -	0	1	0
Each joint in the veneer - - - - -	0	0	4
Veneering the inside of ends and up the slopes - - - - -	0	1	2
A pair of flat-pannel doors in place of the three lower drawers, with three clothes shelves inside, extra from drawers - - - - -	0	5	4
Each front to ditto - - - - -	0	0	6
For the price of extra work in ditto— <i>See Clothes Press.</i>			
Veneering the door frames - - - - -	0	2	0
Ditto cross-way, extra - - - - -	0	1	0
Veneering the pannels - - - - -	0	1	6
Each joint in the veneer - - - - -	0	0	6
Fram'd back, each pannel - - - - -	0	0	6
If the top rail of ditto is the depth of the inside, or an inner back, extra - - - - -	0	0	4
Munting in a plain back - - - - -	0	0	4
For the price of extra work inside— <i>See Secretary Drawer.</i>			
For the price of French feet, French brackets, or other work not inserted here— <i>See Dressing Chest.</i>			
Oiling and polishing - - - - -	0	0	11
A DOUBLE			

A DOUBLE CHEST,

Three feet six inches long, six feet four inches high to the top of the cornice, six long and two short drawers in ditto, cock beaded, on plinth or common brackets	£.	s.	d.
- - -	2	4	0

EXTRAS.

Each inch more or less, in length	-	-	-	-	-	0	1	0
Ditto in height	-	-	-	-	-	0	0	3
Each long drawer, more or less	-	-	-	-	-	0	2	9
Each short ditto	-	-	-	-	-	0	2	3
Each inch in the depth of drawers more than ten	-	-	-	-	-	0	0	3
Each partition, more or less	-	-	-	-	-	0	0	7½
Lining ditto cross-way, each	-	-	-	-	-	0	0	1
Slipping drawer sides and plowing bottoms in, each drawer	-	-	-	-	-	0	0	3
Munting in drawer bottoms, each	-	-	-	-	-	0	0	4
Half ditto under the bottom	-	-	-	-	-	0	0	2
For the price of veneering drawer fronts, ends, &c.—See <i>Lobby Chest</i> .								
Veneering partition edges askew or cross-way, per foot extra	-	-	-	-	-	0	0	1
Ditto with king, tulip, or any other hard wood, at per foot	-	-	-	-	-	0	0	1½
An oval in the front corners of the upper carcase	-	-	-	-	-	0	2	0
Canting the corners	-	-	-	-	-	0	3	6
Gothic columns, extra from canted corners	-	-	-	-	-	0	2	0
Loose cornice frame	-	-	-	-	-	0	1	0
False top to ditto	-	-	-	-	-	0	0	8
Veneering the frize cross-way, and an astragal at foot of ditto	-	-	-	-	-	0	2	0
Ditto when a Gothic cornice	-	-	-	-	-	0	2	3
Loose frame for surbase moulding	-	-	-	-	-	0	0	9
Ditto for plinth or brackets	-	-	-	-	-	0	1	0
Ditto for French feet	-	-	-	-	-	0	1	8
								Canting

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Canting cornice frame and cornice broke round ditto - -	0	1	6
Breaking the astragal and frize round - - - -	0	0	6
For the price of French feet, French brackets, slider, or other work not inserted here— <i>See Dressing Chest.</i>			
For the price of Gothic cornice, dentil, fascia, or cross-mouldings, &c.— <i>See Tables of Ditto.</i>			
Oiling and polishing - - - - -	0	1	8

A ROUND-FRONT DOUBLE CHEST,

Three feet six inches long, six feet four inches high to the top of the cornice, six long and two short drawers in ditto, cock beaded, on French feet, or common brackets - - - - -				3	5	0
EXTRAS.						
Each inch, more or less, in length - - - - -	0	1	4			
Ditto in height - - - - -	0	0	4			
Each long drawer, more or less - - - - -	0	3	10			
Each short ditto - - - - -	0	2	9			
Each inch in depth of drawer more than ten - - - - -	0	0	4			
Each partition, more or less - - - - -	0	0	9½			
Lining ditto cross way, each - - - - -	0	0	1			
For the price of glueing up drawer fronts or ends, and veneering ditto— <i>See Round front Lobby Chest.</i>						
Veneering partition edges askew or cross-way, per foot extra	0	0	1½			
Loose frame for cornice or plinth - - - - -	0	1	6			
Ditto for surbase - - - - -	0	0	11			
Veneering the frize, with an astragal at foot of ditto - -	0	2	3			
Ditto, when Gothic cornice - - - - -	0	2	6			
						For

	£.	s.	d.
For the price of other work— <i>See Straight-front Double Chest.</i>			
Oiling and polishing - - - - -	0	1	8

A LOW CLOTHES PRESS,

Four feet long, in one carcase, two flat-pannell'd doors, pannells plow'd in, three clothes shelves inside, two short drawers at bottom, cock beaded, astragal round the carcase between the doors and drawers, astragal or stone moulding on the edge of the top, on plinth or common brackets - - - - -

1 14 0

EXTRAS.

Each inch, more or less, in length - - - - -	0	0	9
Ditto above four feet high - - - - -	0	0	4
Each shelf front - - - - -	0	0	6
Veneering the top - - - - -	0	1	6
Each joint in the veneer of ditto - - - - -	0	0	8
Veneering ends, each - - - - -	0	1	2
Each joint in the veneer - - - - -	0	0	6
For the price of other work not inserted here— <i>See Clothes Press,</i>			
Oiling and polishing - - - - -	0	1	2

A CLOTHES

A CLOTHES PRESS,

Four feet long, six feet six inches high to the top of the cornice, two flat pannel'd doors, pannels plow'd in, and five shelves in the upper part, one long and two short drawers in the lower part, cock beaded, on plinth or common brackets - - - - - £. s. d.

2 10 6

EXTRAS -

Each inch, more or less, in length - - - - - 0 1 0

Ditto in height - - - - - 0 0 3

Each long drawer, more or less - - - - - 0 3 0

Each short ditto - - - - - 0 2 5

Each partition, more or less - - - - - 0 0 8

Lining ditto cross-way, each - - - - - 0 0 1

Each shelf, more or less - - - - - 0 1 9

Each shelf front - - - - - 0 0 6

If any of the shelves are made deeper than six inches, each inch extra - - - - - 0 0 1½

Rabbiting the sides of shelves, and slipping the bottoms, each shelf - - - - - 0 0 2

Slipping drawer or shelf sides, and plowing bottoms in, each drawer or shelf extra - - - - - 0 0 3

Munting in each bottom - - - - - 0 0 4

Half ditto under the bottom - - - - - 0 0 2

If the slips for shelves to run on are cross-way, each slip extra - - - - - 0 0 1

If the shelves are made of cedar, each shelf extra - - - - - 0 0 6

Each piece across the carcase to stay the ends - - - - - 0 0 6

Glueing up ends, drawer fronts, or pannels, either solid or to veneer on, at per joint - - - - - 0 0 1

F

Cutting

	£	s.	d.
Cutting down stuff for ditto, each cut - - - -	0	0	0½
Putting in the pannels with a bead behind - - - -	0	1	0
Veneering the upper ends, each - - - - -	0	1	2
Each joint in the veneer - - - - -	0	0	5
Veneering the lower ends, each - - - - -	0	0	9
Each joint in the veneer - - - - -	0	0	3
Veneering the pannels, each - - - - -	0	1	0
Each joint in the veneer - - - - -	0	0	6
Veneering door frames straight - - - - -	0	2	3
Ditto cross-way, extra - - - - -	0	1	6
Veneering each long drawer front - - - - -	0	0	9
Ditto each short - - - - -	0	0	6
Each butt joint in the veneer - - - - -	0	0	4
Veneering partition edges askew or cross-way, per foot extra	0	0	1
Ditto with king, tulip, or any other hard wood, at per foot	0	0	1½
For the price of extra work on doors—See <i>Doors for</i>			
<i>Recesses.</i>			
For any other work in carcase—See <i>Dressing or Double</i>			
<i>Chest.</i>			
Oiling and polishing - - - - -	0	2	0

A ROUND-FRONT CLOTHES PRESS,

Four feet long, ~~six feet~~ six inches high to the top of the cornice, two flat-pannel'd doors, the framing plow'd, and the pannels bent into ditto, five shelves in the upper part, one long and two short drawers in the lower part, cock beaded; on French feet or common brackets - -

£ 15 0
EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length - - - - -	0	1	4
Ditto in height - - - - -	0	0	4
Each long drawer, more or less - - - - -	0	4	2
Each short ditto - - - - -	0	3	0
Each partition, more or less - - - - -	0	0	10
Lining ditto cross-way, each - - - - -	0	0	1
Each shelf, more or less - - - - -	0	2	3
Each front to ditto - - - - -	0	0	9
Veneering each shelf front - - - - -	0	0	4
Veneering each long drawer front - - - - -	0	1	3
Ditto each short - - - - -	0	0	9
Veneering door frames long-way - - - - -	0	3	3
Ditto cross-way, extra - - - - -	0	1	6
Glueing up the pannels to the sweep, at per joint - -	0	0	2
Veneering sweep pannels, each - - - - -	0	1	6
Veneering partition edges askew or cross-way, per foot extra	0	0	1½
Doors glued up, and clamp'd, considered the same as those described in the preamble.			
For the price of work not inserted here—See <i>Clothes Press, Round-front Lobby Chest, or Double Chest.</i>			
Oiling and polishing - - - - -	0	2	0

A WING CLOTHES PRESS,

As in Plate 3.

Six feet eight inches long, six feet nine inches high to the top of the cornice, two flat-pannel'd doors to the upper carcase of middle part, pannels plow'd in, six clothes shelves inside ditto, two long and two short drawers in the lower part, cock beaded, the wing doors to open from top to bottom, with two pannels in each, plow'd in, four fast shelves inside one wing, turn'd pegs in the other, loose cornice, fram'd back to the top and bottom of middle part, fast plinth - - - - -	£. s. d.
	5 16 0

EXTRAS.

Each inch, more or less, in length - - - - -	0 1 3
Ditto in height - - - - -	0 0 6
Glueing up the ends of middle part, drawer fronts, or pannels, at per joint - - - - -	0 0 1
Cutting down stuff for ditto, each cut - - - - -	0 0 0½
Glueing up the ends of wings, at per joint - - - - -	0 0 3
Cutting down stuff for ditto, each cut - - - - -	0 0 1
Putting in the pannels with a bead behind, each pair - - - - -	0 1 0
Veneering each long drawer front - - - - -	0 0 9
Ditto each short - - - - -	0 0 6
Each butt joint in the veneer - - - - -	0 0 4
Veneering door frames of middle part long-way - - - - -	0 2 3
Ditto cross-way, extra - - - - -	0 1 6
Veneering door frames of wings long-way - - - - -	0 4 0
Ditto cross-way - - - - -	0 6 6
Veneering each long pannel - - - - -	0 1 0
Ditto each short - - - - -	0 0 9
Each joint in the veneer - - - - -	0 0 6
	Veneer-

	£.	s.	d.
Veneering the outside ends of wings, each	0	2	0
Each joint in the veneer, the whole length	0	1	0
Ditto, when the veneer is laid in two pieces	0	0	6
Veneering the breaks of middle carcase	0	1	0
Veneering frize, with an astragal at foot of ditto	0	3	9
Ditto, when a Gothic cornice	0	4	3
Each jup joint in the surbase	0	1	0
Framing the lower part of wing doors, solid, or veneering ditto, to represent three sham drawers, cock beaded, each door, extra	0	2	6
If drawers in the lower part of wings, deduct for lower framing each door	0	1	6
Each drawer in the wings	0	2	0
Each partition	0	0	5
Lining ditto cross-way	0	0	1
Each bracket in the top part of wings or center, to turn with a rule joint to receive the clothes pegs	0	1	0
Arms for gowns hung with swivels, each	0	0	6
If doors to the lower part of middle carcase, deduct for drawers and partitions as above.			
Cleaning the inside of carcase	0	1	6
For the price of doors— <i>See Recess Doors.</i>			
A loose frame for the plinth	0	3	0
Each plain pilaster on the stiles of wing doors	0	1	0
Each false end to receive pilaster	0	3	0
Fixing pilasters on ditto, each	0	1	4
Veneering each pilaster	0	0	6
Ditto cross-way, extra	0	0	6
Veneering the edges of ditto, each edge	0	0	3
A small moulding, miter'd at top and bottom, to form a cap and base, each pilaster	0	0	6
Mitering			

	£.	s.	d.
Mitering a fillet round the pilaster to form a pannel, each	0	1	0
Ditto a small moulding - - - - -	0	1	6
For pilasters to the top and bottom of middle part, and breaking mouldings round ditto— <i>See Straight-front Li-</i> <i>brary.</i>			
Fram'd backs to the wings, each pannel - - - - -	0	0	6
For the price of other work not inserted here— <i>See Clothes</i> <i>Press.</i>			
Oiling and polishing - - - - -	0	3	6

A PRESS BEDSTEAD,

Four feet long, six feet nine inches high to the top of the cornice, two doors, with two flat pannels in each, pannels plow'd in, or the front fram'd in one, and hing'd under the cornice, one drawer at the bottom, cock beaded, two framed backs, with two pannels in each, on plinth or common brackets - - - - -	2	2	0
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EXTRAS.

Each inch, more or less, in length - - - - -	0	0	8
Ditto in height - - - - -	0	0	3
Each short drawer - - - - -	0	2	5
Framing the bottom part of doors, solid, or veneering ditto to represent two drawers on each door, cock beaded - -	0	3	4
A flap at the bottom of the front, hing'd to let down or made to take off - - - - -	0	2	0
Square clamping ditto - - - - -	0	0	6
Veneering			

	£.	s.	d.
Veneering each long drawer front - - - - -	0	0	9
Ditto each short - - - - -	0	0	6
Making the ends to open in the middle - - - - -	0	4	0
Ditto to open at the back, and gibbets to support the cornice	0	8	0
Hinging the door on the miter to fold against the ends -	0	2	6
Square clamping the ends, each clamp - - - - -	0	0	4
Miter clamping ditto, each miter extra - - - - -	0	0	6
Hinging the front under the cornice, the hinges not to shew in front - - - - -	0	2	6
Veneering the door frames long-way - - - - -	0	3	3
Ditto cross-way, extra - - - - -	0	1	6
Veneering each upper pannel - - - - -	0	1	0
Ditto each lower - - - - -	0	0	9
Each joint in the veneer - - - - -	0	0	6
Veneering the frieze, with an astragal at the foot of ditto -	0	2	0
Ditto when a Gothic cornice - - - - -	0	2	3
Making the above to represent a clothes press, with a sur- base moulding round the carcase - - - - -	0	4	0
If the end of surbase moulding is cross-way, extra - -	0	0	8
Each jup joint in the surbase - - - - -	0	1	0
Putting in the pannels, with a bead behind, each pair -	0	1	0
When the front is made in one with oval or glass doors, three- pence in a shilling to be reckoned in advance upon all the extra work, from flat pannels or square sash.			
For the price of French feet or brackets— <i>See Dressing Chest.</i>			
Oiling and polishing - - - - -	0	2	0
A plain Bedstead, with swing feet, and a rail fram'd be- tween - - - - -	0	5	0
A straining rail to ditto - - - - -	0	1	0
Temporary posts, turn'd, and fixed into the sides with screws and plates - - - - -	0	0	9
			Folding

	£.	s.	d.
Folding posts, with one joint to each, and fram'd into the top of the sides - - - - -	0	3	0
Ditto with two joints, each - - - - -	0	4	0
Fixing a joint rod when the front forms a teaster - - - - -	0	1	0
A teaster lath, hing'd, and fixing rod to ditto - - - - -	0	3	0
Tee grooves in the lath for the curtains to slide in, in place of rods, extra - - - - -	0	2	6
Colouring and polishing a plain bedstead - - - - -	0	1	0
Staining and polishing ditto - - - - -	0	2	0
Colouring and polishing a pair of pillars - - - - -	0	1	0
Staining and polishing ditto - - - - -	0	1	3
Nailing in sacking - - - - -	0	0	6

No. 1.

A TABLE BEDSTEAD,

Three feet six inches long, three feet six inches high, the top miter clamp'd at the front corners, top and front to lift up, supported with quadrants, the front fram'd to represent two doors with flat pannels plow'd in, two sham drawers at the bottom of ditto, fram'd back, two pannels, astragal or stone moulding on the edge of the top, on plinth or common brackets - - - - -

8 0

EXTRAS

Each inch, more or less, in length - - - - -	0	0	6
Ditto in height - - - - -	0	0	2

Square

	£.	s.	d.
Square clamping the ends, each clamp	0	0	4
Miter clamping ditto, each miter	0	0	6
Making the ends to open half way	0	2	6
Glueing up ends, top, or pannels, either solid or to veneer on, at per joint	0	0	1
Cutting down stuff for ditto, each cut	0	0	0½
Veneering the top	0	1	2
Each joint in the veneer of top	0	0	7
Veneering ends, each	0	1	0
Each joint in ditto	0	0	4
Veneering the door frames long-way	0	2	0
Ditto cross-way, extra	0	1	0
Veneering the pannels	0	1	6
Each joint in the veneer of ditto	0	0	6
Putting in the pannels with a bead behind	0	1	0
For the price of French feet or brackets— <i>See Dressing Chest.</i>			
Oiling and polishing	0	0	11
A plain Bedstead, with swing rail and feet	0	5	0
For any extra work in ditto— <i>See Press Bedstead.</i>			

No. 2.

A TABLE BEDSTEAD.

Three feet six inches long, three feet six inches high, two flat-pannel'd doors, pannels plow'd in to open to the base moulding, or the front made to represent a lobby chest, and to take off, fast top, with astragal or stone moulding on the edge of ditto, fram'd back, two pannels, on plinth or common brackets

G

1 1 0
EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length - - - - -	0	0	6
Ditto in height - - - - -	0	0	2
Making part of the top to fold - - - - -	0	1	0
If above four feet high, and made to take to pieces, reckon it as a Press Bedstead.			
For the price of other work not inserted here— <i>See Table Bedstead No. 1, or Lobby Chest.</i>			
Oiling and polishing - - - - -	0	0	11

A TOILET-TABLE BEDSTEAD,

Three feet six inches long, three feet high, and two feet deep in the ends, the bottom and half the ends dovetail'd together, the other half to fold back, the front and ends of the top commoded, two fram'd backs, two pannels in each, the top and outside back to lift up, supported in front by square pillars to slide down the inside of the fix'd part of the ends, and held up by springs at each end, on plinth or common brackets - - - - -

0 18 0

EXTRAS.

Each inch, more or less, in length - - - - -	0	0	4
For the price of Bedstead— <i>See Table Bedstead, No. 1.</i>			

A BUREAU

A BUREAU BEDSTEAD,

	£.	s.	d.
Three feet long, to shew four drawers in front, cock beaded, on plinth or common brackets - - - - -	0	16	0
EXTRAS.			
Each inch, more or less, in length - - - - -	0	0	4
Making the front to take off, the fall hing'd to fold upon the top, and a plain back - - - - -	0	2	6
If the front is made to lift up with the fall, and supported with iron stays, extra - - - - -	0	1	6
Framed back each pannel - - - - -	0	0	6
Munting in a plain back - - - - -	0	0	4
A pair of flat pannel'd doors, pannels plow'd in, extra from a fast front - - - - -	0	4	0
For the price of work not inserted here— <i>See Desk or Dressing Chest.</i>			
Oiling and polishing - - - - -	0	0	11
For the price of Bedstead— <i>See Table Bedstead No. 1.</i>			

A LIBRARY PRESS BEDSTEAD,

WITH BREAKS,

Five feet three inches long, six feet nine inches high to the top of the cornice, four doors, with two flat pannels in each, pannels plow'd in, the middle doors fast to the breaks, and the wing doors hing'd on the miter to open to the base moulding, fram'd back, four pannels, on fast plinth - - - - -	3	18	0
G 2			
EXTRAS.			

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length - - - - -	0	0	10
Ditto in height - - - - -	0	0	4
Glueing up the ends, either solid or to veneer on at per joint - - - - -	0	0	3
Cutting down stuff for ditto, each cut - - - - -	0	0	1
Glueing up the pannels each joint - - - - -	0	0	1
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
For the price of veneering pannels, ends, or breaks—See <i>Wing Clothes Press</i> .			
Veneering the door frames long-way - - - - -	0	8	0
Ditto cross-way, extra - - - - -	0	5	0
Veneering the frize cross-way, and an astragal at foot of ditto - - - - -	0	3	6
Ditto, when a Gothic cornice - - - - -	0	4	0
Oiling and polishing - - - - -	0	3	0
A plain Bedstead, as in Press Bedstead - - - - -	0	6	0
For the price of extra work—See <i>Ditto</i> .			

A BOOK-CASE,

Three feet long, and three feet high to the top of the cornice, the ends nine inches wide, two sash doors, six squares in each, and three shelves inside - - - - -

0 17 0

EXTRAS.

Each inch, more or less, in length, height, or width of ends - - - - -	0	0	4
Each square in the doors, more or less - - - - -	0	0	3
Each			

	£.	s.	d.
Each shelf, more or less than three	0	0	8
Every three inches above three feet long in extra shelves	0	0	1
If the ends are bevel groov'd	0	1	0
If small grooves, and the ends of the shelves shoulder'd	0	1	3
An upright partition, groov'd on both sides	0	3	0
Ditto bevel groov'd	0	4	0
Ditto, with small grooves, and the end of shelves shoulder'd	0	4	3
Saw-teeth racks to support the shelves, extra from grooving	0	1	6
Ditto when an upright	0	3	0
If two upright grooves in each end, and notches to receive the ends of shelves, when the grooves are not to shew in front, each height of notches	0	0	1½
Ditto when three grooves, each height of notches	0	0	2
Each extra shelf, when ditto	0	0	10
Glueing up the ends, either solid or to veneer on, at per joint	0	0	1
Cutting down stuff for ditto, each cut	0	0	0½
Veneering each end	0	0	9
Each joint in the veneer	0	0	4
Veneering door frames long-way	0	2	2
Ditto cross-way, extra	0	1	6
Loose cornice frame	0	1	0
False top to ditto	0	0	6
Veneering frize cross-way, with an astragal at foot	0	1	9
Ditto, when a Gothic cornice	0	2	0
For the price of Gothic cornice, dentil, or fascia—See Table of ditto.			
Letting in quarter stuff for fluting, extra from veneering frize	0	0	6
Serpentine top, as in plate 7, fig. 1, extra from straight	1	0	0
Circular top, as in plate 7, fig. 2, extra from straight	0	16	0
An			

	£.	s.	d.
An elliptic top - - - - -	0	17	6
Each sliding candle board - - - - -	0	1	0
Fram'd back, each pannel - - - - -	0	0	6
Munting in a plain back - - - - -	0	0	4
For the price of extra work in doors— <i>See Tables of ditto.</i>			
Oiling and polishing - - - - -	0	0	9

A COUNTING-HOUSE BOOK-CASE,

Three feet long, and three feet high to the top of the cornice, the ends nine inches wide, two flat pannel'd doors, the pannels plow'd in - - - - -	£	13	6
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EXTRAS.

Each inch, more or less, in length or height - - - - -	0	0	4
Ditto in width of ends - - - - -	0	0	3
Each joint in the ends or pannels - - - - -	0	0	1
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Veneering each end - - - - -	0	0	9
Each joint in the veneer - - - - -	0	0	4
Veneering each pannel - - - - -	0	1	0
Each joint in the veneer - - - - -	0	0	6
Veneering door frames long-way - - - - -	0	2	2
Ditto cross-way, extra - - - - -	0	1	6
Loose cornice frame - - - - -	0	1	0
Veneering the frize cross-way, with astragal at foot - - - - -	0	1	9
Ditto when a Gothic cornice - - - - -	0	2	0
For the price of Gothic cornice, dentil, or fascia— <i>See Table of ditto.</i>			

Letting

	£.	s.	d.
Letting in quarter stuff for fluting, extra from veneering			
frize - - - - -	0	0	6
Each partition or shelf across the book-case - - -	0	0	8
Each upright ditto for books - - - - -	0	0	5
Scolloping ditto, each - - - - -	0	0	2
Each letter hole - - - - -	0	0	4½
Each plain arch - - - - -	0	0	1½
Each drawer not exceeding twelve inches long or three inches deep - - - - -	0	1	0
Each ditto more than twelve and not exceeding eighteen inches - - - - -	0	1	3
Each ditto above eighteen inches long - - - - -	0	1	6
Each inch more than three in depth - - - - -	0	0	2
Slipping each drawer - - - - -	0	0	1
Fram'd back, each pannel - - - - -	0	0	6
Munting in a plain back - - - - -	0	0	4
Oiling and polishing - - - - -	0	0	9

A STRAIGHT-FRONT LIBRARY BOOK-CASE,

Five feet long, and eight feet high to the top of the cornice, the lower ends one foot eight inches wide, the upper ditto ten inches wide, two sash doors to the upper part, six squares in each, two flat-pannel'd doors to the lower part, pannels plow'd in, an upright partition in each carcase, groov'd on both sides, six shelves in the upper and two ditto in the lower part, fram'd backs, six pannels, and fast plinth - - - - -

9 12 0

EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length - - - - -	0	1	3
Ditto in height or width of ends, upper or lower part -	0	0	6
Each extra carcase in the top part - - - - -	0	2	9
Ditto in the lower part - - - - -	0	2	3
No charge to be made for more than three carcasses in each part.			
If fix'd frames for curtians, deduct the price of doors, then add for each frame - - - - -	0	2	0
Plain pilasters glued on the stiles of doors or frames of the upper part, each pilaster - - - - -	0	0	9
Ditto on the lower doors or frames, each - - - - -	0	0	6
False ends to receive pilasters, either upper or lower part, each end - - - - -	0	2	0
Fixing plain pilasters to the upper ends, each - - - - -	0	1	0
Ditto on the lower ends, each - - - - -	0	0	9
Veneering pilasters of upper part long-way, each - - - - -	0	0	4
Ditto lower part, each - - - - -	0	0	3
Veneering ditto cross-way, extra each - - - - -	0	0	4
Veneering each edge of ditto - - - - -	0	0	2
Mitering a small moulding round the top and bottom, to form a cap and base, each pilaster - - - - -	0	0	6
A moulding miter'd round, to form a pannel, each pilaster -	0	1	0
Breaking the plinth round the pilasters, each miter -	0	0	3
Each extra miter in the surbase - - - - -	0	0	1½
Each ditto in the moulding under the upper doors - - - - -	0	0	1
A loose cornice frame - - - - -	0	1	4
Veneering the frize cross-way, and an astragal at foot, per foot -	0	0	4
Ditto, when a Gothic cornice - - - - -	0	0	4½
A frize			

	£.	s.	d.
A frize under the surbase moulding, with an astragal at foot, per foot - - - - -	0	0	3
Breaking ditto round pilasters, each miter - - -	0	0	1½
Each extra miter in the cornice when broke round the pilasters - - - - -	0	0	5
Ditto the astragal - - - - -	0	0	0½
Veneering the plinth long-way, per foot - - -	0	0	2
Ditto cross-way, per foot - - - - -	0	0	3
For the price of drawers in the lower part, extra doors, backs, shelves, or any other work not inserted here— <i>See Library with Breaks.</i>			
Oiling and polishing, at per foot in length - - -	0	0	7

A LIBRARY BOOK-CASE,

as in Plate 1,

Six feet long, eight feet high to the top of the cornice, the middle ends of lower part one foot seven inches wide, the middle ends of upper part one foot two inches wide, square sash doors to the upper part, six squares in each flat-pannel'd doors to the lower part, pannels plow'd in, the lower part made in one carcase, three clothes shelves in the center, and one book shelf in each wing, the upper part made in three, with nine book shelves in ditto, fram'd backs and fast plinth - - - - -	5	13	0
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EXTRAS

Each inch less to five feet in length - - - - -	0	1	6
Each inch more in length - - - - -	0	1	6
H			Each

	£	s.	d.
Each inch, more or less, in height - - - - -	0	0	10
Ditto in the width of middle ends, either top or bottom carcase - - - - -	0	0	10
Making the lower part in three carcases - - - - -	0	4	0
Each joint in the upper outside ends - - - - -	0	0	2
Each ditto more than one in the upper inside ends - - - - -	0	0	2
Each joint in the lower outside ends - - - - -	0	0	1
Each ditto more than two in the lower inside ends - - - - -	0	0	1
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Veneering each end - - - - -	0	1	0
Each joint in the veneer of upper ends - - - - -	0	0	6
Ditto in the veneer of lower ends - - - - -	0	0	4
Veneering door frames long-way, each pair - - - - -	0	2	4
Ditto cross-way on the upper frames, each pair extra - - - - -	0	1	6
Ditto cross-way on the lower frames, each pair extra - - - - -	0	1	0
Veneering each pannel in bottom part - - - - -	0	0	9
Each joint in the veneer of ditto - - - - -	0	0	6
Veneering each pannel for top part - - - - -	0	1	0
Each joint in ditto - - - - -	0	0	9
Veneering the top long-way, per foot in length - - - - -	0	0	3
Ditto cross-way - - - - -	0	0	4
Veneering the breaks of middle carcases, each break - - - - -	0	0	4
If drawers in the wings of lower part in place of doors, de- duct for each cupboard - - - - -	0	5	0
Each outside drawer in the wings, cock beaded - - - - -	0	2	3
Each partition - - - - -	0	0	5
Lining ditto cross-way, each - - - - -	0	0	1
When drawers in the center part as above, deduct for doors	0	8	0
Ditto for each shelf - - - - -	0	1	8
Each long drawer in the center part - - - - -	0	2	9
Each short ditto - - - - -	0	2	3
			Each

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Each partition - - - - -	0	0	7½
Each long drawer within the doors of middle part, scratch beaded - - - - -	0	2	4
Cock beading ditto, extra - - - - -	0	0	5
Each short drawer in the center or in the wings, scratch beaded	0	1	11
Cock beading ditto - - - - -	0	0	4
Each joint in drawer fronts or pannels, either solid or to veneer on - - - - -	0	0	1
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Slipping drawer sides and plowing bottoms in, each drawer	0	0	3
Munting in bottoms, each - - - - -	0	0	4
Half ditto under the bottom - - - - -	0	0	2
Veneering each long drawer front - - - - -	0	0	8
Ditto each short - - - - -	0	0	6
Each butt joint in the veneer - - - - -	0	0	4
Veneering the partition edges askew or cross-way, at per foot extra - - - - -	0	0	1
Ditto with king, tulip, or any other hard wood - - - - -	0	0	1½
For the price of extra work in shelves, &c.— <i>See Clothes Press.</i>			
An upright partition in the upper middle part, plain groov'd on both sides - - - - -	0	3	6
Ditto in the lower part - - - - -	0	2	6
For the price of any other sort of grooving or extra shelves— <i>See Book-case.</i>			
A loose frame for the plinth - - - - -	0	3	0
Veneering the plinth long-way, per foot - - - - -	0	0	2
Ditto cross-way, per foot - - - - -	0	0	3
A loose frame for the surbase moulding - - - - -	0	3	0
A veneer'd frize below the surbase moulding, with an astragal at foot, per foot - - - - -	0	0	3½

£. s. d.

Veneering the frize under the cornice, with astragal at foot, per foot - - - - -	0 0 4½
Ditto, when a Gothic cornice - - - - -	0 0 5
For the price of Gothic cornice, dentil, or fascia— <i>See Table of ditto.</i>	
Letting in quarter stuff for fluting, extra from veneering the frize - - - - -	0 1 0
An astragal round the front and ends of lower part, when a drawer above the doors - - - - -	0 1 9
If only on the middle part - - - - -	0 0 9
No extra carcasses more than three in each part to be charg'd for, only add for each extra door - - - - -	0 4 0
If framed backs to extra carcasses, each pannel - - - - -	0 0 6
Mitering beads round the framing of backs, each pannel	0 0 3
The top and bottom part of this library, as first described, considered of equal value when divided for the work- men, and all extras may be added to each part sepa- rate; the bottom part to start in that case three feet high.	
Oiling and polishing, at per foot in length - - - - -	0 0 8

A STRAIGHT-FRONT CABINET,

Four feet long, five feet high to the top of the cornice, in two carcasses, two inner ends and four flat-pannel'd doors to the upper part, pannels plow'd in, two ditto to the wings of the lower part, and one drawer in the center, the lower ends fourteen inches wide, the upper ends seven inches, on taper stump feet - - - - -	3 8 0
	EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length, when as above - -	0	0	10
Ditto, when drawers within the wing doors of the upper or lower part - - - - -	0	1	1
Ditto, when drawers in the wings of both parts - - -	0	1	5
Ditto, in width of ends of each carcass, when empty -	0	0	4
Ditto, the upper part, when drawers - - - - -	0	0	9
Ditto, the lower part, when drawers - - - - -	0	0	6
Ditto, in height, when empty - - - - -	0	0	5
Ditto, when drawers, or groov'd for shelves - - - -	0	0	8
Plain grooving the ends for shelves, each side - - -	0	0	6
For the price of extra grooving—See <i>Book-case</i> .			
If the inside is fitted up with small drawers, &c.—See			
<i>Counting-house Book-case.</i>			
Each shelf in the upper part - - - - -	0	0	5
Ditto in the lower part - - - - -	0	0	6
When no door to the wings, deduct for door and cleaning cupboard, each - - - - -	0	5	0
Each drawer in the wings - - - - -	0	2	0
Each partition - - - - -	0	0	5
Each extra drawer in the center - - - - -	0	2	6
Each partition - - - - -	0	0	6
Lining ditto cross way, each - - - - -	0	0	1
Slipping drawer sides and plowing bottoms in, each drawer	0	0	3
Glueing up ends, drawer fronts, or pannels, either solid or to veneer on, at per joint - - - - -	0	0	1
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Veneering each drawer front in the wings - - - - -	0	0	4
Ditto in the center part - - - - -	0	0	6
Each butt joint in the veneer - - - - -	0	0	4

Veneer-

	£.	s.	d.
Venering partition edges askew or cross-way, per foot extra	0	0	1
Ditto with king, tulip, or any other hard wood, at per foot	0	0	1½
Veneering the ends, each { upper - - - - -	0	0	6
lower - - - - -	0	0	8
Veneering the door frames long-way, each pair - - -	0	2	0
Ditto cross-way - - - - -	0	3	6
Veneering the pannels, each - - - - -	0	0	8
Each joint in the veneer - - - - -	0	0	6
Framing the ends of the wings - - - - -	0	12	0
Lining up ditto to guide the drawers - - - - -	0	1	6
For the price of pilasters, and breaking mouldings round ditto—See <i>Straight-front Library</i> .			
Veneering the frize, with an astragal at foot - - -	0	2	0
For the price of arch—See No. 1 <i>Celleret Sideboard</i> .			
Fram'd backs, each pannel - - - - -	0	0	6
For the price of banding, &c.—See <i>Tables of ditto</i> .			
Oiling and polishing, at per foot - - - - -	0	0	6

A SERPENTINE-FRONT CABINET,

as in Plate 84,

Four feet long, five feet high to the top of the cornice, in two carcasses, two inner ends, and four flat-pannel doors to the upper part, the framing plow'd and pannels bent in, two ditto to the wings of the lower part, and one drawer in the center, width of lower ends fourteen inches, ditto the upper ends seven inches, on taper stump feet - -

4 16 0
EXTRAS.

EXTRAS.		£.	s.	d.
Each inch, more or lesss, in length, when as above	- -	0	1	3
Ditto, when drawers in the wings of the upper or lower part	- - - - -	0	1	8
Ditto, when drawers in the wings of both parts	- -	0	2	1
For the price of width of ends— <i>See Straight-front Cabinet.</i>				
Ditto in height, when empty	- - - - -	0	0	7
Ditto when drawers, or groov'd for shelves	- - -	0	1	0
Plain grooving the ends for shelves, each side	- - -	0	0	6
For the price of extra grooving— <i>See Book-case.</i>				
For the price of fitting up the inside with straight-front small drawers, &c.— <i>See Counting-house Book-case.</i>				
Each shelf in the upper part, to the sweep of the front, with a bead on each edge, or rounded	- - -	0	0	7
Ditto in the lower part	- - - - -	0	0	8
Working a hollow on the edge of ditto, each extra	- -	0	0	2
When no door to the wings, deduct for door and cleaning cupboard, each				
- - - - -	- - - - -	0	7	0
Each drawer in the wings	- - - - -	0	2	8
Each partition	- - - - -	0	0	6
Each extra drawer in the center	- - - - -	0	3	3
Each partition	- - - - -	0	0	8
Lining ditto cross-way, each	- - - - -	0	0	1
Sawing long drawer front out of two-inch stuff, each cut	-	0	0	1
Ditto each short	- - - - -	0	0	0½
Sawing long drawer front out of three-inch stuff, each cut	-	0	0	1½
Ditto each short	- - - - -	0	0	0¼
Glueing up long drawer front, at per joint	- - -	0	0	1½
Ditto each short ditto	- - - - -	0	0	0¼
Veneering each drawer front in the wings	- - -	0	0	6
Ditto in the center part	- - - - -	0	0	10
				Each

	£.	s.	d.
Each butt joint in the veneer - - - - -	0	0	5
Veneering partition edges askew or cross-way, per foot extra - - - - -	0	0	1½
Ditto with king, tulip, or any other hard wood, at per foot extra - - - - -	0	0	2
Glueing up the pannels to the sweep, at per joint - - -	0	0	2
Veneering ditto, each - - - - -	0	1	0
Veneering the door frames long-way, each pair - - -	0	3	0
Ditto cross-way, extra - - - - -	0	1	6
Veneering the frize, with an astragal at foot - - -	0	2	6
For the price of extra work— <i>See Straight-front Cabinet, or Tables of ditto.</i>			
Oiling and polishing, at per foot - - - - -	0	0	6

A CYLINDER-FALL WRITING TABLE,

Three feet long, one drawer in front, cock-beaded, three small drawers, three sham ditto, and six letter holes inside, the edge of the top and sweep parts of ends moulded or veneer'd cross-way, plain taper legs, and an astragal round the bottom of the frame - - - - -	2	11	0
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EXTRAS.

Each inch, more or less, in length - - - - -	0	0	9
If two short drawers in place of a long one, extra - -	0	2	3
Two short drawers under ditto to form a knee-hole, drawers and extra framing - - - - -	0	9	0
Slipping drawer sides and plowing bottoms in, each drawer - - - - -	0	0	3
Munting			

	£.	s.	d.
Munting in drawer bottom - - - - -	0	0	4
Half ditto under the bottom - - - - -	0	0	2
A plain arch - - - - -	0	1	3
For extra work in ditto— <i>See Celleret Sideboard, No. 1.</i>			
Veneering long drawer front - - - - -	0	0	6
Ditto each short - - - - -	0	0	5
Each butt joint in the veneer - - - - -	0	0	4
Veneering partition edges-askew or cross-way, per foot extra	0	0	1
Ditto with king, tulip, or any other hard wood, at per foot	0	0	1½
Veneering the top - - - - -	0	0	8
Ditto the ends, each - - - - -	0	0	8
Ditto, when a knee hole - - - - -	0	0	10
Veneering the fall outside - - - - -	0	8	0
Ditto inside - - - - -	0	1	9
Each corner string round the top, per foot - - - - -	0	0	1
Corner string round the cylinder, per foot - - - - -	0	0	1½
Each ditto on the sweep part of ends - - - - -	0	0	8
Hollow and two beads or stone moulding on the front of			
standing board, and continued on the ends - - - - -	0	1	9
If continued on the back, extra - - - - -	0	0	6
Veneering ditto cross-way, with a string on each side - - -	0	2	0
Ditto, if continued on the back, extra - - - - -	0	0	9
A small astragal or bead at the lower edge of the standing			
board, and continued on the ends - - - - -	0	1	0
Veneering the frize cross-way, at per foot - - - - -	0	0	1
Ditto with king, tulip, or any other hard wood, at per foot	0	0	1½
Each slider in the ends, square clamp'd - - - - -	0	1	9
Making the standing board to slide - - - - -	0	1	0
A flap in ditto, square clamp'd - - - - -	0	2	3
A horse to ditto - - - - -	0	0	10
A bottom under ditto - - - - -	0	0	6
	Veneer-		

Veneering the slider for cloth to be set against cleaningup, when solid.			
Lining the slider with cloth	-	-	0 0 9
Ditto, when a flap	-	-	0 1 1
Veneering a plain slider	-	-	0 0 10
Ditto the framing, when a flap	-	-	0 1 0
Fixing two pieces on the sides of slider, scollop'd in front, to form a tray	-	-	0 0 9
For the price of extra work in slider— <i>See Dressing Chest.</i>			
An astragal on the back to cover the joint at the rabbit	-	-	0 1 0
Fixing the legs with iron squares, or screws and plates	-	-	0 2 6
A plain cove in front to sham a drawer above the fall	-	-	0 5 0
Each extra sham, with a string	-	-	0 0 4
A drawer in ditto the whole length	-	-	0 3 0
Each extra drawer in the length	-	-	0 2 3
Cross-banding the cove with a single string on on side, at per foot	-	-	0 0 3½
Each miter, extra	-	-	0 0 0½
Making the fall to work with tambour, extra	-	-	0 9 0
Making the fall to work with No. 1. Irons, as in plate	-	-	0 5 0
Ditto No. 2. and filling up the inside for ditto	-	-	0 12 0
Making the slider to draw out with lopers	-	-	0 3 0
For the price of extra work inside— <i>See Secretary Drawer.</i>			
Sawing out each leg	-	-	0 0 1
For the price of cross-banding, extra work in legs, &c.— <i>See Tables of ditto.</i>			
Oiling and polishing	-	-	0 1 0

A CYLINDER-

A CYLINDER-FALL DESK,

£. s. d.

Three feet long, three drawers in front, cock beaded, three small drawers, three sham ditto, and six letter holes inside, the edge of the top and sweep part of the ends moulded or veneer'd cross-way, standing board made to slide, on plinth or common brackets - - - - 2 18 0

EXTRAS.

Each inch, more or less, in length - - - - -	0 1 0
Each extra long drawer - - - - -	0 2 6
Each partition - - - - -	0 0 7
If two short drawers in place of a long one, extra - - -	0 2 3
Each joint in the ends, top, or drawer fronts, either solid or to veneer on, at per joint - - - - -	0 0 1
Cutting down stuff for ditto, each cut - - - - -	0 0 0½
Veneering each long drawer front - - - - -	0 0 6
Ditto each short - - - - -	0 0 5
Each butt joint in the veneer - - - - -	0 0 4
Veneering the ends, each - - - - -	0 1 0
Each joint in the veneer - - - - -	0 0 4
Fram'd back, each pannel - - - - -	0 0 6
Munting in a plain back - - - - -	0 0 4

For the price of extra work in the carcase—*See Dressing Chest.*

For the price of work not inserted here—*See Cylinder-fall Table, or Tables of ditto.*

Oiling and polishing - - - - -	0 1 2
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No. I.

TAMBOUR WRITING TABLE,

Three feet long, two feet two inches wide, one drawer in front, cock beaded, the edge of the top and sweep part of the ends moulded or veneer'd cross-way, plain taper legs, and an astragal round the bottom of the frame - -	£. s. d.
	1 10 6

EXTRAS.

Each inch, more or less, in length - - - - -	0 0 9
Ditto in width. - - - - -	0 0 6
When a top and bottom are groov'd into the ends to receive inside work - - - - -	0 2 3
A case for the inside work - - - - -	0 2 9
Each drawer in ditto. - - - - -	0 1 0
Each letter hole in ditto - - - - -	0 0 4½
Each plain arch - - - - -	0 0 1½
For the price of any extra work in ditto —See <i>Secretary Drawer.</i>	
Making the standing board to slide - - - - -	0 1 0
Fixing a piece to the back edge of the standing board to sham three drawers - - - - -	0 1 0
For the price of extra work in slider —See <i>Cylinder-fall Writing Table.</i>	
Making this table in two pieces - - - - -	0 4 0
An astragal round the front and-ends of the carcase to break the joint - - - - -	0 1 0
If continued on the back, extra - - - - -	0 0 4
A small	

	£.	s.	d.
A small astragal or bead on the lower edge of the standing board, and continued on the ends of the carcase, to form a frize - - - - -	0	1	0
Veneering the frize cross-way, at per foot - - - - -	0	0	1
For the price of extra work—See <i>Cylinder-fall Writing Table</i> .			
Oiling and polishing - - - - -	0	1	0

No. II.

TAMBOUR WRITING TABLE,

Three feet long, two feet two inches wide, reeds from front to back, one long drawer in front, cock beaded, one sham ditto on the back, the edge of the ends moulded or veneer'd cross-way, an inner back fix'd to the standing board, plain taper legs, and an astragal round the bottom of the frame - - - - -

1 14 0

EXTRAS.

Each inch, more or less, in length - - - - -	0	0	9
Ditto in width - - - - -	0	0	6
An extra bottom to hide the reeds - - - - -	0	1	0
Each corner string round the sweep part of the ends - - -	0	0	4½
Veneering the standing board for cloth, set against cleaning up, when solid.			
A case for the inside to receive drawers on both sides - -	0	4	6
Each drawer in ditto - - - - -	0	1	0
Each letter hole - - - - -	0	0	4½
			Each

	£.	s.	d.
Each plain arch - - - - -	0	0	1½
For the price of extra work in ditto— <i>See Secretary Drawer.</i>			
For the price of other work not inserted here— <i>See Cylinder fall Writing Table.</i>			
Oiling and polishing - - - - -	0	1	0

A TAMBOUR DESK,

Three feet long, three drawers in front, cock beaded,
standing board made to slide, three small drawers, three
sham ditto, and six letter holes inside, the edge of the
top and sweep part of the ends moulded or veneer'd cross-
way, fast plinth or common brackets - - - - - 2 8 0.

EXTRAS.

Each inch, more or less, in length - - - - -	0	1	3
Each extra long drawer - - - - -	0	2	6
If two short drawers in place of a long one, extra - - -	0	2	3
For the price of extra work— <i>See Cylinder-fall Desk and Table.</i>			
Oiling and polishing - - - - -	0	1	3

A LIBRARY

A LIBRARY WRITING TABLE,

WITH TAMBOUR TOP,

£. s. d.

Three feet six inches long, two feet six inches wide, in three carcasses, one long and six short drawers in front, cock beaded, reeds from front to back, the sweep part of the ends and edge of the standing board moulded or veneer'd cross-way, an astragal round the upper carcase to break the joint, on fast plinth - - - - - 3 12 0

EXTRAS.

Each inch, more or less, in length or width - - - - -	0 1 0
Each extra long drawer - - - - -	0 2 9
Each short drawer, more or less - - - - -	0 2 3
Each partition, more or less - - - - -	0 0 5
Lining ditto cross-way, each - - - - -	0 0 1
Veneering each long drawer front, or sham ditto - - -	0 0 8
Ditto each short - - - - -	0 0 5
For the price of sham drawers by string or bead— <i>See Table of ditto.</i>	
Veneering partitions askew or cross-way, at per foot extra -	0 0 1
Ditto with king, tulip, or any other hard wood, at per foot extra - - - - -	0 0 1½
Veneering the upper part of the back - - - - -	0 0 6
Ditto each wing - - - - -	0 0 9
Veneering the back of the wings to represent doors, each pannel or frame - - - - -	0 0 9
Ditto the framing cross-way, each - - - - -	0 1 3
Veneering the plinth long-way, per foot - - - - -	0 0 2
Ditto cross-way - - - - -	0 0 3
For the price of extra work on doors— <i>See Table of ditto.</i>	

Each

£. s. d.

Each cupboard in the wings, with a flat pannel'd door, the

pannel plow'd in	-	-	-	-	-	-	-	0	5	6
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A case for the inside of cupboard	-	-	-	-	-	-	-	0	1	9
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For the price of work inside ditto—*See Counting-house Book-case.*

If drawers inside the doors, exceeding three inches deep,

scratch beaded, each drawer	-	-	-	-	-	-	-	0	1	9
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Each slide in the ends, square clamp'd	-	-	-	-	-	-	-	0	2	6
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For the price of extra work in ditto—*See Dressing Chest.*

Veneering each lower end	-	-	-	-	-	-	-	0	1	0
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Ditto upper ends, each	{	outside	-	-	-	-	-	0	0	10
		inside	-	-	-	-	-	0	0	8

Each joint in the veneer	-	-	-	-	-	-	-	0	0	3
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Returning the plinth on the back	-	-	-	-	-	-	-	0	1	6
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Ditto the astragal	-	-	-	-	-	-	-	0	0	6
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Ditto the moulding on the standing board	-	-	-	-	-	-	-	0	0	8
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If the tambour lifts up from each front, and turns down

under a flap top in the middle, extra	-	-	-	-	-	-	-	0	5	6
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Veneering the top	-	-	-	-	-	-	-	0	0	10
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Each case for inside work	-	-	-	-	-	-	-	0	2	9
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For the price of drawers, &c.—*See Secretary Drawer.*

Each inch, more or less, in length, when a double front	-	-	-	-	-	-	-	0	1	4
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If made with a top as Tambour Desk, without inside, deduct	-	-	-	-	-	-	-	0	5	0
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Each door over the drawers in the wings, or in the knee

hole, with a flat pannel, the pannel plow'd in	-	-	-	-	-	-	-	0	4	0
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A frame to receive the door in the knee hole	-	-	-	-	-	-	-	0	1	6
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Each extra miter in the plinth, when a door in the knee

hole	-	-	-	-	-	-	-	0	0	3
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A bottom to the cupboard	-	-	-	-	-	-	-	0	1	0
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Oiling and polishing, when a single front	-	-	-	-	-	-	-	0	1	6
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Ditto, when a double front	-	-	-	-	-	-	-	0	2	0
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TOPS

TOPS FOR TAMBOUR OR CYLINDER-FALL WRITING TABLES.

	£	s	d.
A SOLID TOP, three feet long, three inches and a half high, one drawer in ditto, the top lap dovetail'd down, a moulding on the front and ends of the bottom	0	6	6
If two drawers in the length	0	8	0
If three drawers in the length	0	9	3
Each extra inch in length	0	0	2
Ditto in height	0	0	3
Each extra long drawer	0	2	0
Each partition	0	0	6
If two extra drawers in the length	0	3	6
If three ditto	0	5	0
An astragal or stone moulding on the front and ends of the top	0	0	10
Ditto on the back, top, or bottom moulding, extra	0	0	5
Veneering the top	0	0	8
Ditto long drawer fronts, each	0	0	5
Ditto short drawer fronts, each	0	0	3
Veneering the back	0	0	4
Ditto the ends, each	0	0	2
Veneering partition edges askew or cross-way, per foot extra	0	0	1
Ditto with king, tulip, or any other hard wood, at per foot	0	0	1½
If the above is made with a cove front, when one drawer	0	9	0
Each drawer in a cove front, extra from straight	0	0	6
If the ends of the carcase is cov'd, extra	0	2	0
Veneering long drawer in cov'd front	0	1	3
Ditto cross-way	0	2	0

K

When

	£.	s.	d.
When two or more drawers in length, each - - -	0	0	8
Ditto cross-way, each - - - - -	0	0	11
Veneering each end - - - - -	0	0	6
Ditto cross-way - - - - -	0	0	8
Corner string on the straight part of the top, per foot -	0	0	1
Ditto up the corners of the cove, each - - -	0	0	2
Cross-banding a cove front, with a single string on one side, per foot - - - - -	0	0	3½
Ditto the sweep part of the ends of the carcass, when the front is cov'd - - - - -	0	0	7
Ditto, when the front and ends are cov'd - - -	0	0	9
Cross-banding straight part— <i>See Table of ditto.</i>			
Each miter - - - - -	0	0	0½

A TOP, as in plate 13, fig. 1, right hand end, three drawers in ditto, veneer'd top, solid front, plain back	-	-	-	-	1	5	0
Each extra drawer with square ends	-	-	-	-	0	1	6
Each extra partition	-	-	-	-	0	0	6
Making either end of drawer front to fit the sweep of the ends	-	-	-	-	0	0	6
Veneering the front	-	-	-	-	0	1	6
Ditto the back	-	-	-	-	0	0	9
Veneering partition edges askew or cross-way, per foot extra					0	0	1
Ditto with king, tulip, or any other hard wood, at per foot					0	0	1½
Corner strings round the top, each	-	-	-	-	0	0	11
Ditto across the ends, each	-	-	-	-	0	0	1
Cross-banding the sweep part of the drawers, with a single string on one side, at per foot	-	-	-	-	0	0	7
Ditto the sweep part of the ends, or top of the carcass	-				0	0	4
Ditto the straight part of the ends	-	-	-	-	0	0	3
							Cross-

	£.	s.	d.
Cross-banding the straight part—See Table of ditto.			
Each miter - - - - -	0	0	0½
<hr/>			
A TOP, as in plate 14, fig. 1, veneer'd top, front, and ends	1	8	0
Veneering partition edges askew or cross-way, per foot extra	0	0	1
Ditto with king, tulip, or any other hard wood, at per foot	0	0	1½
Each corner string on the top { sweep part of ends - - -	0	0	3
{ ditto middle part - - -	0	0	6
{ straight part - - -	0	0	1
Cross-banding the top or straight part of drawer fronts			
<i>—See Table of ditto.</i>			
Ditto the ends of the drawers, with a single string on one side, per foot - - - - -	0	0	7
Ditto the sweep part of the ends of carcass - - - - -	0	0	5
Ditto the straight part of the ends - - - - -	0	0	3½
Each miter - - - - -	0	0	0½
For the price of glass frame and standards—See Dressing-box Glass.			
<hr/>			
A TOP, as in plate 14, fig. 2, right-hand end, seven drawers in ditto, the top veneer'd, front and ends solid, plain			
back - - - - -	1	13	0
Each extra drawer, with square ends - - - - -	0	1	6
Making either end of drawer front to fit the sweep of the ends - - - - -	0	0	6
Veneering the front - - - - -	0	2	4
Ditto the back - - - - -	0	0	10
Ditto the ends, each - - - - -	0	0	2
Veneering partition edges askew or cross-way, per foot extra	0	0	1
Ditto with king, tulip, or any other hard wood, at per foot	0	0	1½
Each corner string on the top { sweep part - - -	0	0	8
{ straight part per foot - - -	0	0	1

£. s. d.

Cross-banding the ends or straight part of drawer fronts

—See Table of ditto.

Ditto the ends of the drawers, per foot	-	-	-	-	0	0	7
Ditto the sweep part of the top	-	-	-	-	0	0	4
Ditto the straight part	-	-	-	-	0	0	3
Each miter	-	-	-	-	0	0	0½

No. I.

A LIBRARY WRITING TABLE,

Four feet long, two feet six inches wide, three drawers in front, cock beaded, plain back, framing six inches deep, plain Marlbro' legs

0 18 9

EXTRAS.

Each inch longer or wider	-	-	-	-	0	0	4
Ditto in depth of framing	-	-	-	-	0	0	4
Each slider in the ends, square clamp'd	-	-	-	-	0	2	9
For the price of extra work in ditto—See Dressing Chest.							
Glueing up the top, either solid or to veneer on, at per joint	-	-	-	-	0	0	1½
Cutting down stuff for ditto, each cut	-	-	-	-	0	0	0½
Mitering stuff for a moulding round the top	-	-	-	-	0	1	3
Working an astragal or stone moulding on the edge of the top, at per foot	-	-	-	-	0	0	1½
Clamping the top to appear as solid	-	-	-	-	0	1	3
Framing the top, with two pannels	-	-	-	-	0	2	4
Each extra pannel	-	-	-	-	0	0	10
Lipping the top for cloth, to be set against cleaning up a solid top.	-	-	-	-	-	-	-

Lining

	£.	s.	d.
Lining the top with cloth - - - - -	0	1	0
Ditto with leather - - - - -	0	1	6
Polishing ditto - - - - -	0	1	0
Veneering the top, at per foot in length - - - - -	0	0	6
Each joint in the veneer of ditto - - - - -	0	0	10
If a long drawer is introduced in place of three short ones,			
deduct - - - - -	0	3	9
When ditto is made with double front to draw out either			
way, extra - - - - -	0	3	0
A long drawer in the back - - - - -	0	3	0
Each short drawer, more or less, in back or front - - - - -	0	2	3
Slipping drawer sides and plowing bottoms in, each drawer - - - - -	0	0	3
Veneering long drawer front - - - - -	0	0	8
Ditto each short - - - - -	0	0	4
Each butt joint in the veneer - - - - -	0	0	4
Veneering partition edges askew or cross-way, at per foot			
extra - - - - -	0	0	1
Ditto with king, tulip, or any other hard wood, at per foot - - - - -	0	0	1½
Veneering the end rails, each - - - - -	0	0	4
Astragal round the bottom of the frame - - - - -	0	1	9
If made with a knee hole, when one front, for extra framing - - - - -	0	5	0
Ditto, when double front - - - - -	0	5	6
An astragal round the frame, when a knee hole - - - - -	0	2	4
A plain arch in the knee hole - - - - -	0	1	3
For the price of extra work in ditto—See <i>Celleret Sideboard</i> ,			
No. 1.			
Sawing out the legs, each - - - - -	0	0	0½
Tapering ditto, each side - - - - -	0	0	0½
For the price of extra work in legs—See <i>Tables of ditto</i> .			
Oiling and polishing, when the top is lin'd - - - - -	0	0	9
Ditto, when the top is solid or veneer'd - - - - -	0	1	0
No. II.			

No. II

A KNEE-HOLE LIBRARY WRITING TABLE,

Four feet long, two feet wide, nine drawers in front, cock beaded, astragal or stone moulding on the edge of the top, on fast plinth or common brackets	£. s. d.
- - - - -	2 8 0

EXTRAS.

Each inch, more or less, in length or width	- - -	0 0 9
Making ditto in three carcasses	- - -	0 2 6
If fasten'd together with iron plates, putting on each plate	- - -	0 0 3
Each drawer, more or less	- - -	0 2 3
Each partition	- - -	0 0 6
Lining ditto cross-way, each	- - -	0 0 1
Slipping drawer sides, and plowing bottoms in, each drawer	- - -	0 0 3
Glueing up ends or drawer fronts, either solid or to veneer on, at per joint	- - -	0 0 1
Ditto the top	- - -	0 0 1½
Cutting down stuff for ditto, each cut	- - -	0 0 0½
For any extra work in top—See No. 1.		
Veneering drawer fronts, each	- - -	0 0 5
Veneering partition edges askew or cross-way, at per foot extra	- - -	0 0 1
Ditto with king, tulip, or any other hard wood, at per foot	- - -	0 0 1½
Veneering the ends, each	- - -	0 1 0
Each joint in the veneer	- - -	0 0 3
Framing the ends with one flat pannel, each end	- - -	0 2 9
Each extra pannel	- - -	0 1 0
Veneering the back of the wings, each	- - -	0 0 9
Ditto the plinth long-way, per foot	- - -	0 0 2
Ditto cross-way	- - -	0 0 3
		Ditto

	£.	s.	d.
Ditto to represent doors, each pannel or frame - - - - -	0	0	9
Veneering the framing cross-way, each - - - - -	0	1	3
For the price of extra work on doors—See <i>Table of ditto</i> .			
Each cupboard in the wings, with a flat-pannel'd door, the pannel plow'd in - - - - -	0	5	6
A case for the inside of the cupboard - - - - -	0	1	9
For the price of work inside ditto—See <i>Counting-House Book-case</i> .			
If drawers inside the doors exceeding three inches deep, scratch beaded, each drawer - - - - -	0	1	9
An astragal round a single front - - - - -	0	1	3
Ditto, when a double front - - - - -	0	1	9
A flap, one foot six inches long, five inches wide, supported by a brass stay, the back part of the top cut to receive the same - - - - -	0	2	6
A flap, hing'd to the back part of the top, with a rule joint, supported by two lopers - - - - -	0	4	0
If the top is fram'd as the slider of a tambour table, and a flap with a horse and bottom to ditto - - - - -	0	6	0
If three-quarter stuff is miter'd round on the flat of the top, with a hollow under the outer edge of ditto, and an extra solid top, hing'd in front, supported with a horse behind - - - - -	0	8	6
If the ends and front rails are rabbitted, and a thin top fitted in to ditto, with a hollow miter'd round the inside, (as in shaving stand) and an extra solid top, hing'd in front, supported by a horse behind - - - - -	0	8	0
A lipping to cover the joint of the hollow - - - - -	0	1	0
A square frame in addition to the above, the whole size of the top, and an extra horse to make a double rise, extra - -	0	6	6
Working a hollow on the edge of ditto - - - - -	0	0	9
			Brass

Brass steps, and the feet of the horse tip'd with ditto, to be paid for extra.

Oiling and polishing, when a single front	-	-	-	-	0	1	4
Ditto, when a double front	-	-	-	-	0	1	10

No. III.

A SERPENTINE KNEE-HOLE LIBRARY, WRITING-TABLE,

Four feet long, two feet wide, nine drawers in front, cock beaded, an astragal or stone moulding on the edge of the top, on fast plinth

3 15 0

EXTRAS

Each inch, more or less, in length or width	-	-	-	0	1	0
Making ditto in three carcasses	-	-	-	0	3	0
Each drawer, more or less	-	-	-	0	2	9
Each partition	-	-	-	0	0	7
Lining ditto cross-way, each	-	-	-	0	0	1
Veneering drawer fronts, each	-	-	-	0	0	7
Veneering partition edges askew or cross-way, per foot extra	-	-	-	0	0	1½
Ditto with king, tulip, or any other hard wood, at per foot	-	-	-	0	0	2
Sweeping the ends half serpentine, and plain veneering ditto	-	-	-	0	10	6
When both fronts are made serpentine, with three drawers in the length, and a cupboard in each wing of one front, the other front as in the preamble, extra	-	-	-	1	6	6
Sweeping the ends serpentine, as in plate 2, fig. 1, plain veneer'd	-	-	-	0	19	0
For						

£. s. d.

For the price of canted corners or columns—*See Serpentine Dressing Chest.*

An astragal on the front and ends of the carcase, when the

ends are straight - - - - -	0	2	4
Ditto, when the ends are half serpentine - - - - -	0	2	10
Ditto, when a double front and straight ends - - - - -	0	3	4
Ditto, when serpentine ends - - - - -	0	3	10
Each extra miter, when canted corners - - - - -	0	0	0 $\frac{1}{4}$
Sawing drawer fronts out of two-inch stuff, each cut - - - - -	0	0	0 $\frac{1}{2}$
Ditto three-inch stuff - - - - -	0	0	0 $\frac{1}{4}$
Glueing up ditto, at per joint - - - - -	0	0	0 $\frac{1}{4}$
For the price of extra work— <i>See No. 2.</i>			
Oiling and polishing, when a single front - - - - -	0	1	4
Ditto, when a double front - - - - -	0	1	10

A CIRCULAR LIBRARY WRITING TABLE,

Three feet six inches diameter, four drawers in ditto to run in square, and four sham ditto, cock beaded, the top to turn round on a pillar and three claws, and fasten'd to ditto by a wedge through the top of the pillar; claws as No. 1, Plate of ditto - - - - - 1 15 6

EXTRAS.

Each inch, more or less, in diameter, up to four feet - - - - -	0	0	9
Each inch above four feet in ditto - - - - -	0	1	0
Glueing up the top or bottom, at per joint - - - - -	0	0	1
Cutting down stuff for ditto, each cut - - - - -	0	0	0 $\frac{1}{2}$
Rounding the edge of the top - - - - -	0	0	9
L	Veneer-		

	£.	s.	d.
Veneering the edge of ditto, per foot - - - -	0	0	1½
Corner strings round ditto, per foot - - - -	0	0	1½
Astragal or stone moulding on the edge of the top, per foot -	0	0	2½
Banding the top for cloth, to be set against cleaning up.			
A string between the band and cloth - - - -	0	1	0
Lining the top with cloth - - - -	0	1	3
Ditto with leather - - - -	0	2	0
Polishing ditto - - - -	0	1	0
Framing the top or bottom, with four square pannels -	0	4	0
Ditto, when fram'd flush on both sides, extra - -	0	2	0
An astragal round the bottom of the carcass - -	0	2	9
If made with angle drawers in place of sham ditto, deduct			
for each sham drawer - - - -	0	0	9
Each angle drawer - - - -	0	3	3
Each guide to ditto - - - -	0	0	6
Each quadrant drawer - - - -	0	4	3
Veneering drawer fronts, or sham ditto, each - -	0	0	8
If cross-way, each joint extra - - - -	0	0	1
Each extra claw - - - -	0	1	6
For the price of other sort of claws—See Table of ditto.			
A pedestal, sixteen inches square, a door to ditto hing'd on			
the miter, one fix'd shelf inside, on fast plinth, extra			
from pillar and claws - - - -	0	7	0
Fixing the top to ditto with a center pin - -	0	1	6
Clamping the door, square clamps - - - -	0	0	6
Miter clamping ditto, each miter extra - -	0	0	6
Veneering the pedestal, each side - - - -	0	0	9
Each drawer inside the door, scratch beaded - -	0	1	9
Sawing drawer front out of two-inch stuff, each cut -	0	0	0½
Glueing up ditto, each joint - - - -	0	0	1
Each partition - - - -	0	0	6
			Lining

	£.	s.	d.
Lining ditto cross-way, each - - - - -	0	0	1
If three drawers in front in place of door - - - - -	0	4	0
Each extra drawer - - - - -	0	2	3
Veneering drawer fronts, each - - - - -	0	0	5
A partition above each real drawer in the top part - - - - -	0	0	6
For the prices of framing, the door— <i>See Pedestal.</i>			
If this table is made oval, to be extra - - - - -	0	6	0
Oiling and polishing, when on pillar and claws - - - - -	0	0	10
Ditto, when a pedestal - - - - -	0	1	2

No. I.

A KIDNEY LIBRARY WRITING TABLE,

Three feet six inches long, one foot eight inches wide,
 framing four inches deep, the rail veneer'd, four plain
 Marlbro' legs - - - - -

1 1 0

EXTRAS.

Each inch longer or wider - - - - -	0	0	4
When a drawer in ditto - - - - -	0	0	6
Ditto in depth of framing - - - - -	0	1	0
A long drawer in front - - - - -	0	5	0
If three ditto in length - - - - -	0	11	0
Each drawer in the end - - - - -	0	4	6
Glueing up the top, either solid or to veneer on, at per joint	0	0	1
Cutting down stuff for ditto each cut - - - - -	0	0	0½
Veneering the top - - - - -	0	1	3
Each joint in the veneer - - - - -	0	0	7
An astragal or stone moulding on the edge of the top - - - - -	0	3	0

L 2

Veneer-

	£.	s.	d.
Veneering the edge cross-way, at per foot - - - -	0	0	1½
Corner strings on the top, at per foot - - - -	0	0	1½
Lipping the top for cloth - - - - -	0	1	0
Lining ditto with cloth - - - - -	0	1	0
Ditto with leather - - - - -	0	2	0
Polishing ditto - - - - -	0	1	0
Framing the top, with a flap, horse, and bottom - -	0	5	6
Lipping the flap for cloth set against cleaning up a solid flap.			
Lining the flap with cloth - - - - -	0	0	4
Ditto with leather - - - - -	0	0	6
An astragal round the bottom of the frame, when the legs			
are flush - - - - -	0	3	6
Each miter in ditto, when the legs project - - -	0	0	0½
Sawing out each leg - - - - -	0	0	0½
Tapering ditto, each side - - - - -	0	0	0½
For the price of extra work in legs— <i>See Table of ditto.</i>			
Oiling and polishing, when the top is lin'd - - -	0	0	9
Ditto, when the top is solid - - - - -	0	1	0

No. II.

A KNEE-HOLE KIDNEY LIBRARY WRITING
TABLE,*as in Plate 22, Fig. 2,*

Four feet long, two feet wide, veneer'd front and ends,
four drawers in each wing, and one ditto above the knee
hole, cock beaded, an astragal round the bottom of the
carcase, on eight taper stump feet - - - -

5 2 0
EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length - - - - -	0	1	3
Ditto in width - - - - -	0	1	0
Making ditto in three carcasses - - - - -	0	4	0
An astragal to break the joint of the carcasses - - - - -	0	4	0
Working an astragal or stone moulding on the edge of the top - - - - -	0	4	6
Lining up the top - - - - -	0	2	0
Veneering the top - - - - -	0	1	9
For the price of glueing up the top, &c.—See No. 1.			
Each drawer, more or less - - - - -	0	3	9
Each partition - - - - -	0	0	7
Lining ditto cross-way, each - - - - -	0	0	1
Sawing drawer front out of two-inch stuff, each cut - - - - -	0	0	1
Glueing up ditto, each joint - - - - -	0	0	1
Veneering partition edges askew or cross-way, per foot extra - - - - -	0	0	1½
Ditto with king, tulip, or any other hard wood, at per foot - - - - -	0	0	2
A frize under the top moulding, veneer'd cross-way, with an astragal at foot - - - - -	0	6	0
For the price of pilasters—See <i>Straight-front Library</i> .			
Breaking the astragal round pilasters, each miter - - - - -	0	0	0½
Ditto the frize and astragal - - - - -	0	0	1
Ditto the base moulding - - - - -	0	0	1
A plinth round the bottom, in place of stump feet - - - - -	0	6	0
If broke round the pilasters, each miter - - - - -	0	0	3
Lining up the ends, when pilasters, to guide the drawers, each wing - - - - -	0	1	6
Each joint more than two in the veneer of the ends - - - - -	0	1	0
Each sham door on the wings, the framing veneer'd long-way - - - - -	0	1	6
Ditto cross-way - - - - -	0	2	3
	Each		

	£.	s.	d.
Each cupboard in the wings - - - - -	0	6	0
Ditto in the back - - - - -	0	7	0
A case for the inside of cupboard - - - - -	0	2	0
For the price of work in ditto— <i>See Counting-house Book-case.</i>			
Hinging part of the flap to a part of the front moulding, to make a book-rest - - - - -	0	2	3
A sliding frame to ditto, to run either way - - - - -	0	4	6
Making the flap to rise with four stems, as shewn in plate -	0	13	0
For the price of slider in drawer or lopers— <i>See Furniture Drawer.</i>			
For the price of cross-banding, &c.— <i>See Tables of ditto.</i>			
Oiling and polishing - - - - -	0	3	0

A GENTLEMAN'S WRITING TABLE,

as in Plate 21,

Four feet six inches long two feet six inches wide, made
as either end, a cupboard in each, hollow part veneer'd
front and top, the back veneer'd cross-way, on plain
taper legs - - - - - 8 0 0

EXTRAS.

Each inch more or less in length - - - - - 0 1 6
Ditto in width - - - - - 0 1 0
Veneering partition edges askew or cross-way, at per foot
extra - - - - - 0 0 1
Ditto with king, tulip, or any other hard wood at per foot 0 0 1½
A front edge between the top moulding and drawers - - - 0 2 0
Lipping

£. s. d.

Lipping the standing board for cloth, to be set against cleaning up when solid.

A flap, horse, and bottom in ditto - - - - - 0 4 0

If the top moulding is continued down the sweep part, when made as right hand end - - - - - 0 4 0

Making part of the top of the wings or back to rise, with a horse and bottom to ditto, each - - - - - 0 4 6

Sawing out each leg - - - - - 0 0 1

For the price of cross-banding, extra work in legs, &c.—

See Tables of ditto.

Oiling and polishing - - - - - 0 2 6

A WRITING TABLE,

as in Plate 13, Fig. 3,

Three feet long, two feet wide, the drawer front to represent two, the top one to turn down, supported by quadrants, a case and six drawers in the upper part of the inside to slide as a clothes-press shelf, the space below empty, plain taper legs, and an astragal round the bottom of the frame - - - - -

2 4 0

EXTRAS.

Each inch, more or less, in length - - - - - 0 0 9

Ditto in width - - - - - 0 0 6

An astragal or stone moulding on the edge of the top, or veneering the edge cross-way, and a string in the upper corner - - - - - 0 1 3

A string

	£.	s.	d.
A string in the lower corner, per foot - - - - -	0	0	1
Glueing up the top either solid or to veneer on, at per joint	0	0	1
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Clamping the top long or end-way - - - - -	0	0	8
Miter clamping ditto, each miter extra - - - - -	0	0	6
Veneering the top - - - - -	0	1	8
Each joint in the veneer - - - - -	0	0	6
Veneering the front - - - - -	0	1	0
Each butt joint in the veneer - - - - -	0	0	4
Veneering the end rails, each - - - - -	0	0	5
Ditto the back rail - - - - -	0	0	8
Making the frame to form a knee hole, and the front of the drawer to sham two short ditto under the upper front	0	5	6
A plain arch - - - - -	0	1	8
For the price of extra work in ditto—See No. 1. <i>Celleret Sideboard.</i>			
For the price of extra work inside—See <i>Secretary and Fur- niture Drawers.</i>			
Sawing out each leg - - - - -	0	0	1
Oiling and polishing - - - - -	0	0	10

A RISING-TOP WRITING TABLE,

One foot ten inches long, one foot four inches wide, fram-
ing four inches deep, one drawer in ditto, cock beaded,
the top supported by a horse, plain taper legs, and an
astragal round the bottom of the frame - - - - -

0 12 0
EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length or width	0	0	3
Ditto in depth of framing	0	0	3
Each extra drawer	0	2	3
Fitting up the drawer for ink, sand, and wafers	0	0	8
Veneering each drawer front straight-way	0	0	4
Ditto each end or back rail	0	0	3
If cross-way, each joint extra	0	0	1
Glueing up the top, at per joint	0	0	1
Square clamping ditto	0	0	6
Miter clamping ditto, each miter extra	0	0	6
Mitering stuff for a moulding round the top	0	0	9
Working an astragal or stone moulding on the edge of the top, or veneering ditto cross-way, and a string in the upper corner	0	1	0
A string in the lower corner of the top, per foot	0	0	1
Framing the top with one pannel	0	1	0
Lipping the top for cloth to be set against cleaning up.			
Lining the top with cloth	0	0	6
Ditto with leather	0	0	9
Polishing ditto	0	0	6
Each slider in the ends, square clamp'd	0	1	6
A frame under the top, and an extra horse to make a double rise	0	4	0
A book-rest, with pins and sockets	0	1	0
Each inch longer, when a double rise	0	0	4
For the price of extra work in legs— <i>See Tables of ditto.</i>			
Oiling and polishing	0	0	6

M

A LADY'S

A LADY'S SCREEN WRITING TABLE,

One foot six inches long, one foot four inches wide, framing four inches deep, one drawer in ditto, cock beaded, astragal or stone moulding on the edge of the top, or the edge veneer'd, and a string in the upper corner, the screen to slide in a groove through the top between the back legs, plain taper legs, and an astragal round the bottom of the frame - - - - - £. s. d.

0 12 6

EXTRAS.

Each inch, more or less, in length or width - - - 0 0 3
 Ditto in depth of framing - - - - - 0 0 3
 Each extra drawer - - - - - 0 2 3
 Fitting up the drawer for ink, sand, and wafers - - 0 0 8
 Each plain slider - - - - - 0 1 6
 Lipping the top for cloth set against cleaning up.
 Veneering the top - - - - - 0 0 9
 Lining the top with cloth - - - - - 0 0 6
 Ditto with leather - - - - - 0 0 9
 Polishing ditto - - - - - 0 0 6
 Veneering the fronts, &c.—*See Rising-top Writing Table.*
 Oiling and polishing - - - - - 0 0 6

A LADY'S WRITING FIRE SCREEN,

One foot six inches long, the standards three inches wide, the corners square, a reading flap, square clamp'd, or a straining frame, with a bead miter'd round, a horse to ditto, the flap or frame hing'd either to the top or bottom, a book-rest, and plain back, claws as No. 1 in plate of ditto - - - - -

0 16 0

EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length or width - - -	0	0	4
Making the reading part to rise with part of the top, and a frame behind for the horse to rest in - - -	0	3	6
An oval or bead on the corners of the top and standards, either inside or outside - - -	0	0	6
Each corner string on the standards or rails, per foot -	0	0	1
A shelf, hing'd and supported by two SS - - -	0	0	10
A fix'd case, fitted up for ink, sand, pens, and wafers -	0	2	0
A hollow in ditto for the pens - - -	0	0	4
If the case is made to lift out, with a handle to ditto -	0	2	6
If two jointed stays to support the flap when it lets down -	0	1	0
A plain shelf inside, with a rim on the front - - -	0	0	6
Scolloping the edge of the rim - - -	0	0	3
When made with a reading flap and horse on one side, and a writing flap to turn down on the other, with an inner back to ditto, extra - - -	0	5	0
Miter clamping the flaps, each miter extra - - -	0	0	6
Veneering the flaps, each side - - -	0	0	9
Ditto the standards and rails, each side - - -	0	0	3
Ditto each edge - - -	0	0	2
Veneering the edges cross-way, per foot - - -	0	0	1
Ditto with king, tulip, or any other hard wood, at per foot	0	0	1½
Framing the flaps with one pannel, each flap - - -	0	1	0
Making ditto with two flat-pannel'd doors below, and a plain back, as in plate 18, fig. 2, extra - - -	0	6	6
Framing the back with two pannels to match the doors -	0	3	6
Veneering the door frames long-way, each pair - - -	0	1	6
Ditto cross-way, on the back, when fram'd - - -	0	2	6
Veneering each pannel - - -	0	0	4
Lining the flap with cloth - - -	0	0	6

M 2

For

For the price of cross-banding, &c.— <i>See Tables of ditto.</i>						<i>£.</i>	<i>s.</i>	<i>d.</i>
Oiling and polishing	-	-	-	-	-	0	0	6
Ditto, when doors in the bottom part	-	-	-	-	-	0	0	9

A GENTLEMAN'S WRITING FIRE SCREEN.

Two feet six inches long, the standards six inches wide, a straight top, the corners square, nine drawers and twelve letter holes inside, the flap to turn down, supported by quadrants, two flat-pannel'd doors below, one shelf inside ditto, plain back, claws as No. 1 plate of ditto - - 2 8 0

EXTRAS.

Each inch, more or less, in length or width	-	-	-	-	-	0	0	6
Making ditto with a round top, as in plate 18, fig. 1	-	-	-	-	-	0	4	0
An ovalo, or bead on the corners of the standards, either inside or outside	-	-	-	-	-	0	0	6
Square clamping the flap	-	-	-	-	-	0	0	6
Miter clamping, ditto, each miter extra	-	-	-	-	-	0	0	6
Veneering the flap, each side	-	-	-	-	-	0	1	0
Each joint in the veneer	-	-	-	-	-	0	0	6
Veneering the edge of the flap cross-way	-	-	-	-	-	0	0	6
Veneering the door frames long-way	-	-	-	-	-	0	1	9
Ditto cross-way	-	-	-	-	-	0	2	9
Veneering the pannels, each	-	-	-	-	-	0	0	6
Veneering a flat top	-	-	-	-	-	0	0	6
Ditto round top	-	-	-	-	-	0	0	8
Veneering the standards outside, each	-	-	-	-	-	0	0	8
Ditto the edges, each	-	-	-	-	-	0	0	2
Ditto cross-way, per foot	-	-	-	-	-	0	0	1
Ditto with king, tulip, or any other hard wood, per foot	-	-	-	-	-	0	0	1½
Each								

	£.	s.	d.
Each corner string on the standards or rails, per foot - -	0	0	1
Lipping the flap for cloth, set against cleaning up.			
Lining the flap with cloth - - - - -	0	0	8
A drawer in front, between the flap and doors, partition included - - - - -	0	2	3
If two drawers in the length - - - - -	0	3	9
Veneering each long drawer front - - - - -	0	0	6
Ditto each short - - - - -	0	0	4
Each butt joint in the veneer - - - - -	0	0	3
Each extra shelf inside the lower part - - - - -	0	0	6
Fram'd back, when the edges of the framing is left square, each pannel - - - - -	0	0	6
Ditto, when the edges are stuck with an ovalo - - - - -	0	0	10
Ditto, when bead and flush - - - - -	0	1	0
For the price of extra work inside— <i>See Secretary Drawer.</i>			
Cross banding, &c.— <i>See Tables of ditto.</i>			
Oiling and polishing - - - - -	0	1	0

A LADY'S CABINET,

as in Plate 23, Fig. 2.

Two feet six inches long, one foot six inches from front to back, framing four inches deep, one drawer in ditto, cock beaded, a flap nine inches wide hing'd to the front with card-table hinges, supported by two lopers to draw out at the top of the legs, a case on the back part nine inches wide and nine inches high, a cupboard at each end, plain doors to ditto, the center part open, flat top, plain taper legs, and an astragal round the bottom of the frame

1 7 0
EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length or width - - -	0	0	5
Ditto in depth of framing - - -	0	0	3
Square clamping the flap or doors, each - - -	0	0	6
Miter clamping ditto, each miter extra - - -	0	0	6
Veneering the flap - - -	0	0	6
Ditto the drawer front - - -	0	0	6
Each butt joint in the veneer - - -	0	0	3
Veneering the end rails, each - - -	0	0	3
Ditto the back rail - - -	0	0	4
Ditto the doors, each - - -	0	0	3
Veneering the edges and uprights - - -	0	0	4
Ditto askew or cross-way, at per foot - - -	0	0	1
Ditto with king, tulip, or any other hard wood, at per foot	0	0	1½
Veneering the ends of cupboard, each - - -	0	0	3
Ditto the back, either side - - -	0	0	6
If two drawers in the length in place of a long one, extra -	0	1	9
Veneering each short drawer front - - -	0	0	4
Each extra miter in the astragal, when the legs project -	0	0	0½
When the end and back rise above the top to form a book shelf - - -	0	1	6
When a straight top, four inches wide, and the ends square	0	1	0
Making the top round, extra - - -	0	1	0
Ditto serpentine, as in plate - - -	0	0	0
Veneering each top, when flat - - -	0	0	6
Each break in the top of the case - - -	0	0	2
An astragal or stone moulding round ditto - - -	0	0	9
Each extra miter in ditto, when breaks - - -	0	0	0½
Each corner string, per foot - - -	0	0	1
Ditto, when serpentine - - -	0	0	1½
For the price of work in cupboards—See <i>Secretary Drawer</i> .			

Sweep-

	£.	s.	d.
Sweeping the ends hollow, as in plate - - - -	0	0	4
Veneering the edge of ditto cross-way - - - -	0	0	4
Corner strings in ditto, each - - - - -	0	0	1½
A flap square clamp'd, to draw out from under the top, and hing'd to let down to inclose the front, extra from doors - - - - -	0	2	0
Veneering ditto - - - - -	0	0	6
Lipping the top and flap for cloth, set against cleaning up.			
Lining ditto with cloth - - - - -	0	0	9
Oiling and polishing - - - - -	0	0	10

A LADY'S WORK TABLE,

as in Plate 25, Fig. 2,

One foot six inches long, one foot two inches wide, framing four inches deep, one drawer in ditto, cock beaded, plain taper legs, the top part eight inches and a half wide, and eight inches deep, made to take off, one long and two short drawers in ditto, and a plain tray top - - - -

0 16 0

EXTRAS IN THE LOWER PART.

Each inch, more or less, in length - - - -	0	0	3
Ditto in width - - - - -	0	0	2
Ditto in depth of framing - - - - -	0	0	3
Astragal at the bottom of the frame - - - -	0	0	8
Ditto, when continued on the back - - - -	0	0	10
Each extra drawer in depth - - - - -	0	2	0
If two short drawers in place of one long one, extra - -	0	1	3
Veneering each long drawer front - - - -	0	0	5
			Ditto

	£.	s.	d.
Ditto each short	0	0	3
If cross-way, each joint extra	0	0	1
Veneering the end rails, when one drawer in depth, each	0	0	2
Ditto the back rail	0	0	3
If cross-way, each joint extra	0	0	1
Veneering the end rails, when two drawers in depth, each	0	0	3
Ditto the back rail	0	0	4
Cross-way, each joint extra	0	0	2
Veneering the top	0	0	9
Each joint in the veneer	0	0	4
An astragal or stone moulding on the edge of the top, or the edge veneer'd with a string in the upper corner	0	0	8
A string in the lower corner of the top, per foot	0	0	1
Springing the legs one way, each leg	0	0	4
Ditto both ways, as in plate	0	0	10
Veneering the legs, when sprung one way, each	0	0	9
Ditto, when sprung both ways	0	0	11
Each corner string in the legs when sprung	0	0	2
For the price of stretcher—See Oval Work Table.			

EXTRAS IN THE UPPER PART.

Each inch, more or less, in length	0	0	2
Sweeping the back edge of the top	0	0	6
Veneering the long drawer front	0	0	4
Ditto each short	0	0	2
Ditto cross-way, each joint extra	0	0	1
Veneering partition edges askew or cross-way, at per foot extra	0	0	1
Ditto, with king, tulip, or any other hard wood, at per foot extra	0	0	1½
Veneering the top	0	0	5
Each			

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Each joint in the vincer - - - - -	0	0	4
Vencering either side of the ends, each - - - - -	0	0	3
Ditto the back - - - - -	0	0	5
If cross-way, each joint extra - - - - -	0	0	1½
Letting a band in on the edge of the ends and back, to form a triple string when the ends are sweep'd as in plate, and the back straight - - - - -	0	2	0
Ditto, when a serpentine back - - - - -	0	2	6
Ditto, when scollop'd, as in plate - - - - -	0	3	0
Veneering the edge of the ends and back cross-way - - - - -	0	1	9
Ditto, when a serpentine or round back - - - - -	0	2	3
Ditto, when scollop'd, as in plate, extra - - - - -	0	1	0
Each corner string round the ends and back - - - - -	0	1	0
Ditto, when a serpentine back - - - - -	0	1	2
Ditto, when scollop'd, as in plate - - - - -	0	2	0
Glueing up the handle in four thicknesses - - - - -	0	1	4
Veneering ditto, each side - - - - -	0	0	6
Veneering and rounding top or bottom edges, each - - - - -	0	0	6
The top and bottom part to be considered of equal value as in the start, when divided for the workmen.			
Oiling and polishing - - - - -	0	0	6

A HARLEQUIN TABLE,

as in Plate 10, Fig. 1,

Two feet two inches long, one foot nine inches from back to front, three feet high, folding tops and taper'd legs, a writing flap in the top, square clamp'd, with a horse under ditto, the harlequin to rise with springs, seven drawers and four letter holes inside, one drawer and one sham ditto in front, cock beaded, a cupboard below with hollow tambour, to run right and left, and an astragal on the edge of the bottom - - - - -

3 6 0

EXTRAS.

N

EXTRAS.

	£	s.	d.
Each inch, more or less, in length or width - - -	0	0	9
Making the harlequin to rise with weights - - -	0	2	6
Casting the weights - - - - -	0	0	9
Making the above round front, extra - - - - -	0	7	0
Ditto serpentine - - - - -	0	10	0
Each extra drawer in a straight front - - - - -	0	2	6
Ditto in a round front - - - - -	0	3	3
Ditto in a serpentine - - - - -	0	3	9
Veneering straight front, when one drawer - - -	0	1	3
Ditto each extra drawer - - - - -	0	0	6
Veneering round front, when one drawer - - -	0	1	6
Ditto each extra drawer - - - - -	0	0	7
Veneering serpentine front, when one drawer - -	0	2	0
Each extra drawer - - - - -	0	0	9
Veneering the end or back, each - - - - -	0	0	10
Ditto the tops - - - - -	0	1	0
Veneering the top of the harlequin - - - - -	0	0	6
For the price of extra work in the harlequin— <i>See Secretary</i>			
<i>Drawer.</i>			
For work inside of drawer, &c.— <i>See Furniture Drawer.</i>			
A pair of door frames for wire work in place of tambour -	0	3	0
Veneering door frames long-way - - - - -	0	2	0
Ditto cross-way - - - - -	0	3	0
Putting in silk curtains, each door - - - - -	0	0	3
Ditto back boards, each - - - - -	0	0	6
Each flap in the folding tops, hing'd, and a bolt on ditto -	0	1	3
Square clamping ditto - - - - -	0	0	6
Miter clamping ditto, each miter extra - - - -	0	0	6
A lock to ditto in place of a bolt - - - - -	0	0	3
			Sweeping

	£.	s.	d.
Sweeping the edge of flaps to a round or serpentine front,			
each flap - - - - -	0	0	3
For the price of cross-banding, &c.—See <i>Tables of ditto</i> .			
Oiling and polishing - - - - -	0	1	0

A PEMBROKE TABLE,

Two feet three inches long on the bed, by three feet when open, one fly on each side, the framing four inches and a half deep, one drawer, scratch beaded, square edge to the top, and plain Marlbro' legs - - - - -

0 10 6

EXTRAS.

Each inch, more or less, in length - - - - -	0	0	3
Ditto in width - - - - -	0	0	2
Ditto in depth of framing - - - - -	0	0	4
Rounding or canting the corners of the flap - - - - -	0	0	6
Ditto with quarter round corners - - - - -	0	1	0
Ditto with oval corners - - - - -	0	1	6
Sweeping the top oval or elliptic - - - - -	0	0	9
Ditto serpentine - - - - -	0	1	3
Rounding the edge of a square top - - - - -	0	0	8
Ditto an oval, elliptic, canted, or round corner top - - - - -	0	0	10
Ditto a quarter round corner top - - - - -	0	1	0
Ditto an oval corner top - - - - -	0	1	3
Ditto a serpentine top - - - - -	0	1	0
Rounding the edge with one square, when a square top - - - - -	0	1	0
Ditto an oval, elliptic, canted, or round corner top - - - - -	0	1	4
Ditto a quarter round corner top - - - - -	0	1	10
Ditto an oval corner top - - - - -	0	2	4
Ditto a serpentine top - - - - -	0	2	0

N 3

An

		£.	s.	d.
An astragal, or hollow and two beads on the edge of a square top	- - - - -	0	1	4
Ditto an oval, elliptic, canted, or round corner top	- - - - -	0	1	9
Ditto a quarter round corner top	- - - - -	0	2	2
Ditto an ovalo corner top	- - - - -	0	2	8
Ditto a serpentine top	- - - - -	0	2	7
Bevelling the edge of an oval top, when solid	- - - - -	0	0	4
Veneering the edge of a square or canted top, per foot	- - - - -	0	0	1
Ditto with king, tulip, or any other hard wood	- - - - -	0	0	1½
Veneering the edge of an oval, elliptic, or round corner top, per foot	- - - - -	0	0	1½
Ditto with king, tulip, or any other hard wood	- - - - -	0	0	2
If ovalo or quarter round corners	straight part	0	0	1
	sweep ditto	0	0	1½
	each break	0	0	2
Veneering the edge of a serpentine top, per foot	- - - - -	0	0	2
Ditto with king, tulip, or any other hard wood	- - - - -	0	0	2½
Veneering the edge of an oval top when bevel'd, per foot	- - - - -	0	0	2
Crossing the joint, each	- - - - -	0	0	1
Each corner string round a square or canted corner top, per foot	- - - - -	0	0	1
Ditto an oval, elliptic, round, ovalo, or quarter round corner top	straight part	0	0	1
	sweep ditto	0	0	1½
	each break	0	0	1
Ditto round a serpentine top, per foot	- - - - -	0	0	1½
Staining the edge of the top	- - - - -	0	0	6
Ditto the joints	- - - - -	0	0	6
Sweeping the end rails	- - - - -	0	2	0
Sawing out and glueing up ditto, each	- - - - -	0	0	3
Veneering the end rails of a square frame	- - - - -	0	0	6
Veneering sweep end rails	- - - - -	0	0	8
Ditto cross-way, each joint extra	- - - - -	0	0	1
Glueing up the top, at per joint	- - - - -	0	0	1
		Cutting		

	£.	s.	d.
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Clamping the bed crossway - - - - -	0	0	8
Ditto the flap, each clamp - - - - -	0	0	3
Veneering the top - - - - -	0	2	6
Each joint in the veneer - - - - -	0	0	6
Veneering the flaps inside, each - - - - -	0	0	4
Each extra fly - - - - -	0	0	7
Each extra drawer in a square frame, scratch beaded - - - - -	0	1	10
Cock-beading ditto - - - - -	0	0	4
A corner string in ditto - - - - -	0	0	3
Each extra ditto in a sweep'd frame, scratch beaded - - - - -	0	2	4
Cock-beading ditto - - - - -	0	0	5
A corner string in ditto - - - - -	0	0	4

For the price of work inside the drawer—*See Furniture Drawer.*

If cannisters.—*See Tea Chest.*

Astragal round the bottom of a square frame - - - - -	0	0	8
Ditto when sweep'd end rails - - - - -	0	0	10
Each extra miter in ditto when the legs project - - - - -	0	0	0½
If sunk into the legs, extra - - - - -	0	0	4
Making the bed to slide when a draft or backgammon board - - - - -	0	5	0
Letting in the squares for drafts - - - - -	0	3	6
Ditto points for backgammon - - - - -	0	2	6
Making a folding frame for ditto - - - - -	0	2	0
Sawing out each leg - - - - -	0	0	0½
Tapering ditto each side - - - - -	0	0	0½

For the price of extra work in legs—*See Tables of ditto.*

If made with framing below to receive wire work and curtains with a door at one end, extra 2 - - - - -

Putting in the wire, each pannel - - - - -	0	0	8
Ditto curtains, each - - - - -	0	0	3

Veneer-

	£.	s.	d.
Veneering each frame long way - - - - -	0	1	0
Ditto cross-way - - - - -	0	1	4
If made with a pair of hollow doors, when the drawer front is straight - - - - -	1	1	0
Ditto, when the drawer front is made hollow - - - - -	1	5	0
If the opposite end is made to sham hollow doors, when the drawer front is straight - - - - -	0	7	0
Ditto, when the drawer front is hollow - - - - -	0	9	0
A turned stretcher to fix in center-bit holes by a pin at each end - - - - -	0	0	9
If fitted to the legs and fix'd with stretcher plates - - - - -	0	1	3
Champhering a stretcher to appear octagon, or square revers'd - - - - -	0	1	4
A flat stretcher, sweep'd sides and ends - - - - -	0	2	0
For the price of cross-banding, &c.— <i>See Tables of ditto.</i>			
Oiling and polishing - - - - -	0	0	9

AN UNIVERSAL or SLIDING-FLAP PEMBROKE TABLE,

Three feet long on the bed, three feet nine inches wide when open, framing four inches deep, the flaps to slide under the bed, supported by two lopers each when open, square edge to the top, plain taper legs, and an astragal round the bottom of the frame - - - - -	1	8	0
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EXTRAS

Each inch more less, in length or width - - - - -	0	0	4
Ditto when the top is fram'd - - - - -	0	0	5
Ditto in depth of framing - - - - -	0	0	3
Clamping			

	£.	s.	d.
Clamping the bed, square clamps - - - - -	0	0	8
Ditto the flaps, each - - - - -	0	0	6
Miter clamping ditto, each miter extra - - - - -	0	0	6
Glueing up the bed or flaps, either solid or to veneer on, each joint - - - - -	0	0	1
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Veneering the bed - - - - -	0	1	6
Ditto the flaps, each - - - - -	0	0	9
Each joint in the veneer - - - - -	0	0	6
Framing the bed with two pannels flush on the top side, the framing miter'd at the corners - - - - -	0	5	6
Ditto the flaps with one pannel, each - - - - -	0	3	9
Each extra pannel in the bed or flaps - - - - -	0	1	6
Veneering the pannels on either side - - - - -	0	3	0
Each plate let in across the bed - - - - -	0	0	6
Each bolt to keep the flaps level with the bed - - - - -	0	0	4
Veneering the edge of the top, at per foot - - - - -	0	0	1
Corner strings on the edge of the top, per foot - - - - -	0	0	1
A hollow under the edge of the flaps - - - - -	0	1	0
A plain drawer - - - - -	0	3	9
Ditto on each side, or one with a double front to run either way - - - - -	0	6	0
If two short drawers in the length - - - - -	0	5	0
Veneering each long drawer front - - - - -	0	0	6
Ditto each short - - - - -	0	0	4
Veneering the end rails long-way, each - - - - -	0	0	3
If cross-way, each joint extra - - - - -	0	0	1
A plain slider in the drawer, square clamp'd and lip'd for cloth - - - - -	0	2	3
Ditto when a double-front drawer - - - - -	0	3	3
Lining the slider with cloth - - - - -	0	0	6
For the price of extra work in slider—See Dressing Chest.			

For

£. s. d.

For the price of work inside the drawer—*See Furniture Drawer.*

Sawing out each leg	- - - - -	0 0 0½
Tapering ditto, each side	- - - - -	0 0 0½
Each extra miter in the astragal, when the legs project	- - - - -	0 0 0½
Sinking the astragal into the legs	- - - - -	0 0 4
For the price of cross-banding, extra work in legs, &c.— <i>See Tables of ditto.</i>	- - - - -	
Oiling and polishing	- - - - -	0 1 3

A SQUARE CARD TABLE,

Two feet six inches long, one fly foot, square edge to the top, plain Marlbro' legs - - - - - 0 7 6

EXTRAS.

Each inch, more or less, in length	- - - - -	0 0 3
An extra fly foot	- - - - -	0 0 8
An astragal on the bottom of the front and end rails, or scot- loping ditto	- - - - -	0 0 9
If continued on the back rail, extra	- - - - -	0 0 3
Each extra miter in ditto, when the legs project	- - - - -	0 0 0½
Rounding the edge of the top	- - - - -	0 0 8
An astragal, or hollow and two beads on the edge of the top	- - - - -	0 1 6
Glueing up the tops, either solid or to veneer on, at per joint	- - - - -	0 0 1
Cutting down stuff for ditto, each cut	- - - - -	0 0 0½
Square clamping the top, each clamp	- - - - -	0 0 3
Mitering stuff round ditto for a moulding	- - - - -	0 1 0
Veneering the tops, each side	- - - - -	0 0 9
Each joint in the veneer	- - - - -	0 0 6

Veneer-

	£.	s.	d.
Veneering the edge of the tops cross-way, per foot - - - - -	0	0	1
Each cornerstring in ditto, per foot - - - - -	0	0	1
Veneering the front and end rails - - - - -	0	0	10
Ditto the back rail - - - - -	0	0	3
If cross-way, each joint extra - - - - -	0	0	1
Lipping the top to receive cloth to be set against cleaning up.			
Sinking a solid top for cloth - - - - -	0	1	2
Lining ditto with cloth - - - - -	0	0	10
When the workman does not lay the cloth, but is required to clean the band after - - - - -	0	0	3
Sinking the top each fly rail - - - - -	0	0	2
Folding frame extra - - - - -	0	6	6
Sawing out the legs, each - - - - -	0	0	0½
Ditto the joint rail - - - - -	0	0	0½
Tapering legs, each side - - - - -	0	0	0½
Rounding the front legs and the corner of the tops - - -	0	1	6
Making a serpentine front to the above, with straight end rails - - - - -	0	3	6
Sweeping the ends of the top serpentine - - - - -	0	1	0
Sweeping the end rails half serpentine - - - - -	0	3	0
Veneering the front rail - - - - -	0	0	9
Ditto each end rail - - - - -	0	0	6
If cross-way, each joint extra - - - - -	0	0	1
Veneering the edge of serpentine top, per foot - - - - -	0	0	2
Each corner string on the front and ends of ditto per foot -	0	0	1½
Ditto on the back, per foot - - - - -	0	0	1
A string between the band and cloth - - - - -	0	1	0
An astragal or hollow and two beads on the edge of the top, when straight ends - - - - -	0	2	8
Ditto, when the ends are half serpentine - - - - -	0	3	0
Folding frame to ditto - - - - -	0	8	0
			For

For the price of cross-banding, extra work in legs, &c.—

See Tables of ditto.

Oiling and polishing, when lin'd	-	-	-	-	-	0	0	6
Ditto, when solid or veneer'd	-	-	-	-	-	0	0	8

A CIRCULAR CARD TABLE,

Three feet long, one fly foot, square edge to the tops, plain Marlbro' legs	-	-	-	-	-	-	0	10	6
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EXTRAS.

Each inch, more or less, in length	-	-	-	-	-	-	0	0	3
An extra fly foot	-	-	-	-	-	-	0	0	8
An astragal round the bottom of the rail, when the legs are flush	-	-	-	-	-	-	0	0	9
If continued on the back rail, extra	-	-	-	-	-	-	0	0	3
Each extra miter when the legs project	-	-	-	-	-	-	0	0	0½
Rounding the edge of the top	-	-	-	-	-	-	0	0	6
An astragal, or hollow and two beads on the edge of ditto	-	-	-	-	-	-	0	1	9
Glueing 'up the top, either solid or to veneer on, at per joint	-	-	-	-	-	-	0	0	1
Cutting down stuff for ditto, each cut	-	-	-	-	-	-	0	0	0½
Clamping the top to appear as solid, each clamp	-	-	-	-	-	-	0	0	4
Veneering the tops, each side	-	-	-	-	-	-	0	0	9
Each joint, in the veneer	-	-	-	-	-	-	0	0	6
Veneering the edge of the top cross-way, at per foot	-	-	-	-	-	-	0	0	1½
Each corner string in the sweep part, per foot	-	-	-	-	-	-	0	0	1½
Ditto on the back, per foot	-	-	-	-	-	-	0	0	1
Lipping the top for cloth set against cleaning up.	-	-	-	-	-	-	-	-	-
Sinking a solid top for cloth	-	-	-	-	-	-	0	1	2
Lining ditto with cloth	-	-	-	-	-	-	0	0	10

When

	£.	s.	d.
When the workman does not lay the cloth, but is required to clean band after - - - - -	0	0	3
A string between the band and cloth - - - - -	0	0	9
Working a hollow on the edge of the under top - - - - -	0	0	4
Staining ditto - - - - -	0	0	4
Veneering the rail long-way - - - - -	0	0	10
Ditto the back rail - - - - -	0	0	5
If cross-way, each joint extra - - - - -	0	0	1
A drawer in front - - - - -	0	5	0
Sawing out each leg - - - - -	0	0	0½
Ditto the joint rail - - - - -	0	0	0½
Tapering legs, each side - - - - -	0	0	0½
If made elliptic, extra - - - - -	0	1	0
For the price of cross-banding, &c.— <i>See Tables of ditto.</i>			
Oiling and polishing, when lin'd - - - - -	0	0	6
Ditto, when solid or veneer'd - - - - -	0	0	8

A CARD TABLE, WITH CANTED CORNER, solid, square edge to the tops, one fly foot, plain Marlbro' legs	0	10	6
A plain drawer in front - - - - -	0	3	3
Veneering the front and end rails - - - - -	0	1	2
A string betwixt the band and cloth - - - - -	0	1	0
An astragal on the bottom of the frame - - - - -	0	1	0
For the price of banding— <i>See Table of ditto.</i>			
All other extras to be paid for as Circular Card Table.			

A CARD TABLE, WITH ROUND CORNER, solid, the front legs placed in the center of the corner, square edge to the tops, one fly foot, plain Marlbro' legs - - - - -	0	11	0
A plain			

	£.	s.	d.
A plain drawer in front - - - - -	0	3	9
An astragal on the bottom of the frame - - - - -	0	1	0
Veneering the front and end rails - - - - -	0	1	0
All other extras to be paid for as Circular Card Table.			

A CARD TABLE, WITH QUARTER ROUND CORNERS,

Three feet long, straight middle and end rails, solid top, square edge to ditto, veneer'd rails, one fly foot, plain Marlbro' legs - - - - -	0	13	0
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EXTRAS.

Each inch, more or less, in length - - - - -	0	0	3
An astragal round the bottom of the rail - - - - -	0	1	6
If continued on the back, extra - - - - -	0	0	3
Each extra miter when the legs project - - - - -	0	0	0½
Glueing up the top either solid or to veneer on, at per joint	0	0	1
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Veneering the edge of the tops, {	sweep part, per foot - - - - -	0	0 1½
	straight part, ditto - - - - -	0	0 1
	each break - - - - -	0	0 2
Corner strings in ditto - {	straight part, per foot - - - - -	0	0 1
	end and sweep part, ditto - - - - -	0	0 1½
	each break - - - - -	0	0 1
Lipping the inside for cloth - - - - -	0	0	6
Sinking a solid top for cloth - - - - -	0	1	6
Lining ditto with cloth - - - - -	0	0	10
A string between the band and cloth - - - - -	0	1	0
Working an astragal or hollow and two beads on the edge of the tops - - - - -	0	3	0
Working			

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Working a hollow on the under edge of the lower top -	0	1	0
A drawer in the front - - - - -	0	3	3
Fitting up inside of ditto for backgammon - - -	0	3	6
A draft board to slide under the bottom of ditto - -	0	5	0
For the price of extra work—See <i>Square or Circular Card Tables.</i>			
Oiling and polishing, when the tops are lin'd - - -	0	0	7
Ditto when solid or veneer'd - - - - -	0	0	9

A CARD TABLE, WITH OVALO CORNERS,

Three feet long, straight middle and end rails, the corners and front rail veneer'd, one fly foot, square edge to the tops, four plain Maflbro' legs - - - - - 0 15 0

EXTRAS.

Each inch, more or less, in length - - - - -	0	0	3
An astragal round the bottom of the frame - - -	0	1	10
If continued on the back rail, extra - - - - -	0	0	3
Each extra miter, when the legs project - - - -	0	0	0½
Two extra legs - - - - -	0	2	6
Veneering the edge of the tops, {	straight part, per foot	0	0 1
	sweep part, ditto - - -	0	0 1½
	each break - - - - -	0	0 2
Each corner string - - - {	sweep part, per foot	0	0 1½
	straight part, ditto - -	0	0 1
	each break - - - - -	0	0 1
Lipping the inside for cloth - - - - -	0	1	0
Lining the tops with cloth - - - - -	0	1	0
A string between the band and cloth - - - - -	0	1	2
Working			

	£.	s.	d.
Working an astragal or hollow and two beads on the edge of the tops - - - - -	0	4	6
A hollow on the under edge of the lower top - - - - -	0	1	4
Veneering the end rails, each - - - - -	0	0	2
Ditto the back rail - - - - -	0	0	5
A drawer in the front - - - - -	0	3	3
Fitting up inside of ditto for backgammon - - - - -	0	3	6
A draft board to slide under the bottom of ditto - - - - -	0	5	0
For the price of any extra work—See <i>Square and Circular Card Tables</i> .			
Oiling and polishing, when the tops are lin'd - - - - -	0	0	8
Ditto, when solid or veneer'd - - - - -	0	0	10

A GENTLEMAN'S SOCIAL TABLE,

as in Plate 22, Fig. 1,

Four feet long, the rail two inches and a half wide, veneer'd all round, solid top, square edge to ditto, four plain taper legs, a pillar and claw stand in the hollow part, the top of ditto turn'd to receive the bottom of a tin or copper cylinder, two feet over and made to turn round, a mahogany top fitted into the cylinder, and cut to receive five tin bottle cases, the claws as in No. 1 plate of ditto - - - - -

1 8 0

EXTRAS.

Each inch, more or less, in length - - - - -	0	0	6
Putting on pieces to form brackets on each side of the legs -	0	1	0
Rounding the edge of the top - - - - -	0	0	9

Astragal

	£.	s.	d.
Astragal on the bottom of the rail - - - - -	0	3	6
Each extra miter in ditto, when the legs project - -	0	0	0½
Framing the top of the stand with a square pannel, flush on both sides - - - - -	0	2	6
Screwing a bead round the edge of the loose top of the cylinder - - - - -	0	1	0
Each extra hole to receive a bottle case - - - - -	0	0	6
When the table is made separate, and as described in the preamble, deduct for the cylinder and stand - - -	0	9	0
Each extra inch in diameter - - - - -	0	0	2
For the price of extra work in legs or claws, &c.— <i>See Tables of ditto.</i>			
Oiling and polishing the table - - - - -	0	0	6
Ditto the stand - - - - -	0	0	4

A CHAMBER TABLE,

Two feet six inches long, the framing four inches deep, plain Marlbro' legs, square edge to the top - - - - -

0 3 0

EXTRAS.

Each inch, more or less, in length - - - - -	0	0	1½
Ditto, when ½ drawer - - - - -	0	0	2
Ditto in depth of framing - - - - -	0	0	3
Each drawer the length of the frame, cock beaded - -	0	2	6
Each extra drawer, ditto - - - - -	0	2	3
When more than one in length, each - - - - -	0	2	0
Veneering the front rail - - - - -	0	0	4
Veneering each long drawer front - - - - -	0	0	6
Ditto each short drawer front - - - - -	0	0	4
Each butt joint in the veneer - - - - -	0	0	4

Veneer-

	£.	s.	d.
Veneering the end rails, each - - - - -	0	0	3
If cross-way, each joint extra - - - - -	0	0	1
Glueing up the top, at per joint - - - - -	0	0	1
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Square clamping the top - - - - -	0	0	8
Miter clamping ditto, each miter extra - - - - -	0	0	6
Mitering stuff round for a moulding - - - - -	0	0	9
Working a moulding on the front and ends of the top, or veneering the edge of ditto, with a string in the upper corner, per foot - - - - -	0	0	2
A string in the lower corner of the top, per foot - - - - -	0	0	1
Veneering the top - - - - -	0	0	9
Each joint in the veneer - - - - -	0	0	6
An astragal round the bottom of the frame - - - - -	0	0	9
If made with a circular front, extra - - - - -	0	1	6
A drawer in ditto the whole length of the frame - - - - -	0	3	0
Each extra drawer, when more than one in length - - - - -	0	2	6
If made with an elliptic front - - - - -	0	1	10
A drawer in ditto the whole length - - - - -	0	3	4
Each extra drawer, when more than one in length - - - - -	0	2	8
Veneering the front rail - - - - -	0	0	6
Veneering each long drawer front - - - - -	0	0	8
Ditto each short - - - - -	0	0	5
A moulding on the front and ends of the top, or veneering the edge of ditto, with a string in the upper corner, per foot	0	0	2½
Ditto, each break at the end - - - - -	0	0	4½
If made with a serpentine front, extra - - - - -	0	2	4
A drawer in ditto, the length of the frame - - - - -	0	3	5
Each extra drawer, when more than one in the length - - - - -	0	2	6
A moulding on the front and ends of the top, or veneering the edge of ditto, with a string in the upper corner, per foot	0	0	3½
A string in the lower corner of the top, per foot - - - - -	0	0	1½
Rounding			

	£.	s.	d.
Rounding each corner of the top - - - - -	0	0	1½
Sweeping the front and ends of tops serpentine, when square frame - - - - -	0	0	9
Sawing out and glueing up drawer front— <i>See Dressing Chest.</i>			
Veneering the front rail - - - - -	0	0	9
Each drawer more than one in length - - - - -	0	2	10
Veneering each long drawer front - - - - -	0	0	11
Ditto each short - - - - -	0	0	7
Sawing out the legs, each - - - - -	0	0	0½
Tapering ditto, each side - - - - -	0	0	0½
If made with three low rails - - - - -	0	0	9
A plain shelf on ditto - - - - -	0	1	6
If only one of these, to be extra - - - - -	0	0	8
Oiling and polishing - - - - -	0	0	6

A STRAIGHT-FRONT INCLOS'D PIER TABLE,

Three feet long, one foot six inches wide, the back and ends fram'd into the legs, two flat-pannel'd doors in front, pannels plow'd in, one fix'd shelf inside, and an astragal round the bottom of the framing - - - - -

1 5 0

EXTRAS.

Each inch, more or less, in length or width - - - - -	0	0	5
Glueing up the ends, top, or pannels, either solid or to veneer on, at per joint - - - - -	0	0	1
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Rounding the edge of the top - - - - -	0	0	6
An astragal or stone moulding on the edge of the top, per foot - - - - -	0	0	2
Ditto with a frize and an astragal at foot, per foot - - - - -	0	0	3½
Clamping the top to appear as solid - - - - -	0	0	8

P

Veneer-

	£.	s.	d.
Veneering the top - - - - -	0	1	0
Each joint in the veneer - - - - -	0	0	6
Veneering the ends, each - - - - -	0	0	9
Each joint in the veneer - - - - -	0	0	3
Veneering the edge of the top, at per foot - - - - -	0	0	1
Ditto with king, tulip, or any other hard wood, at per foot	0	0	1½
Each corner string in ditto, per foot - - - - -	0	0	1
A rail under the top, two or three inches wide, with an astragal at foot - - - - -	0	1	6
Each miter in the astragal, when the legs project - - -	0	0	0½
Veneering ditto long-way - - - - -	0	0	4
Ditto cross-way, and continued on the ends - - - - -	0	1	3
Cleaning the inside of the rail, putting a bottom in, and hinging the top - - - - -	0	3	6
Each quadrant to support the top - - - - -	0	1	3
When made to go into a recess, and two or three inches cut off each end and the back, and made fast, the top hing'd in ditto - - - - -	0	2	0
Veneering the top edge of the rail, per foot - - - - -	0	0	1
Veneering the door frames long-way - - - - -	0	2	0
Ditto cross-way - - - - -	0	3	6
Veneering each pannel - - - - -	0	0	9
Each joint in the veneer - - - - -	0	0	6
Cutting down the front legs, and glueing ditto on the stile of the doors to form pilasters, each - - - - -	0	0	8
For the price of pilasters—See <i>Straight-front Library</i> .			
Each extra long shelf inside - - - - -	0	1	0
An upright partition in the center - - - - -	0	2	0
Each short shelf more than two - - - - -	0	0	8
For the price of extra work in the top, doors, or legs—See <i>Tables of ditto</i> .			
Oiling and polishing - - - - -	0	1	0
A PIER			

A PIER TABLE, WITH A BREAK,

Three feet six inches long, one foot six inches wide, six
 plain taper or turn'd legs, turn'd to the top of the frame,
 the top broke round to the shape of ditto, square edge to
 the top, and an astragal round the bottom of the frame,
 the moulding for the legs prepared by the turner - - £. s. d.

0 17 0

EXTRAS

Each inch more or less, in length - - - - -	0 0 3
Each inch above four in depth of framing - - - - -	0 0 4
A drawer between the middle legs - - - - -	0 3 3
Each ditto in the wings - - - - -	0 2 3
Veneering the front long-way - - - - -	0 1 0
Ditto cross-way, each joint 'extra - - - - -	0 0 1
Glueing up the top, at per joint - - - - -	0 0 1
Cutting down stuff for ditto, each cut - - - - -	0 0 0½
Veneering the top, at per foot in length - - - - -	0 0 4
Veneering the edge of the top - - - - -	0 2 6
Ditto with king, tulip or any other hard wood - - - - -	0 3 6
Corner strings in ditto, front and ends, each - - - - -	0 1 6
Ditto in the back, per foot - - - - -	0 0 1
Rounding the edge of the top, when either solid or veneer'd	0 1 6
Working an astragal or stone moulding on the edge of the top - - - - -	0 6 0
Glueing on ditto, when the circles are prepar'd by the turner	0 2 6
Veneering the end rails, each - - - - -	0 0 3
A plain shelf, fix'd with stretcher plates, shap'd to the frame, and hollow'd in front - - - - -	0 3 6

P 2

Working

	£.	s.	d.
Working an astragal on the edge of ditto, the circles prepared by the turner - - - - -	0	2	0
If stretcher rails, fram'd in and rabbited to receive the shelf	0	3	0
For the price of cross banding, &c.— <i>See Tables of ditto.</i>			
Oiling and polishing - - - - -	0	0	10

AN INCLOS'D PIER TABLE, WITH A BREAK,

Three feet six inches long, one foot six inches wide, two flat-pannel'd doors in the center, and one ditto in each wing, pannels plow'd in, six legs turn'd to the top of the framing, the top broke round to the shape of the framing, square edge to the top, an astragal round the bottom, the moulding for the legs prepared by the turner	2	10	0
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EXTRAS.

Each inch, more or less, in length or width - - - - -	0	0	6
Glueing up the ends, top, or pannels, either solid or to veneer on, at per joint - - - - -	0	0	1
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Veneering the door frames long-way, each pair - - - - -	0	2	0
Ditto cross-way - - - - -	0	3	6
Veneering the pannels, each - - - - -	0	0	9
Each joint in the veneer - - - - -	0	0	6
Veneering the ends, each - - - - -	0	0	9
Each joint in the veneer - - - - -	0	0	3
For the price of veneering the top, mouldings, &c., on ditto— <i>See the preceding Table.</i>			

A drawer

	£.	s.	d.
A drawer in the center part above the doors - - -	0	3	3
Each ditto in the wings - - - - -	0	2	3
Each partition. - - - - -	0	0	6
Lining ditto cross-way, each - - - - -	0	0	1
An astragal on the front and ends between the drawers and doors, the turner to prepare the circles for the legs - -	0	2	0
Each fast shelf in the center - - - - -	0	0	9
Ditto in the wings - - - - -	0	0	6
Fram'd back, each pannel - - - - -	0	0	6
Oiling and polishing. - - - - -	0	1	6

A ROUND-FRONT PIER TABLE,

WITH STRAIGHT ENDS,

Three feet long, one foot six inches wide, the framing four inches deep, square edge to the top, plain Marlbro' legs - - - - -

0 7 6

EXTRAS.

Each inch, more or less, in length or width - - -	0	0	2
Ditto in depth of framing - - - - -	0	0	4
An astragal or stone moulding on the edge of the top - -	0	1	3
Glueing up the top, either solid or to veneer on, at per joint	0	0	1
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Veneering the top - - - - -	0	1	0
Each joint in the veneer - - - - -	0	0	6
Veneering the edge of the top, at per foot - - - -	0	0	1
Ditto with king, tulip, or any other hard wood, at per foot	0	0	1½
Each			

	£.	s.	d.
Each corner string in ditto, at per foot	0	0	1
Veneering the front rail long-way	0	0	6
Ditto the end rails, each	0	0	3
If cross-way, each joint extra	0	0	1
Cleaning the inside of the rails, putting a bottom in, and hinging the top	0	3	9
For other work in the top, &c.— <i>See Straight-front Inclos'd Pier Table.</i>			
A small stone moulding on the edge of the top, with a ve- neer'd frize and astragal at foot	0	3	6
A plain tablet on the rail	0	0	6
A lipping or a small moulding round ditto	0	0	6
Breaking the tablet below the rail	0	2	0
Each extra miter in the moulding, when broke	0	0	0½
Veneering ditto long-way	0	0	2
If cross-way, each joint extra	0	0	1
A butt joint in ditto	0	0	2
A break in the top to project over the tablet	0	0	6
Moulding the edge of the top, or veneering ditto cross-way, with a string in the upper corner	0	2	0
A string in the lower corner of ditto, at per foot	0	0	1
If the front rail and top is made serpentine, extra	0	2	0
An astragal or stone moulding on the edge of a serpentine top	0	1	6
A small stone moulding, with a veneer'd frize, and astra- gal at foot	0	4	6
Each front corner string in a serpentine top, per foot	0	0	2
Sawing out each leg	0	0	0½
Tapering ditto, each side	0	0	0½
For the price of extra work in legs, cross-banding, &c.— <i>See Tables of ditto.</i>			
Oiling and polishing	0	0	6
A ROUND—			

A ROUND-FRONT INCLOS'D PIER TABLE,

WITH STRAIGHT ENDS,

Three feet long, one foot six inches wide, two flat-panel'd doors in front, the framing plow'd and pannels bent in, one fix'd shelf inside ditto, the back and end rails fram'd into the legs, and an astragal round the bottom of the framing -	£. s. d.
	1 15 0

EXTRAS.

Each inch, more or less, in length or width -	0 0 6
Glueing up the pannels to the sweep, at per joint -	0 0 1½
Veneering ditto, each -	0 1 2
Each joint in the veneer -	0 0 9
Veneering the door frames long-way -	0 3 0
Ditto cross-way -	0 4 0
A rail, two or three inches wide, under the top moulding, with an astragal at foot -	0 2 6
Veneering ditto long-way -	0 0 5
Ditto cross-way, and continued on the ends -	0 1 3
If the front is made serpentine, the doors glued up, clamp'd, and veneer'd outside -	0 3 0
Veneering ditto inside -	0 3 6
Each joint in the veneer -	0 0 8
A rail under the top moulding, two or three inches wide, and an astragal at foot of ditto -	0 2 9
Veneering ditto long-way -	0 0 7
Ditto cross-way, and continued on the ends -	0 1 6
For the price of drawers or slider above the doors—See <i>Round or Serpentine-front Dressing Chest.</i>	

Glueing

Glueing up the top, veneering ditto, &c.—*See the preceding Table.*

Oiling and polishing - - - - - 0 1 0

A CIRCULAR PIER TABLE,

Three feet long, square edge to the top, and plain Marlbro'

legs - - - - - 0 7 6

EXTRAS.

Each inch, more or less, in length	- - - - -	0 0 2
If made elliptic, extra	- - - - -	0 1 0
An astragal round the frame	- - - - -	0 0 9 $\frac{1}{2}$
Each miter, when the legs project	- - - - -	0 0 0 $\frac{1}{2}$
Working an astragal, or hollow and two beads on the edge of the top, per foot	- - - - -	0 0 2 $\frac{1}{2}$
Veneering the front rail long-way	- - - - -	0 0 10
If cross-way, each joint extra	- - - - -	0 0 1
Glueing up the top, each joint	- - - - -	0 0 1
Cutting down stuff for ditto, each cut	- - - - -	0 0 0 $\frac{1}{2}$
Lining up the top, at per foot in length	- - - - -	0 0 4
Clamping the top to appear as solid, each clamp	- - - - -	0 0 4
Veneering the top, per foot in length	- - - - -	0 0 3
Veneering the edge of ditto cross-way, at per foot	- - - - -	0 0 1 $\frac{1}{2}$
Ditto with king, tulip, or any other hard wood	- - - - -	0 0 2
Each corner string in ditto, at per foot	{ straight part - - - - - sweep part - - - - -	0 0 1 0 0 1 $\frac{1}{2}$

A small

	£.	s.	d.
Each inch above four inches in depth of framing - -	0	0	4
A small stone moulding on the edge of the top, with a frize veneer'd cross-way, and an astragal at the bottom of ditto, at per foot - - - - -	0	0	7
A hollow or torus under the top, fix'd on the frame - -	0	2	0
A torus, with a hollow at foot - - - - -	0	2	6
Each miter in ditto, when the legs project - - -	0	0	1
Staining the hollow - - - - -	0	0	4
For the price of a tablet— <i>See Round-front Pier Table.</i>			
A drawer between the two front legs - - - - -	0	5	0
A shelf sweep'd as the rail, and fix'd with stretcher plates flush with the feet - - - - -	0	1	10
A ditto hollow'd between the legs - - - - -	0	2	0
Grooving a rim in either of the above stretchers - -	0	1	0
Working an astragal on the edge of a round-front shelf -	0	0	6
Ditto on the edge of a hollow'd shelf - - - - -	0	1	3
Breaking ditto round the legs, each miter - - -	0	0	0½
Veneering the shelf, per foot in length - - - -	0	0	3
A stretcher, the three fronts sweep'd hollow, and tenon'd into the legs - - - - -	0	4	0
Veneering ditto each side, per foot - - - - -	0	0	1½
Corner strings in ditto, at per foot { sweep part - -	0	0	1½
{ straight part - -	0	0	1
Making a circular frame without a top - - - - -	0	5	9
Ditto an elliptic frame - - - - -	0	6	9
Each extra inch in length of a frame - - - - -	0	0	1½
Ditto on the top - - - - -	0	0	1
Sawing out the legs, each - - - - -	0	0	0½
Tapering ditto, each side - - - - -	0	0	0½
For the price of cross-banding, extra work in legs, &c.—			
<i>See Tables of ditto.</i>			
Oiling and polishing - - - - -	0	0	4

A CIRCULAR INCLOS'D PIER TABLE,

£. s. d.

Three feet six inches long, two doors in the middle part,
glued up and clamp'd, one sham ditto at each end, a
fast shelf inside, the front veneer'd all flush, edge of the
top square, an astragal on the edge of the bottom, on
taper stump feet - - - - - 2 2 0

EXTRAS.

Each inch, more or less, in length - - - - - 0 0 8

Eliptic sweep, extra - - - - - 0 2 0

A wide rail under the top moulding with an astragal at foot
of ditto - - - - - 0 3 0

For the price of glueing up the top, veneering and mould-
ing ditto—*See the preceding Table.*

Each inner end, when drawers within the doors in the
middle - - - - - 0 1 8

Deduct for the shelf - - - - - 0 1 6

Each drawer not exceeding nine inches deep, scratch beaded 0 3 0

Cock-beading ditto - - - - - 0 0 6

Each inch deeper - - - - - 0 0 4

Each partition - - - - - 0 0 7

Veneering each drawer front - - - - - 0 0 9

A cupboard in either end, in place of sham doors - - 0 3 0

Each shelf in ditto - - - - - 0 0 5

Each shelf in the middle part - - - - - 0 0 9

If drawers in the middle, in place of doors, deduct for
doors and shelf - - - - - 0 14 6

Then add for drawers and partitions as above.

Sawing

£. s. d.

Sawing out drawer fronts, and glueing up ditto—*See Round-front Dressing Chest.*

If made for japanning, deduct - - - - - 0 5 0

For the price of pilasters—*See lower Part of Straight-front Library.*

Fram'd back, each pannel - - - - - 0 0 6

For the price of cross-banding, extra work in legs, &c.—
See Tables of ditto.

Oiling and polishing - - - - - 0 1 3

A PIER TABLE, WITH OVALO CORNERS,

Three feet long, one foot six inches wide, straight middle and end rails, the corners and front rail veneer'd, the edge of the top square, four plain Marlbro' legs - - - 0 12 0

EXTRAS.

Each inch, more or less, in length or width - - - 0 0 3

Each inch above four in depth of framing - - - 0 0 4

An astragal on the bottom of the frame - - - 0 1 10

Each extra miter in ditto, when the legs project - - - 0 0 04

Glueing up the top, at per joint - - - 0 0 1

Cutting down stuff for ditto, each cut - - - 0 0 04

Lining up the top, at per foot in length - - - 0 0 4

Veneering the top, at per foot in length - - - 0 0 34

Each joint in the veneer, per foot - - - 0 0 2

Q 2

Veneer-

		£.	s.	d.
Veneering the edge of the top, at per foot	straight part	0	0	1
	sweep ditto	0	0	1½
	each break	0	0	1
Each corner string, per foot	straight part	0	0	1
	sweep ditto	0	0	1½
	each break	0	0	1
Working an astragal, or hollow and two beads on the edge of the top				
		0	2	3
Veneering the end rails, each		0	0	2
A plain shelf, sweep as the rail, and fixed with plates		0	2	0
If low rails, framed into the legs		0	3	0
Two extra legs		0	2	6
A drawer between the front legs		0	3	3
If two in the length		0	5	6
Sawing out each leg		0	0	0½
Tapering ditto, each side		0	0	0½
For the price of extra work in legs— <i>See Tables of ditto.</i>				
Oiling and polishing		0	0	6

**AN INCLOS'D PIER TABLE, WITH OVALO ENDS
AND STRAIGHT MIDDLE,**

Three feet six inches long, one foot six inches wide, two plain flat-pannel'd doors in the middle, one fix'd shelf inside, the edge of the top square, an astragal round the edge of the bottom, on four taper stump feet - - - 1 14 0

EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch more or less, in length or width - - -	0	0	6
For the price of glueing up the top, &c.— <i>See the preceding Table.</i>			
Veneering the ends, each - - - - -	0	1	9
A drawer in the front - - - - -	0	3	3
Veneering ditto - - - - -	0	0	5
If the upper part of the ends are veneer'd long-way, when to sham a drawer front, each extra - - - - -	0	0	7
Two extra legs, with end rails to ditto - - - - -	0	8	0
A cupboard in either end - - - - -	0	3	0
Each shelf in ditto - - - - -	0	0	5
For the price of cross-banding, extra work in doors, &c.— <i>See Tables of ditto.</i>			
Oiling and polishing - - - - -	0	1	6

A PIER TABLE, WITH CIRCULAR MIDDLE AND
HOLLOW ENDS,

as in Plate 10, Fig. 2, Left-hand end,

Three feet six inches long, one foot six inches wide, two doors in the middle part glued up and clamp'd, one sham ditto at each end, a fast shelf inside, the front veneer'd all flush, the edge of the top square, an astragal on the edge of the bottom, on taper stump feet - - - - -

2 8 0

EXTRAS

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length or width - - -	0	0	6
An astragal or hollow and two beads on the edge of the top	0	2	0
A small stone moulding on the edge of the top, with a frize and astragal at foot - - - - -	0	4	6
A wide rail under the top, with an astragal at bottom of ditto - - - - -	0	3	6
Glueing up the top, at per joint - - - - -	0	0	1
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Lining up the top, at per foot in length - - - - -	0	0	4
Veneering the top, at per foot in length - - - - -	0	0	3½
Each joint in the veneer, per foot - - - - -	0	0	2
Veneering the edge of the top, at per foot - - - - -	0	0	1½
Each corner string on the front and ends, per foot - - -	0	0	1½
Ditto on the back, at per foot - - - - -	0	0	1
Each cupboard in the ends in place of sham door - - -	0	3	6
Each shelf in ditto - - - - -	0	0	5
If inner ends, drawers, &c. in the middle—See <i>Circular</i> <i>Inclos'd Pier Table.</i>			
For the price of cross-banding, &c.—See <i>Tables of ditto.</i>			
Oiling and polishing - - - - -	0	1	6

A PIER

A PIER TABLE, WITH CIRCULAR MIDDLE AND
OGEE ENDS,

as in Plate 10, Fig. 2, Right-hand end,

	£.	s.	d.
Three feet six inches long, one foot eight inches wide in the center, two doors in the middle glued up and clamp'd, a fast shelf inside, the front and ends veneer'd, the edge of the top square, an astragal on the edge of the bottom on taper stump feet	2	12	0

EXTRAS.

Each inch, more or less, in length or width	0	0	8
Each cupboard in the ends in place of sham door	0	4	0
Each shelf in ditto	0	0	5
An astragal or hollow and two beads on the edge of the top	0	2	6
A small stone moulding, with a frieze and astragal at foot	0	5	0
A wide rail under the top, with an astragal at foot of ditto	0	4	3
Glueing up the top, at per joint	0	0	1
Cutting down stuff for ditto, each cut	0	0	0½
Lining up the top, at per foot in length	0	0	4
Veneering the top, per foot in length	0	0	3½
Each joint in the veneer, per foot	0	0	2
Veneering the edge of the top, at per foot	0	0	1½
Corner strings on front and ends, per foot	0	0	1½
Ditto on the back, per foot	0	0	1
If drawers, &c., in the middle—See Circular Inclos'd Pier Table.			

For

£. s. d.

For the price of cross-banding, &c.—*See Tables of ditto.*

Oiling and polishing - - - - - 0 1 0

A STRAIGHT-FRONT SIDEBOARD TABLE,

Four feet six inches long, two feet six inches wide framing
 five inches deep, the edge of the top square, four plain
 Marlbro' legs, and an astragal round the bottom of the
 frame - - - - -

0 10 0

EXTRAS.

Each inch, more or less, in length or width - - - 0 0 3
 Ditto in depth of framing - - - - - 0 0 4
 Glueing up the top, at per joint - - - - - 0 0 2
 Cutting down stuff for ditto, each cut - - - - - 0 0 0½
 Glueing up a solid top, each joint, at per foot in length - 0 0 1
 Lining up the top, at per foot in length - - - - - 0 0 5
 Lining the ends of top on the miter, to appear as solid,
 extra - - - - - 0 1 0
 Veneering the top, at per foot in length - - - - - 0 0 6
 Ditto the edge, at per foot - - - - - 0 0 1
 Ditto each break - - - - - 0 0 1
 Each corner string on the top, at per foot - - - - - 0 0 1
 Each ditto in the breaks - - - - - 0 0 1
 Canting the front corners of the top - - - - - 0 0 3
 Ditto the legs, each - - - - - 0 0 1½
 Rounding the front corners of the top - - - - - 0 0 6

A tablet

	<i>£.</i>	<i>s.</i>	<i>d.</i>
A plain tablet on the rail	0	0	9
A lipping round ditto to form a pannel	0	0	6
A small moulding ditto	0	0	9
Breaking the tablet below the rail	0	0	2
Each extra miter in moulding or lipping, when broke	0	0	0½
Veneering ditto	0	0	4
A butt joint in the veneer	0	0	3
A tablet drawer	0	3	6
Each break in the top	0	0	4
A drawer the whole length of the frame, cock beaded	0	4	6
If two in the length	0	6	6
If three ditto	0	8	6
If four ditto	0	10	0
When drawers as above, each extra inch in-length	0	0	5
Veneering the rails long-way, per foot	0	0	2
Ditto when drawers, each drawer extra	0	0	2
Ditto cross-way, each joint extra	0	0	1
Two extra legs, when without drawers	0	2	6
Ditto when fram'd to receive drawers	0	3	9
When the middle legs project their whole thickness, for legs and extra framing	0	4	6
If made with an elliptic middle, sweeping the rail and top	0	4	0
Ditto, when a drawer is introduced	0	9	0
Veneering the elliptic part	0	0	10
Ditto, when a drawer	0	1	0
A small stone moulding on the edge of the top, with a frieze and astragal at bottom of ditto, at per foot	0	0	5½
Ditto, when an elliptic middle, the sweep part, at per foot	0	0	8
Each miter more than two	0	0	3
Rabbiting in a moulding when a veneer'd top, the same price as when solid.			
A hollow or torus round the top of the frame, when the legs are flush, per foot	0	0	2
Each extra miter, when the legs project	0	0	1
R			Ditto

	£.	s.	d.
Ditto, when an elliptic middle, sweep part - - - -	0	0	4
A torus moulding, with a hollow at foot, round the top of the frame, per foot - - - -	0	0	3
Ditto, when an elliptic middle, sweep part - - - -	0	0	6
Each extra miter in the astragal at the bottom of the frame	0	0	0½
Rounding the edge of a solid or veneer'd top - - - -	0	0	6
Ditto when breaks, each break extra - - - -	0	0	2
Letting in each plate for rods - - - -	0	0	3
A flap at the back hung with a rule joint, and supported with two brackets - - - -	0	5	6
Every three inches exceeding four feet six inches in length	0	0	2
Veneering ditto, at per foot in length - - - -	0	0	2½
Sawing out the legs, each - - - -	0	0	1
Tapering ditto, each side - - - -	0	0	0½
For the price of extra work in legs— <i>See Tables of ditto.</i>			
Oiling and polishing, at per foot in length - - - -	0	0	3

A STRAIGHT-FRONT CELLERET SIDEBOARD,

Five feet long, two feet six inches wide, the framing fifteen inches deep, a deep drawer at one end prepared for the plumber, a plain drawer or cupboard at the other end, a shallow ditto in the middle, edge of the top square, four plain Marlbro' legs, and an astragal round the bottom of the frame - - - -

1 9 0

EXTRAS.

Each inch, more or less, in length or width - - - - 0 0 6
 Ditto in depth of framing - - - - 0 0 6
 For the price of glueing up the top, veneering ditto, &c.—

See the preceding Table.

Partitioning with mahogany mitred, or any other work—

See Square Celleret.

	£.	s.	d.
A bead miter'd round the inside of the drawer to cover the edge of the lead - - - - -	0	0	6
If two drawers in place of a deep one, extra partition included	0	2	6
An extra drawer above the celleret - - - - -	0	3	0
A pot cupboard in the end, cock beaded - - - - -	0	2	6
Hinging the front to let down, and fixing a quadrant to support ditto - - - - -	0	1	9
An elliptic middle drawer, extra from straight - - - - -	0	5	6
An extra drawer in depth, in the middle of a straight front	0	3	3
Ditto, when elliptic - - - - -	0	5	0
Two extra legs - - - - -	0	2	6
Veneering the front - - - - -	0	3	0
Veneering each drawer above three in ditto - - - - -	0	0	6
Ditto the end rails, each - - - - -	0	0	8
Ditto each middle rail or back in the knee hole - - - - -	0	0	6
A loose cistern for bottles - - - - -	0	2	6
A small ditto to wash glasses in - - - - -	0	1	6
A plain straight-front arch - - - - -	0	1	6
Veneering ditto - - - - -	0	0	6
A plain elliptic arch - - - - -	0	3	0
Veneering ditto - - - - -	0	1	0
A corner string round the bottom of a straight-front arch - - - - -	0	0	4
A triple string or cock bead round ditto - - - - -	0	0	10
A string up the ends of ditto, and continued along the top	0	0	4
A cock bead, ditto - - - - -	0	0	6
A corner string round the bottom of an elliptic arch - - - - -	0	0	6
A triple string or cock bead round ditto - - - - -	0	1	3
A string up the ends of ditto, and continued along the top	0	0	5
A cock bead or triple string, ditto - - - - -	0	0	8
Veneering the bottom edge of a straight-front arch - - - - -	0	0	4
Ditto a sweep-front arch - - - - -	0	0	8
Each pannel in the arch, formed by a single string - - - - -	0	0	5
Ditto by a double string - - - - -	0	0	6
Ditto by a triple string - - - - -	0	0	7

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Letting in a fan or pannel, each - - - - -	0	0	4
Ditto, when elliptic - - - - -	0	0	10
Making a pannel of veneer, and letting ditto into a straight front, with a single string round - - - - -	0	0	8
Ditto an elliptic front - - - - -	0	0	10
Each extra string round ditto - - - - -	0	0	1
A plate drawer, with the arch to draw out, extra from fixed arch - - - - -	0	5	6
Ditto, when an elliptic middle - - - - -	0	6	6
When the front of the drawers are made to stand two or three inches behind the arch, and the space filled up even on the top side - - - - -	0	8	0
Ditto, when an elliptic front - - - - -	0	9	0
When the front is hing'd to fall down within the arch, extra - - - - -	0	3	0
When an elliptic ditto for filling up inside - - - - -	0	2	6
Veneering plate drawer front - - - - -	0	0	8
Ditto when elliptic - - - - -	0	0	11
Ditto the top, when the front stands within the arch - - - - -	0	0	4
A slider on the back part of the drawer - - - - -	0	1	9
Oiling and polishing, at per foot in length - - - - -	0	0	3

A ROUND-FRONT SIDEBORD TABLE, WITH STRAIGHT ENDS

Four feet six inches long, two feet six inches wide, framing five inches deep, the front rail veneer'd, the edge of the top square, four plain Marlbro' legs, and an astragal round the bottom of the frame - - - - -

0 15 0

EXTRAS.

Each inch, more or less, in length or width - - - - -

0 0 4

Ditto in depth of framing - - - - -

0 0 5

When

	£.	s.	d.
When made elliptic, with the legs to stand either bevel or square - - - - -	0	1	9
Making the end rails half elliptic, with the astragal broke round ditto - - - - -	0	3	0
Glueing up the top, at per joint - - - - -	0	0	2
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Glueing up a solid top, each joint at per foot in length - - - - -	0	0	1
Lining up the top, at per foot in length - - - - -	0	0	5
Lining the ends of the top on the miter to appear as solid, extra - - - - -	0	1	0
Each break in the top - - - - -	0	0	4
Veneering the top, at per foot in length - - - - -	0	0	6
Veneering the edge of ditto, at per foot { sweep part - - - - -	0	0	1½
straight part - - - - -	0	0	1
Ditto when breaks, each break extra - - - - -	0	0	1
Corner strings on the top, at per foot { sweep part - - - - -	0	0	1½
straight part - - - - -	0	0	1
Each ditto in the breaks - - - - -	0	0	1
Rounding the edge of the top - - - - -	0	0	8
Ditto when breaks, each break extra - - - - -	0	0	2
A small stone moulding on the edge of the top, with a frieze and astragal at the bottom of ditto, at per foot { sweep part - - - - -	0	0	7
straight part - - - - -	0	0	5½
Each extra miter, when the legs project - - - - -	0	0	3
A hollow or torus round the top of the frame, when the legs are flush, sweep part, per foot - - - - -	0	0	2½
Ditto straight part - - - - -	0	0	2
A torus moulding with a hollow at foot, sweep part, per foot - - - - -	0	0	4
Ditto straight part - - - - -	0	0	3
Each extra miter, when the legs project - - - - -	0	0	1
Ditto in the astragal at the bottom of the frame - - - - -	0	0	0½
A tablet on the rail - - - - -	0	0	11
Veneering ditto - - - - -	0	0	6

Each

	£.	s.	d.
Each butt joint in the veneer - - - - -	0	0	4
A tablet drawer - - - - -	0	4	0
When made with three drawers, each end drawer - - -	0	4	0
Two extra legs, not bevel'd - - - - -	0	2	6
Ditto, when bevel'd - - - - -	0	3	0
Two extra legs fram'd to receive drawers - - - - -	0	4	0
When the middle legs project their whole thickness, for legs and extra framing - - - - -	0	4	6
Veneering the end rails, each - - - - -	0	0	4
Ditto cross-way, each joint extra - - - - -	0	0	1
A cupboard in the end rail, with a plain door - - - -	0	2	6
Hollowing out the end rails, each - - - - -	0	0	2
An astragal on ditto extra - - - - -	0	0	4
Sawing out the legs, each - - - - -	0	0	1
Tapering ditto, each side - - - - -	0	0	0½
For the price of extra work in legs, &c.—See Tables of ditto.			
Oiling and polishing, at per foot in length - - - -	0	0	3

A ROUND FRONT CELLERET SIDEBORD,

as in Plate 2, Fig. 2,

Five feet long, two feet six inches wide, framing fifteen inches deep, the front veneer'd, a deep drawer at one end prepared for the plumber, a plain drawer or cupboard at the other end, a shallow ditto in the middle, four plain Marlbro' legs, and an astragal round the bottom of the frame - - - - -

2 2 0

EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length or width - - -	0	0	6
Ditto in depth of framing - - - - -	0	0	6
When made elliptic - - - - -	0	3	0
For the price of glueing up the top, veneering ditto, &c.— <i>See the preceding Table.</i>			
If two drawers in place of a deep one, extra partition included - - - - -	0	3	0
An extra drawer above the celleret drawer, rail included -	0	4	0
An extra drawer in depth in the middle - - - - -	0	4	0
Sawing drawer fronts out of two-inch stuff, each cut -	0	0	0½
Ditto three-inch stuff, each cut - - - - -	0	0	1
Glueing up ditto, at per joint - - - - -	0	0	1
Two extra legs - - - - -	0	2	6
A plain arch, veneer'd - - - - -	0	3	0
For the price of plate drawer, -or extra work in arch— <i>See</i> <i>Straight-front Celleret Sideboard.</i>			
Veneering deep drawer fronts, or cupboard doors inside, each	0	0	8
Ditto shallow drawers, each - - - - -	0	0	4
Veneering each drawer more than three in front - - -	0	0	8
Mitering bead stuff round the inside of drawer to cover the edge of the lead - - - - -	0	0	8
A loose cistern for bottles, to fit the sweep of the front -	0	3	6
Ditto when the drawer front is straight inside - - -	0	3	0
A small ditto to wash glasses in - - - - -	0	2	0
Ditto, when the drawer front is straight inside - - -	0	1	9
For the price of pot cupboard, &c.— <i>See Straight-front Cel-</i> <i>leret Sideboard.</i>			
Oiling and polishing, at per foot in length - - - -	0	0	4

A SER—

A SERPENTINE-FRONT SIDEBOARD TABLE,

Four feet six inches long, two feet six inches wide, framing £. s. d.
 five inches deep, front rail veneer'd, edge of the top
 square, four plain Marlbro' legs, and an astragal round
 the bottom of the frame - - - - - 0 17 0

EXTRAS

Each inch, more or less, in length or width - - - 0 0 4
 Ditto in depth of framing - - - - - 0 0 4
 For the price of glueing up the top, veneering ditto, &c.—
See Round-front Sideboard Table.
 A hollow or torus round the top of the frame, sweep part,
 per foot - - - - - 0 0 4
 Ditto straight part - - - - - 0 0 2
 A torus moulding, with a hollow at foot - - - 0 0 5½
 Ditto straight part - - - - - 0 0 3
 A small stone moulding on the edge of the } sweep part - 0 0 8
 top, with a veneer'd frize, and an astra- } straight part - 0 0 5½
 gal at bottom of ditto, at per foot - - -
 Canting the front corners of the top - - - 0 0 3
 Each extra miter in the frize - - - - - 0 0 3
 Rounding ditto - - - - - 0 0 6
 Making the ends of the top half serpentine, when canted
 corners - - - - - 0 1 0
 Ditto, when round corners - - - - - 0 1 3
 Sweeping the end rails and top half serpentine - - 0 6 0
 A hollow or torus under the top, when serpentine end rails 0 4 9
 A torus moulding round ditto, with a hollow at foot - 0 7 0
 Veneering the end rails, when half serpentine - - 0 1 4
 Two extra legs - - - - - 0 2 6

For

£ s. d.

For the price of drawers or cupboard, &c.—See *Round-front Sideboard Table*.

Oiling and polishing, at per foot in length - - - 0 0 3

A SERPENTINE-FRONT CELLERET SIDEBOARD

as in Plate 4, Fig. 1,

Five feet long, two feet six inches wide, framing fifteen inches deep, veneer'd front, a deep drawer at one end prepared for the plumber, a plain drawer or cupboard at the other end, a shallow drawer in the middle, four plain Marlbro' legs, and an astragal round the bottom of the frame - - - - - 2 6 0

EXTRAS.

Each inch, more or-less, in length or width - - -	0 0 6
Ditto in depth of framing - - - - -	0 0 6
Sweeping the end rails and top half serpentine - - -	0 10 6
If two drawers in place of a deep one, rail included - - -	0 3 0
A drawer above the celleret, rail included - - - - -	0 4 0
An extra drawer in depth in the middle - - - - -	0 4 0
Two extra legs - - - - -	0 2 6
A plain arch veneer'd - - - - -	0 2 3
A cupboard in the knee hole, with tambour front, either hollow or round, to run right and left - - -	0 10 6
Ditto a straight-front cupboard - - - - -	0 9 0
s	For

For the price of a plate drawer, or extra work in arch—

See Straight-front Celleret Sideboard.

For glueing up drawer fronts, veneering ditto inside, and loose cisterns—*See Round-front Celleret Sideboard.*

For the price of mouldings on the top, &c.—*See the preceding Table.*

Oiling and polishing, at per foot in length - - - 0 0 4

A CIRCULAR SIDEBOARD TABLE

Four feet six inches long, framing five inches deep, the rail veneer'd, the edge of the top square, four plain Marlbro' legs, and an astragal round the bottom of the frame - - - - - 0 15 0

EXTRAS.

Each inch more or less, in length	- - - - -	0 0 4
Ditto in depth of framing	- - - - -	0 0 6
If made elliptic, extra	- - - - -	0 1 6
Glueing up the top, at per joint	- - - - -	0 0 2
Cutting down stuff for ditto, each cut	- - - - -	0 0 0½
Glueing up a solid top, each joint, at per foot in length	- - - - -	0 0 1
Lining up the top, at per foot in length	- - - - -	0 0 5
Veneering ditto, at per foot in length	- - - - -	0 0 5
Ditto the edge, at per foot	- - - - -	0 0 1½
Corner strings on the top, at per foot	<div style="display: inline-block; vertical-align: middle;"> <div style="font-size: 2em; vertical-align: middle; margin-right: 0.1em;">{</div> <div style="display: inline-block; vertical-align: middle;"> <div style="margin-bottom: 0.2em;">straight part</div> <div style="margin-bottom: 0.2em;">sweep part</div> </div> </div> <div style="display: inline-block; vertical-align: middle;"> <div style="margin-bottom: 0.2em;">- - -</div> <div style="margin-bottom: 0.2em;">- - -</div> </div>	<div style="margin-bottom: 0.2em;">0 0 1</div> <div style="margin-bottom: 0.2em;">0 0 1½</div>
Rounding the edge of the top	- - - - -	0 0 8

A small

	£.	s.	d.
A small stone moulding on the edge of the top, with a frize veneer'd cross-way, and an astragal at the bottom of ditto, at per foot - - - - -	0	0	7
A hollow or torus moulding, ditto, per foot - - - - -	0	0	3½
A torus, with a hollow at foot, ditto - - - - -	0	0	5
A drawer between the two front legs - - - - -	0	6	0
Sawing out the legs, each - - - - -	0	0	1
Tapering ditto, each side - - - - -	0	0	0½
For the price of extra work in legs, &c.— <i>See Tables of ditto.</i>			
Oiling and polishing, at per foot in length - - - - -	0	0	3

A CIRCULAR CELLERT SIDEBOARD,

as in Plate 5, Fig. 1,

Five feet long, the framing fifteen inches deep, two deep drawers, one prepared for the plumber, the other plain, a shallow angle ditto in the middle, a cupboard in each corner, veneer'd front, four plain Marlbro' legs, and an astragal round the bottom of the frame - - - - -

2 16 0

EXTRAS.

Each inch, more or less, in length - - - - -	0	0	8
Ditto in depth of framing - - - - -	0	0	6
If made elliptic, extra - - - - -	0	5	0

For the price of glueing up the top, veneering ditto, &c—
See the preceding Table.

s 2

Two .

	£.	s.	d.
Two extra legs in front - - - - -	0	5	0
Ditto in the back - - - - -	0	2	6
If the middle drawer is made to run in square, and the end drawers to answer ditto, extra - - - - -	0	2	0
If two drawers in place of a deep one, when an angle middle drawer - - - - -	0	3	0
Ditto when the middle drawer is square - - - - -	0	3	6
If the fronts are made to overhang the sides, each end in the deep drawers - - - - -	0	1	0
Each shallow ditto - - - - -	0	0	8
If without cupboards in the corners, deduct for each - - -	0	1	6
A plain arch veneer'd - - - - -	0	2	6
For the price of a plate drawer, or extra work in arch— <i>See Straight-front Celleret Sideboard.</i>			
A loose cistern for bottles, when an angle drawer in the middle - - - - -	0	3	6
Ditto, when the front is straight inside - - - - -	0	3	0
Ditto when the middle drawer is square - - - - -	0	4	6
A small ditto to wash glasses in when an angle drawer in the middle - - - - -	0	2	0
Ditto when the front is straight inside - - - - -	0	1	9
Ditto, when the middle drawer is square - - - - -	0	2	9
Sawing drawer fronts out of two-inch stuff, each cut - - -	0	0	0½
Ditto, three-inch - - - - -	0	0	1
Glueing up drawer fronts, at per joint - - - - -	0	0	1
Sawing out the legs, each - - - - -	0	0	1
Tapering ditto, each side - - - - -	0	0	0½
For the price of extra work in legs, &c.— <i>See Tables of ditto.</i>			
Oiling and polishing, at per foot in length. - - - - -	0	0	5

A SIDE-

A SIDEBOARD TABLE, WITH OVALO CORNERS,

£. s. d.

Four feet six inches long, two feet six inches wide,
 framing five inches deep, veneer'd front, six plain
 Marlbro' legs, and an astragal round the bottom of the
 frame - - - - -

1 4 0

EXTRAS.

Each inch, more or less, in length or width	- - -	0 0 4
Ditto in depth of framing	- - -	0 0 4
If the corners are made elliptic, extra	- - -	0 1 6
Glueing up the top, at per joint	- - -	0 0 2
Cutting down stuff for ditto, each cut	- - -	0 0 0½
Glueing up a solid top, each joint, at per foot in length	- - -	0 0 1
Lining up the top, at per foot in length	- - -	0 0 5
Veneering ditto, at per foot in length	- - -	0 0 6
Veneering the edge of ditto	{ sweep part, per foot	- - - 0 0 1½
	{ straight part, ditto	- - - 0 0 1
	{ each break	- - - 0 0 1
Each corner string	{ sweep part, per foot	- - - 0 0 1½
	{ straight part, ditto	- - - 0 0 1
	{ each break	- - - 0 0 1
A hollow or torus under the top	- - -	0 3 6
A torus moulding round ditto, with a hollow at foot	- - -	0 4 6
A drawer in the middle	- - -	0 3 9
If two in the length	- - -	0 6 0
An elliptic or serpentine middle	- - -	0 4 0
When a drawer in ditto	- - -	0 9 0

When

	£.	s.	d.
When two in the length - - - - -	0	12	6
A hollow or torus under the top, when elliptic middle - - -	0	4	3
A torus moulding, with a hollow at foot, ditto - - -	0	6	3
A hollow or torus, when serpentine middle - - -	0	4	6
A torus, with a hollow at foot - - - - -	0	6	0
Each drawer or cupboard in the ovalo corners - - -	0	5	0
Sawing out the legs, each - - - - -	0	0	1
Tapering ditto, each side - - - - -	0	0	0½
For the price of extra work in legs, &c.— <i>See Tables of ditto.</i>			
Oiling and polishing, at per foot in length - - -	0	0	3

A CELLERET SIDEBOARD, WITH OVALO CORNERS,

Five feet long, two feet six inches wide, framing fifteen inches deep, veneer'd front, a drawer at one corner prepared for the plumber, a plain drawer or cupboard at the other, a shallow ditto in the middle, six plain Marlbro' legs, and an astragal round the bottom of the frame 2 15 0

EXTRAS.

Each inch, more or less, in length or width - - -	0	0	6
Ditto in depth of framing - - - - -	0	0	6
If the corners are made elliptic, extra - - -	0	4	0
For the price of glueing up the top, veneering ditto, &c.— <i>See the preceding Table.</i>			
If an angle middle drawer, and the end drawers square to answer ditto, extra - - - - -	0	2	0
			If

	£.	s.	d.
If two drawers in place of a deep one - - - -	0	3	3
A veneer'd pannel on the end of the oval corners, when the drawers are not the whole size of ditto - - -	0	2	6
For the price of an extra drawer in the middle and arch— <i>See Straight-front Celleret Sideboard.</i>			
A loose cistern for bottles, when the middle drawer is square - - - - -	0	5	0
Ditto, when an angle middle drawer - - - - -	0	3	6
A small ditto to wash glasses in, when the middle drawer is square - - - - -	0	3	0
Ditto when an angle middle drawer - - - - -	0	2	0
Sawing out the legs, each - - - - -	0	0	1
Tapering ditto each side - - - - -	0	0	0½
For the price of extra work in legs, &c.— <i>See Tables of ditto.</i>			
Oiling and polishing, at per foot in length - - -	0	0	4.

**A SIDEBORD TABLE, WITH ELIPTIC MIDDLE,
AND ELIPTIC HOLLOW ON EACH SIDE,**

Four feet six inches long, two feet six inches wide, framing five inches deep, veneer'd front rails, edge of the top square, six plain Marlbro' legs, and an astragal round the bottom of the frame - - - - -	1	9	0
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EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length or width - - -	0	0	4
Ditto in depth of framing - - - - -	0	0	4
Glueing up the top, at per joint - - - - -	0	0	2
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Glueing up a solid top, each joint, at per foot in length - -	0	0	1
Lining up the top, at per foot in length - - - - -	0	0	5
Veneering ditto, at per foot in length - - - - -	0	0	6
Veneering the edge of ditto { straight part, per foot - - -	0	0	1
{ sweep part, ditto - - - - -	0	0	1½
{ each break - - - - -	0	0	1
Corner strings in ditto { straight part, per foot - - -	0	0	1
{ sweep part, ditto - - - - -	0	0	1½
{ each break - - - - -	0	0	1
A small stone moulding on the edge of the top, with a veneer'd frize and an astragal at the bottom of ditto, at per foot - - - - -	{ sweep part - straight part - each break -	0 0 0	9 5½ 6
A hollow or torus under the top - - - - -	0	5	6
A torus moulding, with a hollow at foot, ditto - - -	0	7	6
A drawer in the middle - - - - -	0	5	0
If two in the length - - - - -	0	8	6
Each end drawer - - - - -	0	4	3
Sawing out the legs, each - - - - -	0	0	1
Tapering ditto, each side - - - - -	0	0	0½
For the price of extra work in legs, &c.—See Tables of <i>ditto.</i>			
Oiling and polishing at per foot in length - - - - -	0	0	3

A CEL-

**A CELLERET SIDEBOARD, WITH ELIPTIC MIDDLE,
AND ELIPTIC HOLLOW ON EACH SIDE,
as in Plate 5, Fig. 2, Right-hand end,**

Five feet long, two feet six inches wide, framing one foot three inches deep, veneer'd front, edge of the top square a deep drawer at one end prepared for the plumber, a plain drawer or cupboard at the other end, a shallow ditto in the middle, six plain Marlbro' legs, and an astragal round the bottom of the frame	£. s. d. 3 0 0
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EXTRAS.

Each inch, more or less, in length or width	0 0 6
Ditto in depth of framing	0 0 6
For the price of glueing up the top, veneering ditto, &c.—	
<i>See the preceding Table.</i>	
If two drawers in place of a deep one, partition included	0 3 3
An extra drawer above the celleret	0 4 3
An extra drawer in depth in the middle	0 5 0
Sawing drawer fronts out of two-inch stuff, each cut	0 0 0½
Ditto three-inch stuff, each cut	0 0 1
Glueing up ditto, at per joint	0 0 1
A plain arch, veneer'd	0 4 0
For the price of a plate drawer, or extra work in arch—	
<i>See Straight-front Celleret Sideboard.</i>	
Veneering each drawer more than three in the front	0 0 9
Veneering deep drawer fronts, or cupboard door, inside, each	0 0 9
Ditto shallow drawers, each	0 0 5

T

A loose

	£.	s.	d.
A loose cistern for bottles to fit the sweep - - -	0	4	6
Ditto when the drawer front is straight inside - - -	0	3	0
A small ditto to wash glasses in to fit the sweep - - -	0	2	6
Ditto, when the drawer front is straight inside - - -	0	1	9
Oiling and polishing, at per foot in length - - -	0	0	4

**A SIDEBORD TABLE, WITH ELLIPTIC MIDDLE,
AND OGEE ON EACH SIDE,**

Four feet six inches long, two feet six inches wide,
framing five inches deep, veneer'd front rails, six plain
Marlbro' legs, and an astragal round the bottom of the
frame - - - - -

1 10 0

EXTRAS.

Each inch, more or less, in length or width - - -	0	0	4
Ditto in depth of framing - - - - -	0	0	5
Glueing up the top, each joint - - - - -	0	0	2
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Glueing up a solid top, each joint, at per foot in length - - -	0	0	1
Lining up the top, at per foot in length - - - - -	0	0	5
Veneering the top, at per foot in length - - - - -	0	0	6
Veneering the edge of ditto, at per foot	<div style="display: inline-block; vertical-align: middle;"> <div style="font-size: 2em; vertical-align: middle; margin-right: 0.2em;">{</div> <div style="display: inline-block; vertical-align: middle;"> sweep part straight part </div> </div>		
Veneering each break - - - - -	0	0	1
Each corner string in the ogee or elliptic part, per foot - - -	0	0	1½
	Each		

	£.	s.	d.
Each ditto in the breaks - - - - -	0	0	1
Ditto on the straight part, at per foot - - - - -	0	0	1
A small stone moulding on the edge of the top, with a veneer'd frize, and an astragal at the bottom of ditto, at per foot - - - - -	}	sweep part	0 0 10
			straight part - 0 0 5½
Each break - - - - -	0	0	6
A hollow or torus under the top - - - - -	0	6	0
A torus moulding, with a hollow at foot - - - - -	0	8	3
A drawer in the middle - - - - -	0	5	0
If two in the length - - - - -	0	8	6
Each end drawer - - - - -	0	5	0
Sawing out the legs, each - - - - -	0	0	1
Tapering ditto, each side - - - - -	0	0	0½
For the price of extra work in legs, &c.— <i>See Tables of ditto.</i>			
Oiling and polishing, at per foot in length - - - - -	0	0	3

**A CELLERET SIDEBORD, WITH AN ELIPTIC
MIDDLE, AND OGEE ON EACH SIDE,**

as in Plate 5, Fig. 2, Left-hand End,

Five feet long, two feet six inches wide, framing one foot three inches deep, veneer'd front, a deep drawer at one end prepared for the plumber, a plain drawer or cupboard at the other end, a shallow ditto in the middle, six plain Marlbro' legs, and an astragal round the bottom of the frame - - - - -

T 2

**3 6 0
EXTRAS.**

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length or width - - -	0	0	6
Ditto in depth of framing - - - - -	0	0	7
For the price of glueing up the top, veneering ditto, &c.—			
<i>See the preceding Table.</i>			
If two drawers in place of a deep one, partition included -	0	3	6
A drawer above the celleret - - - - -	0	4	6
An extra drawer in depth in the middle - - - - -	0	5	0
Sawing drawer fronts out of two-inch stuff, each cut -	0	0	0½
Ditto three-inch stuff, each cut - - - - -	0	0	1
Glueing up ditto, each joint - - - - -	0	0	1
Veneering each drawer more than three in the front -	0	1	0
Veneering deep drawer fronts, or cupboard door inside, each	0	1	0
Ditto shallow drawers, each - - - - -	0	0	5
A plain arch, veneer'd - - - - -	0	4	0
For the price of extra work in ditto— <i>See Straight-front</i>			
<i>Celleret Sideboard.</i>			
A loose cistern for bottles to fit the sweep - - - - -	0	6	0
A small ditto to wash glasses in - - - - -	0	3	6
Oiling and polishing, at per foot in length - - - - -	0	0	4

A SIDE-

**A SIDEBORD TABLE, WITH HOLLOW MIDDLE, AND
ASTRAGAL ON EACH SIDE,**

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Four feet six inches long, two feet six inches wide at the astragal part, framing five inches deep, veneer'd front rails, six plain Marlbro' legs, and an astragal round the bottom of the frame - - - - -	1	8	0

EXTRAS.

Each inch, more or less, in length or width - - - - -	0	0	4
Ditto in depth of framing - - - - -	0	0	5
If the sweeps are elliptic - - - - -	0	2	0
Glueing up the top, at per joint - - - - -	0	0	2
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Glueing up a solid top, each joint, at per foot in length - - - - -	0	0	1
Lining up the top, at per foot in length - - - - -	0	0	5
Veneering the top, at per foot in length - - - - -	0	0	6
Veneering the edge of ditto, at per foot {			
sweep part - - - - -	0	0	1½
straight part - - - - -	0	0	1
Each break - - - - -	0	0	1
Corner strings in the top, at per foot {			
sweep part - - - - -	0	0	1½
straight part - - - - -	0	0	1
Each break - - - - -	0	0	1
A small stone moulding on the edge of the top, with a veneer'd frize, and an astragal at the bottom of ditto, at per foot - - - - -	0	0	9
sweep part - - - - -	0	0	9
straight part - - - - -	0	0	5½
Each break - - - - -	0	0	6
	A hollow		

	£.	s.	d.
A hollow or torus under the top	0	5	6
A torus moulding with a hollow at foot, ditto	0	7	6
A drawer in the middle	0	5	0
Each end ditto	0	4	3
Sawing out the legs, each	0	0	1
Tapering ditto, each side	0	0	0½
For the price of extra work in legs, &c.— <i>See Tables of ditto.</i>			
Oiling and polishing, at per foot in length	0	0	3

**A CELLERET SIDEBOARD, WITH HOLLOW MIDDLE,
AND ASTRAGAL ON EACH SIDE,**

Five feet long, two feet six inches wide at the astragal part, framing fifteen inches deep, veneer'd front, a drawer at one end prepared for the plumber, a plain drawer or cupboard at the other end, a shallow ditto in the middle, six plain Marlbro' legs, and an astragal round the bottom of the frame

2 19 0

EXTRAS.

Each inch, more or less, in length or width	0	0	6
Ditto in depth of framing	0	0	8
If made with elliptic sweeps	0	4	0
For the price of glueing up the top veneering ditto, &c.—			

See the preceding Table.

	£.	s.	d.
If two drawers in place of a deep one, partition included -	0	3	3
An extra drawer above the celleret - - - - -	0	4	3
An extra drawer in depth in the middle - - - - -	0	5	0
When a square is left on the ends of the drawers to form a part of the break - - - - -	0	5	0
Sawing drawer fronts out of two-inch stuff, each cut - -	0	0	0½
Ditto, three-inch - - - - -	0	0	1
Glueing up ditto, each joint - - - - -	0	0	1
A plain arch veneer'd, when circular hollow - - - - -	0	3	0
Ditto, when elliptic hollow - - - - -	0	4	0
For the price of plate drawer, extra work in arch, &c.—			
<i>See Straight-front Celleret Sideboard.</i>			
Veneering each drawer more than three in front - - -	0	1	0
Veneering deep drawer fronts or cupboard door inside, each	0	0	9
Ditto shallow drawers, each - - - - -	0	0	5
A loose cistern for bottles to fit the sweep - - - - -	0	4	0
A small ditto to wash glasses in - - - - -	0	2	6
Oiling and polishing, at per foot in length - - - - -	0	0	4

**A SIDEBORD TABLE, WITH AN ELIPTIC MIDDLE,
AND HOLLOW ON EACH SIDE TO THE BACK,**

Five feet long, two feet six inches wide, framing five inches deep, veneer'd rails, edge of the top square, four plain Marlbro' legs, and an astragal round the bottom of the frame - - - - -	1	10	0
	EXTRAS.		

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length or width - - -	0	0	4
Ditto in depth of framing - - - - -	0	0	5
If made with two short end rails, tenon'd into the back legs, and dovetail'd into the end of the hollow rails - -	0	2	6
Two extra legs, when ditto - - - - -	0	2	6
A drawer in the middle part - - - - -	0	5	0
Glueing up the top, at per joint - - - - -	0	0	2
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Glueing up a solid top, each joint at per foot in length -	0	0	1
Lining up the top, at per foot in length - - - - -	0	0	5
Veneering the top, at per foot in length - - - - -	0	0	6
Veneering the edge of ditto, at per foot - - - - -	0	0	1½
Each break - - - - -	0	0	1
Each corner string in the sweep part, at per foot - - -	0	0	1½
Ditto on the back edge - - - - -	0	0	1
Each break - - - - -	0	0	1
A small stone moulding on the edge of the top, with a ve- neer'd frize, and an astragal at the bottom of ditto, at per foot - - - - -	0	0	9
Each break - - - - -	0	0	6
A hollow or torus under the top - - - - -	0	5	0
A torus moulding, with a hollow at foot - - - - -	0	7	0
Sawing out the legs, each - - - - -	0	0	1
Tapering ditto, each side - - - - -	0	0	0½
For the price of extra work in legs, &c.— <i>See Tables of ditto.</i>			
Oiling and polishing, at per foot in length - - - - -	0	0	3

A PEDESTAL

A PEDESTAL

Three feet in height, one foot four inches square, a flat-
 - pannel'd door in front, a moulding on the edge of the
 top on fast plinth - - - - - £. s. d.
 0 12 0

EXTRAS.

Each inch, more or less, in length or width - - - 0 0 3
 Ditto in height - - - - - 0 0 2
 A drawer at the bottom for a heater - - - - - 0 1 9
 Lining the inside of the pedestal with tin - - - - - 0 3 6
 Ditto when a drawer - - - - - 0 4 6
 Each single rack for plates, with square bars, or the front and
 back rails netch'd - - - - - 0 2 6
 Each double ditto - - - - - 0 4 0
 If the bars in the racks are cut out to fit the plates, each
 bar extra - - - - - 0 0 9
 Covering the bars with baize or leather, each single rack - 0 1 3
 Ditto, each double rack - - - - - 0 2 6
 A celleret drawer at the bottom, prepared for the plumber,
 or a plate drawer lin'd with baize inside of the door - - 0 4 0
 Making the front plinth to draw out with the celleret
 drawer - - - - - 0 1 6
 Putting on rollers, each pair - - - - - 0 0 4
 Each plain drawer inside - - - - - 0 2 0
 Each inch more than seven in depth of ditto - - - 0 0 2
 Each partition - - - - - 0 0 6
 Lining each ditto cross-way - - - - - 0 0 1
 A shelf in the top for a pot - - - - - 0 0 8
 A plain door to ditto, hing'd to fall down - - - 0 1 4
 Square clamping ditto - - - - - 0 0 6
 Miter clamping ditto, each miter extra - - - - - 0 0 6
 A reed or tambour door - - - - - 0 2 9

U

Each

	£.	s.	d.
Each partition inside to hide the tambour - - - - -	0	0	4
Each drawer above the door - - - - -	0	2	3
Glueing up the top, ends, or drawer fronts at per joint -	0	0	1
Cutting 'down stuff for ditto, each cut - - - - -	0	0	0½
Lining up the top - - - - -	0	0	6
Veneering the top - - - - -	0	0	8
If veneer'd in quarters straight-way - - - - -	0	1	6
Ditto cross-way - - - - -	0	2	0
Veneering the edge of ditto, at per foot - - - - -	0	0	1
A small stone moulding on the edge of the top, with a veneer'd frize and an astragal at the bottom of ditto, at per foot - - - - -	0	0	5½
Veneering the ends, each - - - - -	0	1	0
Each joint in ditto - - - - -	0	0	4
Framing the ends with one flat pannel, each end - - -	0	2	9
Ditto with two pannels - - - - -	0	3	9
Veneering the framing straight-way when one pannel, each frame - - - - -	0	1	0
Ditto cross-way - - - - -	0	1	6
Veneering the framing straight-way, when two pannels -	0	1	3
Ditto, when the middle rail is miter'd at the corners -	0	1	9
If cross-way - - - - -	0	2	0
Veneering each pannel - - - - -	0	0	9
If two in a frame, each frame extra - - - - -	0	0	3
Veneering each drawer front - - - - -	0	0	6
French feet, or solid French brackets - - - - -	0	2	0
Veneering each side of brackets - - - - -	0	0	3
Plain taper stump feet, extra from a plinth - - - -	0	0	6
A loose frame for the feet - - - - -	0	1	0
An astragal round the carcase above the doors - - -	0	0	9
For the price of pilasters—See <i>Straight-front Library</i> .			

Sweeping

	£.	s.	d.
Sweeping the front, with the pannel bent in - - -	0	6	0
If made elliptic, extra - - - - -	0	2	0
Each sweep-front drawer above the door - - - - -	0	2	9
A sweep-front celleret drawer - - - - -	0	5	0
A reed or tambour door to a pot cupboard in a sweep front	0	3	6
For the price of loose cisterns—See <i>Straight or Round-front</i> <i>Celleret Sideboard.</i>			
Fram'd back, each pannel - - - - -	0	0	6
Oiling and polishing - - - - -	0	0	9
<hr/>			
A plain Square Plinth for a vase to stand on, the edge and top of ditto veneer'd, the veneer on the top miter'd -	0	2	0
A plain cove plinth for ditto, the top veneer'd - - -	0	8	0
Veneering the cove - - - - -	0	3	0
Each corner string in a square plinth - - - - -	0	0	1
Ditto on the foot of a cov'd plinth - - - - -	0	0	1
Ditto up the corners of the cove - - - - -	0	0	3
Veneering the cove cross-way, each side extra - - -	0	1	0
Cross banding the top and bottom part of the cove, at per foot - - - - -	0	0	3½
Ditto up the corners, at per foot - - - - -	0	0	8
<hr/>			
A VASE, (glued up for the turner) twelve joints in ditto, with a solid top and bottom - - - - -	0	6	0
Each extra joint - - - - -	0	0	6
Each joint in the top of the vase - - - - -	0	0	6
Ditto in the bottom of the vase - - - - -	0	0	4
Glueing up the top or bottom of the vase in thicknesses, each joint - - - - -	0	0	3
A square cov'd bottom - - - - -	0	3	6
u 2		Veneering	

	£.	s.	d.
Veneering the vase, twelve joints in ditto, with or without a string, each joint - - - - -	0	1	0
Each extra joint - - - - -	0	1	0
If the strings up the joints are continued into the frize, with circular tops to ditto, each joint extra - - - - -	0	0	3
Putting in a tongue of wood or brass on the top edge of the vase, the groove for ditto to be prepared by the turner - - - - -	0	0	6
Veneering the frize at the top of the vase - - - - -	0	1	6
Putting in quarter stuff for fluting, the turner to prepare the groove for ditto - - - - -	0	1	9
For the price of fluting— <i>See Table of ditto.</i>			
An astragal round the top and bottom of the frize long-way, each - - - - -	0	1	6
Ditto cross-way, the turner to prepare the groove and work the moulding - - - - -	0	1	0
A triple string round ditto, each - - - - -	0	1	0
Putting in stuff for a moulding in the body of the vase, the turner to prepare the groove and work the moulding - - - - -	0	2	0
Fixing the vase to the pedestal - - - - -	0	1	0
Oiling and polishing ditto - - - - -	0	0	6

A DINING TABLE,

With one or two flaps to ditto hung with rule or square joints, four plain Marlbro' legs, one fly on each side, the length and width added together, at per foot - - - - -

EXTRAS.

EXTRAS.

	£	s.	d.
Each extra fly leg - - - - -	0	1	0
Each extra fix'd leg - - - - -	0	1	0
Rounding the corners of the flaps, each corner - - -	0	0	3
Sweeping the flaps either serpentine or circular, each - -	0	0	8
Making the top oval - - - - -	0	1	6
Astragal on the bottom of the frame, when the legs are flush	0	0	8
Each extra miter when the legs project - - - - -	0	0	0½
When the astragal is miter'd round the legs only, each leg -	0	0	3
Scolloping the end rails - - - - -	0	0	6
Veneering ditto long-way - - - - -	0	0	6
Ditto the back or joint rails, each - - - - -	0	0	6
If cross-way, each joint extra - - - - -	0	0	1
Veneering the bed or flaps, each per foot in length - -	0	0	5
Veneering the edge of ditto cross-way, at per foot - -	0	0	1
Crossing each joint - - - - -	0	0	1
Rounding the edge of the top, at per foot - - - - -	0	0	0½
Working an astragal on the edge of ditto, at per foot - -	0	0	2½
Ditto, when oval or circular top - - - - -	0	0	3
Ditto, when serpentine - - - - -	0	0	4
Sawing out joint rails, each - - - - -	0	0	1
Ditto each leg - - - - -	0	0	0½
Tapering ditto, each side - - - - -	0	0	0½

For the price of extra work in legs, &c. — See *Tables of ditto.*

If two or more tables are made to join together with tongues and mortices, each joint - - - - -	0	0	6
If with spring and staple fastenings, each spring extra - -	0	0	3
Ditto with hinge and button fastenings, each hinge or button extra - - - - -	0	0	3
Each move by strap hinges - - - - -	0	1	0
Oiling and polishing at per foot as in the start - - -	0	0	1½

A HALF—

A HALF-ROUND DINING TABLE,

	£.	s.	d.
Four feet long, veneer'd rail, plain Marlbro' legs	0	11	0

EXTRAS.

Each inch more in length	0	0	2
If made elliptic, extra	0	1	0
A flap, with one fly leg to ditto	0	4	0
An extra fly leg	0	1	0
Each inch, more or less in the length of the flap	0	0	1
Sweeping the flap half round	0	0	8
An astragal round the bottom of the rail, when the legs are flush	0	0	10
Each extra miter when the legs project	0	0	0½
Scolloping the lower edge of the rail	0	0	9
Veneering the top of flap, each per foot in length	0	0	5
Veneering the edge of ditto cross-way, at per foot	0	0	1½
Rounding the edge, at per foot	0	0	0½
Working an astragal on the edge of ditto, at per foot	0	0	2½
Oiling and polishing the bed, at per foot in length	0	0	1½
Ditto the flap, per foot	0	0	1

A FLAP, four feet long, with one fly leg, and two ditto

fix'd to a rail hing'd to the under side of the flap	0	6	0
Each inch, more or less, in length	0	0	1
An extra fly	0	1	0
Rounding the front corners, each	0	0	3

Cutting

	£.	s.	d.
Cutting ditto half round - - - - -	0	0	8
Oiling and polishing, at per foot in length - - -	0	0	1½

A FLAP, four feet long, a top to ditto three inches wide,
hung with a rule joint to the flap, two fram'd brackets to
support ditto, to fix against a wall - - - - - 0 7 0
Extras as above.

A HORSESHOE DINING TABLE,

as in Plate 19, Fig. 2,

Seven feet long, two feet six inches wide, veneer'd rail,
the flaps supported either way, as shewn in fig. 1, plain
taper legs, and an astragal round the bottom of the rail 2 5 0

EXTRAS.

Each inch, more or less, in length or width - - -	0	0	6
Each extra miter in the astragal when the legs project -	0	0	0½
Working an astragal on the edge of the top, at per foot -	0	0	2½
Sawing out each leg - - - - -	0	0	0½
For the price of extra work in legs—See Tables of ditto.			
Oiling and polishing - - - - -	0	2	0

A PILLAR—

A PILLAR-AND-CLAW DINING TABLE,

Four feet long, two feet wide, solid block screw'd to the top, three claws, as No. 1. Table of ditto

	£.	s.	d.
	0	9	0

EXTRAS:

Each inch wider or longer	-	-	-	-	-	-	0	0	1½
An extra claw	-	-	-	-	-	-	0	1	6
Sawing out each claw	-	-	-	-	-	-	0	0	2
Making the top to turn up with single clamps	-	-	-	-	-	-	0	1	6
Ditto with double clamps, fram'd	-	-	-	-	-	-	0	2	6
Each extra cross rail	-	-	-	-	-	-	0	0	6
Cutting the top half round	-	-	-	-	-	-	0	0	8
A flap to ditto, twelve inches wide	-	-	-	-	-	-	0	2	6
Each inch more in length or width	-	-	-	-	-	-	0	0	1
Each loper to support ditto	-	-	-	-	-	-	0	1	0
Ditto, when made to run in a box	-	-	-	-	-	-	0	1	3

For the price of strap hinges or fastenings—*See Dining Table.*

Veneering each top, at per foot in length - - - - 0 0 6

For veneering the flap—*See Dining Tables.*

Veneering the edge of the top, at per foot	{	sweep part	-	0	0	1½
		straight part	-	0	0	1

Each corner string on ditto, at per foot	{	sweep part	-	0	0	1½
		straight part	-	0	0	1

An astragal or two beads and hollow on the edge of the top, at per foot - - - - 0 0 2½

Sinking a solid top to receive a border, three inches wide, at per foot	{	straight part	-	0	0	0½
		sweep part	-	0	0	1

Ditto every inch above three inches wide - - - - 0 0 0½

For the price of border—*See Table of Banding.*

Each

	£.	s.	d.
Each frame, three inches deep, fix'd on the under side of the top, with a fly to support the flap - - - -	0	5	0
Each extra fly - - - - -	0	1	0
Double catches, extra - - - - -	0	0	3
For the price of glueing up and veneering the block—See <i>Loo Table</i> .			
For extra work in claws—See <i>Table of ditto</i> .			
Oiling and polishing each table, add the length and width together, at per foot - - - - -	0	0	1½
Each flap, ditto - - - - -	0	0	1

A LOO TABLE,

Four feet diameter, square edge to the top, single clamps
solid block, three claws as No. 1. Table of ditto - - 0 11 0

EXTRAS.

Each inch, more or less, in diameter - - - -	0	0	3
An extra claw - - - - -	0	1	6
Sawing out the claws, each - - - - -	0	0	2
Each joint in a solid top, per foot - - - -	0	0	1
Ditto, when for veneering or lining - - - -	0	0	1
Cutting down stuff for ditto, each cut - - - -	0	0	0½
Letting in dovetail pieces to secure the joints, each - - - -	0	0	2
Veneering the top, per foot in diameter - - - -	0	0	9
Each joint in the veneer, per foot - - - -	0	0	3
Lipping the top for cloth, set against cleaning up.			
Veneering the edge of the top, at per foot - - - -	0	0	1½
Each corner string, at per foot - - - - -	0	0	1½
A string between the band and cloth, per foot - - - -	0	0	1

x

An

	£.	s.	d.
An astragal, or two beads and hollow on the edge of the top, at per foot - - - - -	0	0	2½
Letting in each dish, when turn'd - - - - -	0	0	4
A lipping round each dish - - - - -	0	0	8
Working out each dish - - - - -	0	1	0
Lining the top, when plain - - - - -	0	1	6
Ditto when dishes, each dish extra - - - - -	0	0	3
Glueing up a block in two thicknesses, not exceeding twelve inches square - - - - -	0	0	6
Each extra two inches each way - - - - -	0	0	0½
When glued up in three thicknesses, add half the above price.			
Veneering a block twelve inches square and under - - - - -	0	0	4
Every four inches extra each way - - - - -	0	0	1
Double catches, extra - - - - -	0	0	3
Oiling and polishing, when a lin'd top - - - - -	0	0	6
Ditto when solid or venee'd - - - - -	0	0	9

A PILLAR-AND-CLAW TABLE,

Two feet three inches diameter, solid block, edge of the top square, three claws as No. 1. Table of ditto - - - 0 5 6

EXTRAS.

Each inch, more or less, in diameter - - - - -	0	0	2
Sawing out each claw - - - - -	0	0	1½
Glueing up a solid top, each joint, per foot - - - - -	0	0	1
Ditto to veneer on, each joint - - - - -	0	0	1
Cutting down stuff for ditto each cut - - - - -	0	0	0½
Veneering the top - - - - -	0	1	0
Ditto every three inches extra in diameter - - - - -	0	0	2
			Each

	£.	s.	d.
Each joint in the veneer - - - - -	0	0	6
If veneer'd in quarters, each joint extra - - - - -	0	0	6
Veneering the edge of the top, at per foot - - - - -	0	0	1½
Each corner string on ditto, at per foot - - - - -	0	0	1½
Astragal or stone moulding on the edge of the top, at per foot - - - - -	0	0	2½
For the price of extra work in claws— <i>See Table of ditto.</i>			
If only one of these, extra - - - - -	0	0	6
Oiling and polishing - - - - -	0	0	5

A LADY'S DRESSING TABLE No. I.

Two feet long, one foot five inches wide, a flat top to ditto, a glass frame hing'd to a sliding piece, and four loose covers inside, plain Marlbro' legs, and an astragal round the bottom of the frame - - - - - 0 18 0

EXTRAS.

Each inch longer or wider - - - - -	0	0	3
Each inch above five in depth of framing - - - - -	0	0	3
Glueing up the top, either solid or to veneer on, at per joint - - - - -	0	0	1
Square clamping the top - - - - -	0	0	8
Miter clamping ditto, each miter extra - - - - -	0	0	6
Veneering the top - - - - -	0	0	10
Each joint in the veneer - - - - -	0	0	6
Veneering the front or back rail, each - - - - -	0	0	4
Ditto each end rail - - - - -	0	0	2
An astragal or stone moulding on the edge of the top, or veneering ditto, with a string in the upper corner - - - - -	0	0	9
A string in the lower corner of the top, per foot - - - - -	0	0	1
x 2			Sweeping

	£.	s.	d.
Sweeping the top serpentine, when a square frame - -	0	0	9.
If made with a round front, extra - - - - -	0	3	0.
Ditto elliptic, the legs to form the break - - - - -	0	4	0.
Ditto serpentine - - - - -	0	5	0.
Ditto when the end rails are half serpentine - - - - -	0	7	0.
An astragal or stone moulding on the edge of a serpentine top - - - - -	0	1	9.
A hollow and two beads, ditto - - - - -	0	2	0.
Veneering the edge of a serpentine top, when canted corners - - - - -	0	1	0.
Ditto, when round corners - - - - -	0	1	6.
Each corner string round a serpentine top - - - - -	0	1	0.
Veneering serpentine front rail - - - - -	0	0	8.
Ditto end rails, each - - - - -	0	0	5.
A spring quadrant to support the top - - - - -	0	1	3.
Sawing out the legs, each cut - - - - -	0	0	0½.
Tapering ditto, each side - - - - -	0	0	0½.
For the price of shelf or stretcher—See <i>Pembroke or Work Table</i> .			
For the price of extra work inside—See <i>Furniture Drawer</i> .			
Oiling and polishing - - - - -	0	0	9.

A LADY'S DRESSING TABLE, No. H.

Two feet six inches long, one foot six inches wide framing five inches deep, a glass frame hing'd to a sliding piece, and four loose covers inside, folding tops, plain Marlbro' legs, and an astragal round the bottom of the frame -

1 5 6

EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch longer or wider - - - - -	0	0	4
Ditto in depth of framing - - - - -	0	0	3
Ditto, when veneer'd - - - - -	0	0	4
Each long drawer - - - - -	0	2	3
Each short ditto - - - - -	0	1	9
Each front rail; and lining the ends to guide the drawers - - - - -	0	0	8
If fram'd with inner ends to form a knee hole, extra - - - - -	0	3	0
A plain arch - - - - -	0	1	0
A plain slider, square clamp'd - - - - -	0	1	6
Veneering each long drawer front - - - - -	0	0	6
Ditto each short - - - - -	0	0	4
If cross-way, each joint extra - - - - -	0	0	1
For veneering the rails—See No. 1.			
Veneering the rails in the knee hole, each - - - - -	0	0	3
When made with three tops, the middle one hing'd to the back - - - - -	0	4	0
Veneering the tops, each - - - - -	0	0	6
Corner string round ditto, per foot - - - - -	0	0	1
Each joint rail in the ends to support the tops - - - - -	0	1	3
Hinging the tops with HL hinges - - - - -	0	1	0
Making the above round front, when without drawers - - - - -	0	5	0
Ditto, when three tops - - - - -	0	9	0
Each long drawer in ditto - - - - -	0	3	3
Each short ditto - - - - -	0	2	3
A plain arch - - - - -	0	1	9
Veneering each long drawer front - - - - -	0	0	8
Ditto each short - - - - -	0	0	6
Making ditto serpentine front, when without drawers - - - - -	0	7	0
Each long drawer in ditto - - - - -	0	3	8
Each short ditto - - - - -	0	2	4
Veneer-			

	£.	s.	d.
Veneering each long drawer front - - - - -	0	0	11
Ditto each short - - - - -	0	0	7
A corner string round serpentine top - - - - -	0	1	4
Sawing out the legs, each cut - - - - -	0	0	0½
Tapering ditto, each side - - - - -	0	0	0¼
For the price of extra work inside—See <i>Furniture Drawer</i> .			
Oiling and polishing - - - - -	0	0	10

A LADY'S DRESSING TABLE,

as in Plate 11, Fig. 2,

Two feet nine inches long, one foot eight inches wide, six drawers, and five sham ditto in front, a flap top, the edge of ditto moulded or veneer'd cross-way, and a string in the upper corner, a glass frame hing'd to a sliding piece, and four loose covers inside - - - 3 3 0

EXTRAS.

Each inch, more or less, in length or width - - -	0	0	9
A flat tea-chest top - - - - -	0	3	6
A flap inside ditto, square clamp'd - - - - -	0	2	6
Two glass frames to slide between the ends, and turn upon swivels - - - - -	1	6	0
Making ditto to raise with weights, each frame - - -	0	2	0
Casting the weights, each pair - - - - -	0	0	9
Veneering the ends, each - - - - -	0	0	9
Ditto the front - - - - -	0	5	0
Making			

	£.	s.	d.
Making ditto round front, extra - - - - -	0	10	0
A flat tea-chest top to ditto - - - - -	0	5	6
A flap inside a round-front top, square clamp'd - - -	0	3	0
Veneering a round-front - - - - -	0	7	0
Making ditto serpentine front - - - - -	1	0	0
A flat tea-chest top to ditto - - - - -	0	6	6
A flap inside ditto, square clamp'd - - - - -	0	3	3
Veneering the front, when serpentine - - - - -	0	8	0
Veneering the top - - - - -	0	1	0
A string in the lower corner of the top, { straight part -	0	0	1
per foot - - - - - { round ditto -	0	0	1½
- - - - - { serpentine ditto	0	0	2
Veneering partition edges askew } straight part -	0	0	1
or cross-way, at per foot - } round or serpentine ditto	0	0	1½
Ditto with king, tulip, or other } straight part -	0	0	1½
hard wood, at per foot - } round or serpentine ditto	0	0	2
For the price of extra work inside— <i>See Furniture Drawer.</i>			
Cross-banding, &c.— <i>See Tables of ditto.</i>			
Oiling and polishing - - - - -	0	1	6

A LADY'S DRESSING STAND,

as in Plate 9, Fig. 1,

One foot eight inches square, folding tops, two drawers, and two sham ditto in front, a square bidet at one end supported by two drop feet, a glass frame hing'd to a sliding piece, and four loose covers inside, plain taper legs, and an astragal round the bottom of the frame -

1 12 0

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length or width	0	0	6
Fitting up the drawer for a bason and four cups	0	2	4
A hollow round the inside of ditto	0	1	0
A flap to cover the bason, hing'd to the back of the drawer	0	1	0
A cistern behind to receive the water from the bason drawer	0	3	0
A sweep bidet, and the top edges of the drawer shap'd to ditto, extra	0	2	6
Veneering the front	0	2	6
Ditto the ends or back, each	0	0	9
Making ditto round front, extra	0	8	0
Ditto serpentine	0	16	0
Veneering round front	0	4	6
Ditto serpentine	0	3	0
Veneering the tops	0	1	0
Corner strings on the tops, per foot			
{ straight part	0	0	1
{ round ditto	0	0	1½
{ serpentine ditto	0	0	2
For the price of extra work inside—See <i>Furniture Drawer</i> .			
Sawing out each leg	0	0	0½
Oiling and polishing	0	1	0

A RUDD,

A RUDD, OR LADY'S DRESSING TABLE,

as in Plate 4, Fig. 2,

Three feet four inches long, two feet wide, three drawers in front, a glass frame hing'd to each end drawer, and supported by quadrants, a moulding on the edge of the top, plain Marlbro' legs, and an astragal round the bottom of the frame - - - - - £. s. d.

3 3 0

EXTRAS.

Each inch, more or less, in length or width - - -	0 0 10
Ditto each inch above nine in depth of framing - - -	0 0 6
Glueing up the top, at per joint - - -	0 0 1
Cutting down stuff for ditto, each cut - - -	0 0 0½
Clamping the top cross-way - - -	0 1 3
Veneering the top, per foot in length - - -	0 0 5
Each joint in the veneer, per foot - - -	0 0 2
Veneering the front straight-way - - -	0 2 0
Ditto the end rails, each - - -	0 0 5
Cross-way, each joint extra - - -	0 0 1
If made with two short drawers to form a knee hole, extra -	0 11 0
Veneering the front when a knee hole - - -	0 3 0
Veneering the inner rails when a knee hole - - -	0 0 8
A plain arch - - -	0 1 3
For the price of extra work in arch— <i>See Straight-front Celleret Sideboard.</i>	
Quadrant boxes to the end drawers - - -	0 5 0
If made with a round front, without a knee hole - - -	0 10 0
Ditto serpentine - - -	0 16 0
	Y Making

	£.	s.	d.
Making ditto round front, when a knee hole - - -	0	13	0
Ditto serpentine - - - - -	0	19	0
Sawing out the legs, each - - - - -	0	0	1
Tapering ditto, each side - - - - -	0	0	0½
Fixing the legs with iron squares, or screws and plates -	0	2	6
For the price of work inside the drawers—See <i>Furniture</i>			
<i>Drawer.</i>			
Oiling and polishing - - - - -	0	1	8

A RUDD DRESSING CHEST,

Three feet six inches long, three short drawers and glass frames, as in Rudd Table, two long drawers under ditto, the edge of the top moulded or veneer'd, and a string in the upper corner, on plinth or common brackets - - 3 15 0

EXTRAS.

Each inch, more or less, in length - - - - -	0	1	0
Each extra long drawer - - - - -	0	2	9
Each partition - - - - -	0	0	7½
Lining each partition cross-way - - - - -	0	0	1
Slipping the drawer sides, and plowing the bottoms in, each drawer - - - - -	0	0	3
Each munting - - - - -	0	0	4
Half ditto under the bottom - - - - -	0	0	2
Glueing up drawer fronts, ends, or top, either solid or to veneer on, each joint - - - - -	0	0	1
	Cutting		

	£.	s.	d.
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Veneering the upper drawer fronts and edge of the glasses -	0	2	0
Veneering each long drawer front - - - - -	0	0	8
Veneering partition edges askew or cross-way, at per foot -	0	0	1
Ditto with king, tulip, or any other hard wood, at per foot	0	0	1½
Veneering each end - - - - -	0	1	0
Each joint in the veneer of ditto - - - - -	0	0	4
Veneering the top - - - - -	0	1	6
Each joint in the veneer - - - - -	0	0	7
A string in the lower corner of the top, per foot - -	0	0	1
Quadrant boxes to the end drawers - - - - -	0	5	0
For the price of inside work— <i>See Furniture Drawer.</i>			
A glass made to slide under the furniture drawer, with a horse hing'd to the back, for the convenience of placing on the table - - - - -			
	0	7	0
If made with a round front - - - - -	0	16	0
Ditto serpentine - - - - -	1	3	0
For the price of French feet or French brackets— <i>See Dress- ing Chest.</i>			
Fram'd back, each pannel - - - - -	0	0	6
Munting in a plain back - - - - -	0	0	4
Oiling and polishing - - - - -	0	1	6

A BASON STAND,

Twelve inches square, a drawer in ditto scratch beaded, two
holes for cups, and a lipping on the top - - -

0 4 4

EXTRAS.

	£	s.	d.
Each inch, more or less, each way - - - - -	0	0	2
Each extra cup hole - - - - -	0	0	1½
Cutting out the bason hole - - - - -	0	0	4
An astragal on the top in place of lipping - - - - -	0	0	2
An ovalo on the edge of the under top - - - - -	0	0	4
Each extra drawer - - - - -	0	1	9
Cock beading each drawer - - - - -	0	0	4
Scolloping the rails, each - - - - -	0	0	1½
Astragal round the bottom of the frame - - - - -	0	0	8
A plain stretcher - - - - -	0	0	9
Folding tops - - - - -	0	4	6
If a single stand, to be extra - - - - -	0	0	6
Oiling and polishing - - - - -	0	0	3

AN INCLOS'D BASON STAND,

One foot two inches square, framing one foot four inches deep, folding tops, a plain door, and one drawer scratch beaded - - - - -

0 14 0

EXTRAS.

Each inch, more or less, each way - - - - -	0	0	2½
Ditto in depth of framing - - - - -	0	0	3
Each extra drawer - - - - -	0	1	9
An extra door - - - - -	0	1	0

Clamping

	£.	s.	d.
Clamping the door, square clamps - - - - -	0	0	6
Ditto, when two, each door - - - - -	0	0	4
Miter clamping ditto, each miter extra - - - - -	0	0	6
Cock beading each drawer or door - - - - -	0	0	4
Glueing up the ends or back, either solid or to veneer on, each joint - - - - -	0	0	1
Veneering the front long-way - - - - -	0	1	6
Ditto cross-way, with a joint up the middle - - - - -	0	2	0
Veneering each extra drawer - - - - -	0	0	3
Veneering the tops - - - - -	0	0	10
Ditto each end or back rail - - - - -	0	0	5
An astragal round the bottom of the framing - - - - -	0	0	8
Scolloping the rails, each - - - - -	0	0	1½
A reed door, extra - - - - -	0	1	9
Making ditto to run both ways extra - - - - -	0	0	9
Each inner end - - - - -	0	0	3
An upright partition to divide the cupboard - - - - -	0	0	8
A plain stretcher - - - - -	0	0	10
For the price of a Night Stool or Bidet— <i>See Shaving Stand.</i>			
Oiling and polishing - - - - -	0	0	6

A CORNER BASON STAND,

as in Plate 12, Fig. 1

The ends one foot three inches from front to back, one real and two sham drawers, with a string round ditto, two holes for cups, the top rail scollop'd, or to sham a drawer, veneer'd front - - - - -

0 13 0
EXTRAS.

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Each inch, more or less - - - - -	0	0	3
Each extra sham drawer - - - - -	0	0	4
Cock-beading the drawer or sham ditto, extra from string, each - - - - -	0	0	1½
Making the wash boards to fold down - - - - -	0	1	6
Letting a string into the edge of the scollop'd part of ditto -	0	1	0
Each shelf in the corner of the wash boards - - - - -	0	0	4
A hollow round the top - - - - -	0	1	0
An extra cup hole - - - - -	0	0	1½
Cutting out the bason hole - - - - -	0	0	4
Veneering the front cross-way, each joint extra - - - - -	0	0	1
An astragal round the bottom of the framing - - - - -	0	1	0
If inclos'd between the top and bottom rails, with two doors in front or one ditto, with a sham on each side - - - - -	0	8	0
If ditto is made with reed doors in front - - - - -	0	5	6
A stretcher, as in plate - - - - -	0	0	10
If a single one, to be extra - - - - -	0	1	0
Oiling and polishing - - - - -	0	0	6

A CORNER INCLOS'D BASON STAND,

as in Plate 12. Fig 2.

The ends one foot three inches from front to back, solid tops to fold down, one plain door, and a sham ditto on each side form'd by a string, three sham drawers above ditto, veneer'd front, one shelf inside, on French feet - 1 10 0

EXTRAS.

Each inch, more or less - - - - - 0 0 9
 Veneering the sham drawer fronts cross-way, each joint - 0 0 1
 Cock-

	£.	s.	d.
Cock-beading ditto, each - - - - -	0	0	1½
An astragal round the bottom - - - - -	0	1	0
For the price of cross-banding, or extra work on doors— <i>See Tables of ditto.</i>			
Oiling and polishing - - - - -	0	0	9

A SHAVING STAND,

as in Plate 12, Fig. 3,

One foot four inches square, folding tops, one real drawer, one sham ditto, and a plain door in front, scratch beaded, two holes for cups, a glass frame behind to rise with a rack and spring, and swing on center screws, the framing one foot four inches deep - - - - -	1	1	0
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EXTRAS.

Each inch more or less, each way - - - - -	0	0	3
Ditto in depth of framing - - - - -	0	0	3
Each extra drawer - - - - -	0	1	9
An extra door - - - - -	0	1	0
Cock beading each drawer or door - - - - -	0	0	4
Square clamping the door - - - - -	0	0	6
Ditto, when two doors, each - - - - -	0	0	4
Miter clamping ditto, each miter extra - - - - -	0	0	6
Veneering the front long-way - - - - -	0	1	6
Ditto cross-way, with a joint up the middle - - - - -	0	2	0
Veneering the tops - - - - -	0	0	10
Ditto each end or back - - - - -	0	0	5
Veneering each extra drawer front - - - - -	0	0	3
A reed door - - - - -	0	1	9
			If

	£.	s.	d.
If made to run both ways, extra - - - - -	0	0	9
Each inner end - - - - -	0	0	3
An upright partition to divide the cupboard - - -	0	0	8
A hollow round the inside top - - - - -	0	1	3
Hinging the glass frame, with a foot and rail behind -	0	1	3
Making the glass to rise with weights - - - - -	0	2	0
Casting the weights - - - - -	0	0	9
If the legs are hollow'd out for the weights - - -	0	3	0
Each extra cup hole - - - - -	0	0	1½
Cutting the hole for the bason - - - - -	0	0	4
Each square case for a water bottle - - - - -	0	1	0
Blocking ditto inside. - - - - -	0	0	6
A round bottle case, the mould to be provided for the work- man - - - - -	0	1	3
Ditto, three inches deep, for a tumbler - - - - -	0	0	10
A till and cover at the back of the bason - - - -	0	1	0
Hinging the tops with HL hinges - - - - -	0	1	0
An astragal round the bottom of the framing - - -	0	0	8
Scolloping the rails, each - - - - -	0	0	1½
A square bidet drawer, with a drop foot - - - -	0	5	0
Ditto fram'd, with four taper legs - - - - -	0	6	6
Filling up the drawer to receive a sweep pan - - -	0	1	3
Shaping the sides to ditto - - - - -	0	1	3
Making ditto to draw out with lopers either on the sides or bottom - - - - -	0	4	6
A night stool in the front, with a drop foot, or the front feet cut - - - - -	0	5	0
A plain flap to ditto, hing'd to the back - - - -	0	1	0
Square clamping ditto - - - - -	0	0	6
Miter clamping ditto, each miter extra - - - -	0	0	6
Veneering the front of a night stool - - - - -	0	0	6
Making the above round front - - - - -	0	7	0
			Each

	£.	s.	d.
Ditto-elliptic, extra - - - - -	0	1	6
Each break form'd by the legs - - - - -	0	1	0
Each extra drawer in ditto - - - - -	0	2	3
Veneering a round front long-way - - - - -	0	2	0
Ditto cross-way, with joint up the middle - - - - -	0	2	6
A night stool in ditto - - - - -	0	6	6
Veneering the front of night stool - - - - -	0	0	8
A reed door in round front - - - - -	0	2	0
Oiling and polishing - - - - -	0	0	9

A SHAVING STAND, WITH CANTED CORNERS,

as in Plate 25, Fig. 4,

One foot seven inches at the back, one foot six inches from back to front, framing one foot four inches deep, one real drawer, one sham ditto, and a plain door in front, a flap top, with an astragal on the edge of ditto, a glass frame to rise with a rack and spring, four plain Marlbro' legs, or the cants continued down and cut to form the legs, the cants either sold or veneer'd - - - - -

1 7 0

EXTRAS.

Each inch, more or less, each way - - - - -	0	0	3
Ditto in depth of framing - - - - -	0	0	3
Two extra legs - - - - -	0	3	0
A solid tea-chest top - - - - -	0	4	0
A pair of folding tops - - - - -	0	7	0
Veneering the flat top - - - - -	0	0	8
Each corner string round the top - - - - -	0	0	8
A hollow round the inside top - - - - -	0	1	9

z

An

	£.	s.	d.
An astragal round the bottom of the framing - - -	0	1	0
For the price of veneering and other extras—See <i>Square Shaving Stand.</i>			
Oiling and polishing - - - - -	0	0	10

A SHAVING STAND, WITH HOLLOW CORNERS,

as in Plate 25, Fig. 4,

One foot seven inches at the back, one foot six inches from front to back, framing one foot four inches deep, one real drawer, one sham ditto, and a plain door in front, a flap top, with an astragal on the edge of ditto, a glass frame to rise with a rack and spring, four plain Marlbro' legs - - - - -	1	11	0
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EXTRAS.

Each inch, more or less, each way - - - - -	0	0	3
Ditto in depth of framing - - - - -	0	0	3
A solid tea-chest top - - - - -	0	5	0
A pair of folding tops - - - - -	0	8	0
Two extra legs - - - - -	0	3	0
Each corner string round the top - - - - -	0	0	10
A hollow round the inside top - - - - -	0	2	3
An astragal round the bottom of the framing - - - - -	0	1	6
Veneering the hollow corners - - - - -	0	2	0
If the glass is hing'd in tea-chest top, with a horse behind, deduct for the rising glass and racks - - - - -	0	6	0
Then add for the glass in the tea-chest top - - - - -	0	3	0
A quadrant to support the top - - - - -	0	1	3
For veneering the front, &c.—See <i>Square Shaving Stand.</i>			
Oiling and polishing - - - - -	0	0	10
A HALF-			

A HALF-ROUND SHAVING STAND,

as in Plate 12, Fig. 4,

£. s. d.

Two feet three inches long, a door in the middle, one sham drawer above and one real drawer under ditto, a tea-chest top, and a glass frame hing'd to ditto, with a foot behind, veneer'd front, plain taper legs, and an astragal round the bottom of the framing - - - - - 2 5 0

EXTRAS.

Each inch, more or less, in length - - - - -	0 0 8
A stay to support the top - - - - -	0 0 6
Ditto a quadrant - - - - -	0 1 3
Making the glass to rise behind, with a rack and swing on center screws - - - - -	0 3 6
If made to rise with weights, extra - - - - -	0 2 0
Casting the weights - - - - -	0 0 9
Veneering the top - - - - -	0 0 9
Each corner string on ditto { sweep part, per foot { - - -	0 0 1½
{ straight part, ditto - - -	0 0 1
Each sham drawer or door at the ends form'd by a string - - -	0 0 4
Ditto by a cock bead - - - - -	0 0 5½
For the price of bottle cases— <i>See Square Shaving Stand.</i>	
For extra work on doors or legs— <i>See Tables of ditto.</i>	
Oiling and polishing - - - - -	0 0 9

A GENTLEMAN'S DRESSING STAND,

as in Plate 9, Fig. 2,

One foot ten inches long, one foot eight inches wide, five £. s. d.
 drawers in front fitted up as follows—one for a night
 stool, one for a square bidet to take out of the carcase
 and stand on four fly feet, one for a bason and two cups,
 one for a water bottle, the other empty, a glass frame
 hing'd to a sliding piece and four loose covers inside, a tea-
 chest top, plain taper legs, and an astragal round the
 bottom of the framing - - - - - 2 6 0

EXTRAS

Each inch, more or less, in length or width - - - 0 0 6
 A hollow round the inside of the bason drawer - - 0 1 3
 A flap to cover the bason, hing'd to the back of the drawer 0 1 0
 When a sweep'd bidet pan, and the drawer sides, shap'd to
 ditto - - - - - 0 2 6
 When the frame for the bidets is made six or seven inches
 deep, and swept to the shape of the pan both inside and
 out the whole depth, and to draw out with lopers - 0 13 6
 A flap inside the top square clamp'd - - - 0 1 10
 Miter clamping ditto, each miter extra - - - 0 0 6
 Veneering the front - - - - - 0 9 0
 Ditto the top, ends, or back, each - - - 0 0 9
 Each joint in the veneer of the top - - - 0 0 6
 Ditto in the back or ends - - - - - 0 0 3
 Veneering partition edges askew or cross-way, per foot extra 0 0 1
 Ditto with king, tulip, or any other hard wood, at per foot 0 0 1½
 Making the above round front - - - - - 0 9 0
 Ditto elliptic, extra - - - - - 0 2 0
Ditto

	£.	s.	d.
Ditto serpentine - - - - -	0	16	0
Each break form'd by the legs - - - - -	0	1	0
Veneering a round front - - - - -	0	4	0
Ditto a serpentine front - - - - -	0	5	0
Each corner string on a square or round front top - - - - -	0	0	7
Ditto on a serpentine top - - - - -	0	0	10
A glass frame inside the top - - - - -	0	3	6
A flap on each side of ditto when a straight front, lock'd and hing'd - - - - -	0	3	0
Ditto, when a round or serpentine front - - - - -	0	3	6
For the price of extra work inside—See Furniture Drawer.			
Oiling and polishing - - - - -	0	0	10

A GENTLEMAN'S DRESSING TABLE,

Two feet nine inches long, one foot eight inches wide, framing fifteen inches deep, four real drawers, and three sham ditto in front, cock beaded, a flap top, the edge of ditto moulded or veneer'd cross-way, and a string in the upper corner, plain-taper-legs, and an astragal round the bottom of the frame - - - - -

2 1 0

EXTRAS.

Each inch, more or less, in length or width - - - - -	0	0	9
Ditto in depth of framing - - - - -	0	0	4
A flat tea-chest top - - - - -	0	3	6
A stay to support the top - - - - -	0	0	6
A quadrant ditto - - - - -	0	1	3
A glass			

	£.	s.	d.
A glass frame inside the top - - - - -	0	3	6
A flap on each side of ditto, with a lock and hinges - - -	0	3	0
Ditto, when a round or serpentine front - - - - -	0	3	6
Veneering the front - - - - -	0	3	6
Ditto the top - - - - -	0	1	0
Veneering each end rail - - - - -	0	0	6
Ditto the back rail - - - - -	0	0	8
A cupboard under the drawers, with a tambour front to run right and left - - - - -	0	10	6
Each inner end - - - - -	0	0	4
An astragal round the front and ends on the bottom of the cupboard - - - - -	0	1	9
An upright partition in ditto - - - - -	0	1	0
Veneering the end rails, when a cupboard - - - - -	0	0	9
Ditto the back ditto - - - - -	0	1	0
Making the above round front, as in plate 11, fig. 1, with a flap top - - - - -	0	9	0
A flat tea-chest top to ditto - - - - -	0	5	6
Veneering round front - - - - -	0	4	0
Making ditto serpentine, with a flat top - - - - -	0	16	0
A flat tea-chest top to ditto - - - - -	0	6	6
Veneering the front, when serpentine - - - - -	0	5	0
Corner string, per foot {	straight part	0	0 1
	round - - - - -	0	0 1½
	serpentine - - - - -	0	0 2
For the price of fitting up the inside—See <i>Furniture Drawer.</i>			
Oiling and polishing - - - - -	0	1	3

A CYLINDER

A CYLINDER-FALL WASH-HAND TABLE, No. I.

£. s. d.

Two feet long, one foot ten inches wide, framing one foot seven inches deep, one real and two sham drawers in front, cock beaded, a cistern inside the fall, the middle of ditto made to answer the sweep of the bason, a water drawer to draw out at one end, the top hing'd at the back, a moulding on the edge of ditto, two holes for cups inside, the fall fix'd to quadrant pieces hung with center hinges, an astragal below ditto and round the bottom of the framing, on plain taper legs	2	10	0
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EXTRAS.

Each inch, more or less, in length or width	0	0	6
Ditto in depth of framing	0	0	8
If the top is in two pieces, and hing'd at each end	0	0	9
A glass frame behind to rise with a rack and spring	0	6	0
Ditto with a horse behind	0	7	3
Each extra cup hole	0	0	1½
Each square case for a bottle not exceeding two inches deep	0	0	6
Each extra drawer	0	2	3
Each partition	0	0	6
Lining ditto cross-way, each	0	0	1
Glueing reeds on the fall	0	5	0
Veneering the fall	0	2	6
Ditto the top, ends, back, or drawer fronts, each	0	0	6
Veneering partition edges askew or cross-way, at per foot	0	0	1
Ditto with king, tulip, or any other hard wood, at per foot	0	0	1½
			A night

.....

	£.	s.	d.
A night stool in front, with a drop foot, or the front legs cut to draw out - - - - -	0	5	6
For the price of a bidet— <i>See Shaving Stand.</i>			
For extra work in fall, &c.— <i>See Cylinder-fall Writing Table.</i>			
Oiling and polishing - - - - -	0.	1	3

A CYLINDER-FALL WASH-HAND TABLE, No. II.

as in Plate 23, Fig. 1,

Two feet long, one foot ten inches wide, two real drawers and one sham ditto in front, cock beaded, work inside the fall as in No. 1, on common brackets - - -	2	15	0
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EXTRAS.

Each inch, more or less, in length or width - - -	0	0	6
French feet, or solid French brackets - - -	0	2	0
Veneering each side of brackets - - -	0	0	3
Cross banding ditto, each side - - -	0	1	0
Veneering each end - - -	0	1	0
Each joint in the veneer - - -	0	0	4
A night stool in front, with a drop foot to ditto - - -	0	5	6
If made to draw out, with part of the French feet or brackets - - -	0	7	6
For the price of veneering the fronts or top, extra work inside, &c.— <i>See No. 1.</i>			

Fram'd

							<i>£.</i>	<i>s.</i>	<i>d.</i>
Fram'd back, each pannel	-	-	-	-	-	-	0	0	6
Oiling and polishing	-	-	-	-	-	-	0	1	4

A POT CUPBOARD,

One foot two inches square, the framing twelve inches deep,
a door in front, scratch beaded, flat top, a moulding on
the edge of ditto, or the edge veneer'd, and a string in
the upper corner, plain Marlbro' legs

	-	-	-	-	-	-	0	6	0
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EXTRAS.

Each inch longer or wider	-	-	-	-	-	-	0	0	2
Ditto in depth of framing	-	-	-	-	-	-	0	0	3
Clamping the door, square clamps	-	-	-	-	-	-	0	0	6
Miter clamping ditto, each miter extra	-	-	-	-	-	-	0	0	6
When made without a door, deduct	-	-	-	-	-	-	0	1	3
A reed door, extra	-	-	-	-	-	-	0	1	9
Veneering the front long-way	-	-	-	-	-	-	0	0	8
Ditto cross-way, with a joint up the middle	-	-	-	-	-	-	0	1	0
Each drawer in front	-	-	-	-	-	-	0	1	9
Veneering each ditto	-	-	-	-	-	-	0	0	3
Cock-beading drawer fronts or door, each	-	-	-	-	-	-	0	0	4
If a string round ditto, each	-	-	-	-	-	-	0	0	3
Veneering the top	-	-	-	-	-	-	0	0	5
Ditto each end or back	-	-	-	-	-	-	0	0	4
A rim groov'd in round the top	-	-	-	-	-	-	0	0	6
Beveling ditto	-	-	-	-	-	-	0	0	3
An astragal on the edge	-	-	-	-	-	-	0	0	6
If a tray top, and patras turn'd on the top of the legs, extra	-	-	-	-	-	-	0	1	0

A A

Ditto

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Ditto, with hollow corners, and the legs reduced outside to the thickness of the rail - - - - -	0	1	9
An ovalo on the corners of the legs - - - - -	0	1	0
Ditto, when the square is continued on the top of the rails, extra - - - - -	0	0	6
Scolloping the top edge of the rails, each - - - - -	0	0	3
Ditto the bottom edge, or an astragal round the framing -	0	0	8
Each handle hole in the top or end - - - - -	0	0	2
Canting the legs, each - - - - -	0	0	3
If the door is made to turn down with a quadrant - - -	0	1	9
If the door is hing'd to slide under the top - - - - -	0	0	8
If made with a round front, extra - - - - -	0	5	0
Ditto elliptic - - - - -	0	6	0
Veneering the front long-way - - - - -	0	1	0
A reed door, extra - - - - -	0	1	0
Each drawer in a round front - - - - -	0	2	3
Veneering each drawer front - - - - -	0	0	4
A string in the lower corner of the top, each side - - -	0	0	1½
Ditto in each break - - - - -	0	0	1
If the front is made serpentine, extra - - - - -	0	7	0
Ditto when reed doors - - - - -	0	6	6
Veneering the front - - - - -	0	1	6
Each drawer in ditto - - - - -	0	2	9
Veneering each drawer front - - - - -	0	0	5
A string in the lower corner of the top { front - - - - -	0	0	3
{ each end - - - - -	0	0	1½
Sawing out the legs, each - - - - -	0	0	0½
Tapering ditto, each side - - - - -	0	0	0½
For the price of extra work in legs, &c.—See Tables of ditto.			
A single one, to be extra - - - - -	0	0	6
Oiling and polishing - - - - -	0	0	4

A CIRCU-

A CIRCULAR-FRONT CORNER POT CUPBOARD,

TO FIX AGAINST A WALL,

£. s. d.

The sides one foot two inches from back to front, ten inches deep, a solid door to ditto, an astragal on the front edge of the top and bottom - - - - - 0 7 0

EXTRAS.

Each inch, more or less - - - - -	0 0 3
Ditto in depth - - - - -	0 0 2
Clamping the door - - - - -	0 0 6
Feed door, extra - - - - -	0 1 6
Veneering the front - - - - -	0 0 8
A joint up the middle of ditto - - - - -	0 0 4
Veneering the top - - - - -	0 0 4
Ditto the inside of the door - - - - -	0 0 5
If a single one, to be extra - - - - -	0 0 6
Oiling and polishing - - - - -	0 0 3

A NIGHT STOOL,

One foot four inches square, plain Marlbro' legs, square edge to the top, - the bottom of the rails either square or scollop'd - - - - - 0 4 0

EXTRAS.

Each inch, more or less, in length or width - - - - -	0 0 1
Clamping the top, square clamps - - - - -	0 0 6
Miter clamping ditto, each miter extra - - - - -	0 0 6

A A 2

Working

	£.	s.	d.
Working an astragal on the front and ends of the top - - - - -	0	0	8
Ditto on the back - - - - -	0	0	2
Mitering a hollow under the front and ends of the top to lap over the framing - - - - -	0	0	8
An astragal round the bottom of the framing, when straight rails - - - - -	0	0	6
Veneering the top - - - - -	0	0	6
Ditto the rails, each - - - - -	0	0	4
A pair of stumps and elbows to turn up with the top - - -	0	5	0
Sawing out the legs, each - - - - -	0	0	0½
Tapering ditto, each side - - - - -	0	0	0½
*Plowing and tonguing the ends of the loose seats - - -	0	0	2
A single one to be extra - - - - -	0	0	6
Oiling and polishing - - - - -	0	0	4

A NIGHT TABLE, No. I.

One foot eight inches long, one foot four inches wide, one door in front scratch beaded, a flat top with a moulding on the edge of ditto, or the edge veneer'd and a string in the upper corner, plain Marlbro' legs, the stool to draw out with part of the front legs - - - - -

0 13 0

EXTRAS.

Each inch, more or less, in length or width - - - - -

0 0 3

A flap hing'd to a sliding piece, in place of a door - - -

0 0 8

An extra door - - - - -

0 1 0

Clamping

	£	s.	d.
Clamping each door or flap, square clamps - - -	0	0	6
Miter clamping ditto, each miter extra - - -	0	0	6
Veneering the front long-way - - - - -	0	1	6
Ditto, when a reed door - - - - -	0	0	10
Ditto cross-way, with a joint up the middle - - -	0	2	0
Veneering the top - - - - -	0	0	8
Each joint in the veneer - - - - -	0	0	4
A rim groov'd in on the top - - - - -	0	1	0
A reed door, extra - - - - -	0	1	9
If made to run both ways, extra - - - - -	0	0	9
Each inner end - - - - -	0	0	4
An upright partition to divide the cupboard - - -	0	0	6
When an oval is stuck on the inside of the framing in front - - - - -	0	1	0
Making the above round front, when a pair of solid doors -	7	0	
Ditto, when a reed door - - - - -	8	0	
Ditto elliptic, extra - - - - -	0	2	0
Veneering round front long-way - - - - -	0	1	10
Ditto cross-way, with a joint up the middle - - -	0	2	4
Ditto, when reed doors - - - - -	0	1	2
If the front is made serpentine, when reed doors - -	0	9	0
Ditto, when a pair of solid doors - - - - -	0	10	6
Veneering serpentine front long-way - - - - -	0	2	5
Ditto cross-way, with a joint up the middle - - -	0	2	11
Flowing and tonguing the ends of the loose seat - -	0	0	3
Square clamping ditto - - - - -	0	0	6
Sawing out the legs, each - - - - -	0	0	0½
For the price of tray top, &c.—See Pot Cupboard.			
Oiling and polishing - - - - -	0	0	8

A NIGHT

A NIGHT TABLE, No. II.

£. s. d.

Two feet long, the front to represent four drawers, cock
beaded, the upper fronts hing'd to the top, the edge of
the top moulded, on common brackets - - - - 0 13 0

EXTRAS.

Each inch, more or less, in length - - - - -	0 0 4
Fixing elbows within the ends - - - - -	0 2 0
A pair of doors to turn under the elbows, extra from the front lifting up with the top - - - - -	0 2 0
Square clamping the top - - - - -	0 0 6
Ditto the flap or doors, each - - - - -	0 0 4
Miter clamping ditto, each miter extra - - - - -	0 0 6
Veneering the top - - - - -	0 0 9
Each joint in the veneer - - - - -	0 0 6
Veneering the ends, each - - - - -	0 0 8
Each joint in the veneer - - - - -	0 0 3
Veneering the inside of the ends above the seat, each - - - - -	0 0 4
Veneering the front - - - - -	0 2 0
Making the seat to draw out - - - - -	0 2 0
Ditto, when made on French feet - - - - -	0 8 0
Each drawer above the seat - - - - -	0 2 3
Each partition - - - - -	0 0 6
Deduct for each sham drawer - - - - -	0 0 7
A pot cupboard above the seat, the door hing'd to the end - - - - -	0 3 0
An extra door - - - - -	0 1 0
Making the front to turn down, supported by a quadrant, extra - - - - -	0 2 0
If made with round front, extra from straight - - - - -	0 6 6
	Ditto

	£.	s.	d.
Ditto elliptic - - - - -	0	2	0
A drawer in ditto above the seat - - - - -	0	2	9
Veneering the front - - - - -	0	3	0
Making the front serpentine - - - - -	0	11	0
A drawer in ditto above the seat - - - - -	0	3	6
Veneering ditto - - - - -	0	4	0
For the price of French feet or brackets— <i>See Dressing Chest.</i>			
Fram'd back, each pannel - - - - -	0	0	6
Oiling and polishing - - - - -	0	0	8

A SLIDING-FRONT NIGHT TABLE, No. III.

Two feet long, two feet six inches high, the top hing'd to the back, a moulding on the edge of ditto, the front to sham three drawers made to slide with weights between double ends down to the height of a close-stool seat, plain.

Marlbro' legs - - - - - 1 6 0

EXTRAS.

Each inch, more or less, in length - - - - -	0	0	3
Square clamping the top or front, each - - - - -	0	0	6
Miter clamping ditto, each miter extra - - - - -	0	0	6
A flap hing'd inside to cover the pan - - - - -	0	1	0
Veneering the front - - - - -	0	1	6
Ditto the top - - - - -	0	0	9
Each joint in the veneer - - - - -	0	0	6
Veneering the end rails, each - - - - -	0	0	5
Each joint in the veneer of ditto - - - - -	0	0	3
Making			

								<i>£.</i>	<i>s.</i>	<i>d.</i>
Making ditto round front, extra	-	-	-	-	-	-	-	0	6	0
Veneering the front, when round	-	-	-	-	-	-	-	0	1	6
Making the front serpentine	-	-	-	-	-	-	-	0	8	0
Veneering ditto	-	-	-	-	-	-	-	0	2	0
An astragal round the bottom of a straight front	-	-	-	-	-	-	-	0	0	9
Ditto, when round front	-	-	-	-	-	-	-	0	0	11
Ditto when serpentine	-	-	-	-	-	-	-	0	1	2
Sawing out legs, each	-	-	-	-	-	-	-	0	0	0½
For the price of extra work in legs, &c.— <i>See Tables of ditto.</i>										
Oiling and polishing	-	-	-	-	-	-	-	0	0	8

BIDETS,

A Bidet, lap'd or fram'd together, of two-inch stuff shap'd to the pan inside and outside, the frame veneer'd top edge of ditto cover'd with mahogany, plain Marlbro' or turn'd legs	-	-	-	-	-	-	-	0	7	6
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EXTRAS.

A cock bead round the bottom of the frame	-	-	-	-	-	-	-	0	0	6
Plain brackets, each	-	-	-	-	-	-	-	0	0	2
A square box to drop on the bidet, the top made for stuffing								0	2	6
Making the ends of the top round	-	-	-	-	-	-	-	0	2	6
Glueing up the rail in two thicknesses	-	-	-	-	-	-	-	0	2	0
When a spring in the bidet, extra	-	-	-	-	-	-	-	0	1	0

A Bidet,

£. s. d.

A Bidet, square outside, the inside shap'd to the pan, the top either solid or for stuffing, made to slide on the frame or two pins at the back of ditto and lock'd in front, the frame of the top lap dovetail'd or veneer'd, plain Marlbro' legs, the framing four inches deep - - - - -						0	7	6
A single one of either of these, to be extra - - - - -						0	0	6
If a miter dovetail'd, extra - - - - -						0	0	6
If fram'd out of two-inch beech, extra - - - - -						0	0	6
Plain brackets, each - - - - -						0	0	2
If an earthen pan, extra from tin or copper - - - - -						0	0	6
An astragal round the bottom of the frame - - - - -						0	0	8
Rounding the corners of ditto - - - - -						0	0	2
For the price of extra work in legs—See <i>Tables of ditto</i> .								
Oiling and polishing - - - - -						0	0	3

A PORTABLE BIDET,

The box lap dovetail'd together or veneer'd, turn'd legs to fix with screws and plates, a flat top, with lock and hinges on ditto, the edge of the top rounded - - - - -						0	7	6
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EXTRAS.

A hollow under the top - - - - -						0	0	7
A tea-chest top to ditto - - - - -						0	1	0
A plinth round the bottom, or an astragal - - - - -						0	0	8
Filling up the inside for a sweep pan - - - - -						0	1	3
Oiling and polishing - - - - -						0	0	3

B B

A TRAVEL-

A TRAVELLING BIDET,

as in Plate 25, Fig. 3,

To rise out of a chest, the top hung with slip hinges, the inner ends fram'd flush with the feet inside, the outer ends to fly out with springs to support the bidet when up, two grooves in each end, a pin through each foot to slide in the groove and stop the bidet in, the edge of the top moulded, and a plinth round the bottom	£. s. d.
- - - - -	1 0 0

EXTRAS.

A drawer in front to run in between the legs of the bidet	0 3 0
For the price of fitting up the inside of the drawer— <i>See Furniture Drawer.</i>	
Oiling and polishing	0 0 6

A MUSIC OR READING STAND,

as in Plate 25, Fig. 1,

The top one foot eight inches long, one foot two inches wide, an astragal on the edge of ditto, a fram'd bottom fix'd to the pillar, a hollow on the edge of the framing, a horse to support the top, and three claws, as No. 1. in Plate 29.	0 11 6
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EXTRAS.

EXTRAS.

£. s. d.

Each inch longer or wider	-	-	-	-	-	-	0	0	1½
Square clamping the top	-	-	-	-	-	-	0	0	8
Miter clamping ditto, each miter extra	-	-	-	-	-	-	0	0	6
Candle boards to ditto, each	-	-	-	-	-	-	0	0	6
Making the top to rise with a stem and rack	-	-	-	-	-	-	0	4	0
• Each pannel in the frame	-	-	-	-	-	-	0	0	6
Oiling and polishing	-	-	-	-	-	-	0	0	6

A TABLE DESK,

Two feet long, one foot four inches wide, four inches deep
on the back, without a bottom, the top block'd on - 0 2 6

EXTRAS

Each inch, more or less, in length or width	-	-	-	-	-	-	0	0	1
A bottom to ditto	-	-	-	-	-	-	0	0	9
Hinging the flap	-	-	-	-	-	-	0	0	6
A lock on ditto	-	-	-	-	-	-	0	0	6
Covering the flap with cloth	-	-	-	-	-	-	0	0	3

A Ditto, two feet long, one foot six inches wide, with
three drawers and six letter holes inside - 0 10 0

EXTRAS.

Each inch, more or less, in length or width	-	-	-	-	-	-	0	0	2
Clamping the flap, square clamps	-	-	-	-	-	-	0	0	8
Miter clamping ditto, each miter extra	-	-	-	-	-	-	0	0	6

B B 2

Making

	£.	s.	d.
Making a case for the inside work - - - - -	0	2	0
Each drawer in the inside, more or less - - - - -	0	1	0
Each letter hole, ditto - - - - -	0	0	4½
Partitioning the drawer for ink, sand, and wafers - - - - -	0	0	8
Making ditto to draw out at the end, extra - - - - -	0	1	0
For the price of arches or extra work inside— <i>See Secretary Drawer.</i>			
A single one of either of these, to be extra - - - - -	0	0	6
Oiling and polishing - - - - -	0	0	3

A COUNTING-HOUSE DESK,

Three feet six inches long, two feet four inches wide one flap to ditto, square clamp'd, three small drawers and six letter holes inside, the desk to overhang the frame - -	1	0	0
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EXTRAS.

Each inch, more or less, in length or width - - - - -	0	0	4
Rabbiting the frame to receive the desk, and working a hollow round ditto - - - - -	0	1	6
An extra flap, square clamp'd - - - - -	0	3	6
Miter clamping ditto, each miter extra - - - - -	0	0	6
A middle end inside - - - - -	0	0	9
Each case for the inside work - - - - -	0	2	0
For the price of extra work inside— <i>See Secretary Drawer.</i>			
Working an astragal on the front and ends of the top, per foot	0	0	2
A ledge on the top, the edge of ditto rounded - - - - -	0	1	6
Ditto, when continued down the slopes - - - - -	0	2	6
An			

	£.	s.	d.
An astragal on the edge of ditto, when on the top only	-	0	0 9
Ditto, when continued down the slopes - - -	-	0	1 0
Bannister railing on the flat part of the top, at per foot	-	0	1 6
Ditto on the slopes - - - - -	-	0	2 0
Each slider in the ends of the frame, square clamp'd -	-	0	2 0
For the price of extra work in ditto— <i>See Dressing Chest.</i>			
Framing the bottom of the desk with two pannels, flush	-	0	2 0
Each extra pannel - - - - -	-	0	1 0
If the framing is beaded, each pannel extra - - -	-	0	0 3
Each stretcher more than one - - - - -	-	0	0 9
Putting the frame together with bed screws, each screw	-	0	0 2
If made without a frame, deduct for a frame three feet six			
inches long and under - - - - -	-	0	4 6
Every six inches extra - - - - -	-	0	0 4
Sawing out each leg or rail - - - - -	-	0	0 1½
Making two pedestals for the desk to stand on, not exceeding			
two feet in length, four drawers in each, on fast plinth	-	1	18 0
Each inch above two feet in length - - - - -	-	0	0 6
The price of the frame to be deducted as above.			
Slipping the drawer sides, and plowing the bottoms in, each			
drawer - - - - -	-	0	0 3
Each drawer more or less - - - - -	-	0	2 3
Each partition - - - - -	-	0	0 6
Veneering each drawer front - - - - -	-	0	0 6
Ditto the ends, each - - - - -	-	0	1 2
Each joint ditto - - - - -	-	0	0 4
Oiling and polishing, at per foot in length, when on a			
frame - - - - -	-	0	0 2
Ditto, when on pedestals - - - - -	-	0	0 4

A DOUBLE

A DOUBLE COUNTING-HOUSE DESK,

£. s. d.

Four feet long, three feet eight inches wide, one flap on each side square clamp'd, three drawers, and six letter holes within each flap - - - - - 2 0 0

EXTRAS.

Each inch, more or less, in length or width - - - 0 0 6

Rabbeting the frame to receive the desk, and working a moulding on ditto - - - - - 0 2 0

An astragal on the front and ends of the top, per foot - - 0 0 2

Each extra flap, square clamp'd - - - - - 0 3 6

Miter clamping the flaps, each miter extra - - - 0 0 6

Each inner end - - - - - 0 0 9

Each case for the inside work - - - - - 0 2 0

For the price of extra work in ditto—*See Secretary Drawer.*

Each slider in the ends of the frame, square clamp'd - - 0 2 9

For the price of extra work in ditto—*See Dressing Chest.*

Each flap at the end, hing'd and supported with a bracket - 0 4 6

A slope end, without a flap - - - - - 0 8 0

A flap to ditto, square clamp'd - - - - - 0 3 6

For the price of railing on the top, and panneling the bottom—*See the preceding Desk.*

If made without a frame, deduct for a frame four feet long and under - - - - - 0 6 0

Every extra six inches - - - - - 0 0 4

Two pedestals for the desk to stand on, not exceeding two feet long, with eight drawers in each, or four drawers to draw out on each side, cock beaded, fast plinth or common brackets - - - - - 3 8 0

Each inch above two feet long - - - - - 0 0 9

Each

	£.	s.	d.
Each drawer more or less - - - - -	0	2	3
Ditto, if made to draw out on each side - - - - -	0	4	6
Each partition - - - - -	0	0	6
Veneering the drawer fronts, each - - - - -	0	0	6
Ditto each end - - - - -	0	1	9
Each joint in ditto - - - - -	0	0	4
Veneering the plinth long-way, per foot - - - - -	0	0	2
Ditto cross-way - - - - -	0	0	3
If four pedestals for ditto, four drawers in each, the plinth continued all round, or common brackets - - - - -	3	12	0
Framing the ends or backs, with one pannel, each - - - - -	0	2	9
Each extra pannel - - - - -	0	1	0
A cupboard at the end between the pedestals, with a flat-pannel'd door - - - - -	0	5	0
A case for the inside of cupboard - - - - -	0	1	9
For the price of work inside ditto—See <i>Counting-House Bookcase</i> .			
Oiling and polishing, at per foot in length, when on a frame - - - - -	0	0	4
Ditto, when on pedestals - - - - -	0	0	8

A SQUARE WORK TABLE,

Two feet long, one foot four inches wide, edge of the top square, plain Marlbro' legs - - - - - 0 3 0

EXTRAS.

Each inch, more or less, in length or width, when solid - - - - -	0	0	1
Ditto, when veneer'd - - - - -	0	0	1½
A drawer in ditto - - - - -	0	2	3
Each			

	£.	s.	d.
Each inch extra when a drawer - - - - -	0	0	2
An astragal or stone moulding on the edge of the top - - -	0	0	10
An astragal round the frame - - - - -	0	0	8
Lower rails to ditto - - - - -	0	0	9
Glueing up the top, either solid or to veneer on, each joint	0	0	1
Veneering the top - - - - -	0	0	9
Each joint in the veneer - - - - -	0	0	5
Veneering the long rails, each - - - - -	0	0	3
Ditto the short rails, each - - - - -	0	0	2
Veneering the front, when a drawer - - - - -	0	0	5
A string round the drawer front - - - - -	0	0	3
A cock bead, ditto - - - - -	0	0	4
If the top is hing'd, and a lock and bottom to ditto - - -	0	3	0
Round the corners of the top - - - - -	0	0	4
Cutting the top oval - - - - -	0	0	6
Ditto serpentine - - - - -	0	0	9
Sawing out the legs, each - - - - -	0	0	0½
Tapering ditto, each side - - - - -	0	0	0½
For the price of extra work in legs— <i>See Tables of ditto.</i>			
A single one to be extra - - - - -	0	0	6
Oiling and polishing - - - - -	0	0	4

AN OVAL WORK TABLE,

One foot six inches long, the rail two inches deep and veneer'd, square edge to the top, plain Marlbro' legs - - - 0 6 6

EXTRAS

	EXTRAS.	£. s. d.
Each inch more in length	- - - - -	0 0 3
Ditto in the depth of the rail	- - - - -	0 0 9
Veneering the top	- - - - -	0 0 8
A brass rim screw on the edge of the top	- - - - -	0 0 9
Veneering the edge, or working an astragal on ditto	- - - - -	0 1 0
Each corner string on the top	- - - - -	0 0 6
An astragal round the bottom of the rail, when the legs are flush	- - - - -	0 1 0
Ditto when the legs project,	- - - - -	0 2 0
A drawer in ditto	- - - - -	0 3 0
Each drawer more than one	- - - - -	0 2 9
Each extra inch when drawers	- - - - -	0 0 4
A bottom, when drawers	- - - - -	0 0 0
A plain shelf sweep'd, and fix'd with stretcher plates	- - - - -	0 1 2
A ditto with a cross stretcher to support it	- - - - -	0 1 8
A rim groov'd in on ditto each side	- - - - -	0 0 0
Hinging the top, with a lock and a loose bottom prepared for a silk bag	- - - - -	0 2 3
Ditto when a fix'd bottom	- - - - -	0 3 0
When the legs are sprung one way, as in fig. 1, plate 12	- - - - -	0 2 4
Sawing out the legs, each	- - - - -	0 0 0½
Tapering ditto, each side	- - - - -	0 0 0½
For the price of extra work in legs— <i>See Tables of ditto.</i>		
A single one, to be extra	- - - - -	0 0 6
Oiling and polishing	- - - - -	0 0 4

A SQUARE URN STAND,

Plain taper legs, a rim groov'd in or rabbited on the top, a slider for the tea-pot to stand on, the edge of the top and rim rounded

0 4 3

c c

EXTRAS

EXTRAS.

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Veneering the rails - - - - -	0	0	4
Ditto, when cross-way - - - - -	0	0	6
Ditto the top - - - - -	0	0	3
Glueing white or black on the edge of the rim - - - - -	0	0	4
Ditto a triple string - - - - -	0	0	6
Ditto a cross band - - - - -	0	0	8
Scolloping the edge of the rim - - - - -	0	0	8
Glueing black or white on the edge of a scollop'd rim - - - - -	0	0	8
Ditto a triple string - - - - -	0	0	10
Ditto a cross band - - - - -	0	1	0
A black or white veneer to cover the joint of the top when rebited on - - - - -	0	0	4
An astragal or triple string ditto - - - - -	0	0	6
An astragal on the bottom of the frame - - - - -	0	0	8
Scolloping the edge of the rails - - - - -	0	0	6
A plain stretcher - - - - -	0	0	8
Sawing out the legs, each - - - - -	0	0	0½
For the price of extra work in legs— <i>See Tables of ditto.</i>			
A single one, to be extra - - - - -	0	0	9
Oiling and polishing - - - - -	0	0	3

AN OVAL URN STAND,

Vencer'd rail, a rip groove'd into the top or flush outside, and a veneer to cover the joint, the edge of the rim and top rounded, a slider for the tea-pot to stand on, plain taper legs - - - - -	0	8	0
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EXTRAS.

Veneering the top - - - - -	0	0	3
Glueing white or black on the edge of the rim - - - - -	0	0	5
A triple			

	<i>£.</i>	<i>s.</i>	<i>d.</i>
A triple string ditto - - - - -	0	0	8
A cross-band ditto - - - - -	0	0	10
Scolloping the edge of the rim - - - - -	0	0	8
Glueing black or white on ditto - - - - -	0	0	9
Ditto a triple string - - - - -	0	1	0
Ditto a cross band - - - - -	0	1	3
A triple string round the bottom of the rail, when the legs are flush - - - - -	0	0	9
Ditto, when the legs project - - - - -	0	1	9
Scolloping the bottom edge of the rail - - - - -	0	0	9
A corner string round the rail, when scollop'd - - - - -	0	1	3
A plain rising stretcher - - - - -	0	1	4
If the sweep is broke with a square, round, or hollow, each break - - - - -	0	0	9
Glueing up a stretcher in three thicknesses - - - - -	0	0	6
Letting a string in the edge of a plain sweep'd stretcher - - - - -	0	0	6
Each break, extra - - - - -	0	0	11
Sawing out the legs, each - - - - -	0	0	0½
For the price of extra work in legs, &c.— <i>See Tables of ditto.</i>			
A single one, to be extra - - - - -	0	1	0
Oiling and polishing - - - - -	0	0	3

A SERPENTINE URN STAND,

Plain taper legs, a slider for the tea-pot to stand on, a rim groov'd into the top, the edge of the top and rim rounded	0	10	6
c c 2			EXTRAS.

EXTRAS.

	£.	s.	d.
Veneering the rails - - - - -	0	1	0
Ditto the top - - - - -	0	0	3
A black or white veneer on the edge of the rim - - -	0	0	6
A triple string, ditto - - - - -	0	0	9
A cross band - - - - -	0	1	0
Scolloping the rim - - - - -	0	0	9
A black or white veneer on the edge of a scollop'd rim -	0	0	10
A triple string - - - - -	0	1	2
A cross band - - - - -	0	1	8
Triple string round the bottom of the rails - - -	0	1	2
Scolloping the rails - - - - -	0	0	9
A corner string round the rails when scollop'd - - -	0	1	8
For the price of a stretcher—See <i>Oval Urn Stand</i> .			
Sawing out each leg - - - - -	0	0	0½
For the price of extra work in legs—See <i>Tables of ditto</i> .			
A single one to be extra - - - - -	0	1	0
Oiling and polishing - - - - -	0	0	3

A SQUARE CELLERET, No. I.

Ten inches square, lap dovetail'd together, the corners rounded, or an oval stuck on ditto, the inside partitioned for four bottles, a flat top with a hollow under ditto, with lock and hinges on ditto, the bottom to project to form a plinth - - - - -

0 7 6

EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length or width - - -	0	0	2½
Each extra bottle hole - - - - -	0	0	2
Lining each hole with baize - - - - -	0	0	3
If mahogany partitions, six inches deep, each hole - -	0	0	4
Every two inches in depth of the partition - - -	0	0	0½
A tea-chest top, extra - - - - -	0	1	6
Glueing up the sides or top, each joint - - - - -	0	0	1
Veneering ditto, each - - - - -	0	0	4
Each corner string on ditto, per foot - - - - -	0	0	1
Lipping the top and bottom where cut open - - - - -	0	0	8
Putting on commom brackets - - - - -	0	2	0
For the price of French feet or French brackets— <i>See Dressing Chest.</i>			
A frame for the case to stand on, one foot two inches high			
with taper legs - - - - -	0	3	6
Veneering the rails - - - - -	0	0	6
An astragal round the bottom of the frame - - - - -	0	0	8
Sawing out the legs, each - - - - -	0	0	0½
For the price of extra work in legs, &c.— <i>See Tables of ditto.</i>			
A single one to be extra - - - - -	0	0	6
Oiling and polishing - - - - -	0	0	3

A CELLERET, No. II.

Eleven inches square, partitioned for four bottles, a flat top, with a hollow miter'd under ditto to lap over the front and ends, a lipping to cover the lead, the sides fram'd into Marlbro' legs, champher'd inside the whole length, and an astragal round the bottom of the framing - - -

0 9 6

EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch, more or less, each way - - - - -	0	0	2½
Each extra bottle hole - - - - -	0	0	2
Lining each hole with baize - - - - -	0	0	3
If mahogany partitions, six inches deep, each hole extra - -	0	0	2
Every two inches in depth of the partitions - - - - -	0	0	0½
A tea-chest top - - - - -	0	1	9
Glueing up the sides or top, each joint - - - - -	0	0	1
Veneering ditto, each - - - - -	0	0	6
Each corner string, per foot - - - - -	0	0	1
A bead round the inside to cover the edge of the lead - -	0	0	6
A single one to be extra - - - - -	0	0	6
Oiling and polishing - - - - -	0	0	4

A HEXAGON CELLERET;

To hold seven bottles, the joints plow'd and tongued, a lipping on the edge of each part where cut open, the top rabbited in and an ovalo stuck on the corner, the stand made of an inch board with a moulding on the edge of ditto, plain taper legs block'd to the stand, slips miter'd round ditto to receive the bottom of the celleret - - -

0 14 0

EXTRAS.

If made with three hoops and not tongu'd - - - - -	0	3	0
Ditto, when veneer'd - - - - -	0	4	0
Glueing up each side, at per joint - - - - -	0	0	0½
			Ditto

	£	s.	d.
Ditto the top - - - - -	0	0	1
If the carcase is dovetail key'd - - - - -	0	1	6
Veneering each side - - - - -	0	0	4
Ditto, when the veneer is miter'd - - - - -	0	0	5
Veneering the top, each side - - - - -	0	0	6
Each joint in the veneer - - - - -	0	0	3
Mitering the veneer of top in six pieces - - - - -	0	2	0
A single string between the joints - - - - -	0	0	3
A corner string round the top - - - - -	0	0	6
Ditto down the angles, each - - - - -	0	0	1½
A cock bead round the top, extra from lipping - - - - -	0	0	6
Veneering the rim of the top inside - - - - -	0	0	6
A bead round the inside to cover the edge of the lead - - - - -	0	0	8
Each plain bracket in the angle of the legs - - - - -	0	0	2
A frame lap'd together of inch-and-a-half stuff, extra - - - - -	0	1	6
Veneering the frame, each side - - - - -	0	0	1½
An astragal round the bottom edge of the frame - - - - -	0	0	9
Sawing out each leg - - - - -	0	0	0½
For the price of extra work in legs— <i>See Tables of ditto.</i>			
A single one, to be extra - - - - -	0	0	9
Oiling and polishing - - - - -	0	0	6

AN OCTAGON CELLERET,

To hold nine bottles—(*Other particulars are described in Hexagon Celleret*)

0 18 0

EXTRAS.

EXTRAS.

	£.	s.	d.
If with three hoops, and not tongued	0	4	0
Ditto, when veneer'd	0	5	4
If the carcase is dovetail key'd	0	2	0
Veneering the top with eight pieces	0	2	6
A single string between the joints	0	0	4
A corner string round the top	0	0	8
A cock bead round the top, extra from lipping	0	0	8
Veneering the rim of the top inside	0	0	8
A bead round the inside to cover the edge of the lead	0	0	10
A frame lap'd together of inch-and-a-half stuff, extra	0	2	0
An astragal round the bottom of the frame	0	1	0
For the price of extra work— <i>See Hexagon Celleret.</i>			
A single one, to be extra	0	1	0
Oiling and polishing	0	0	6

AN OBLONG OCTAGON CELLERET,

To hold twelve bottles, the rest of the preamble as in Hexagon Celleret

1 0 0

EXTRAS.

When made with three hoops	0	4	6
Ditto, when veneer'd	0	6	0
Dovetail-keying the carcase together	0	2	0
	Veneering		

	£.	s.	d.
Veneering the carcase - - - - -	0	3	0
Ditto the top, each side - - - - -	0	0	8
Veneering the rim of the top inside - - - - -	0	0	9
A cock bead round the top, extra from lipping - - - - -	0	0	9
If the top is made to project, and a moulding on the edge of ditto extra from rabbited in - - - - -	0	1	6
A frame lap'd together of inch-and-a-half stuff, extra - - - - -	0	2	0
An astragal round the bottom of the frame. - - - - -	0	1	0
For the price of extra work— <i>See Hexagon or Octagon Celleret.</i>			
A single one, to be extra - - - - -	0	1	0
Oiling and polishing - - - - -	0	0	6

AN OVAL CELLERET, No. I.

Two feet long, one foot four inches wide, the staves glued up, the bottom groov'd in, the top dowel'd on and a moulding on the edge of ditto; or rabbited in and an ovalo stuck on the corner, a scratch bead on the top where it opens, the stand made of inch stuff, a quarter-round on the corner of ditto, and a rim to receive the celleret, plain taper legs block'd behind to the stand - 1 2 0

EXTRAS.

Each inch, more or less, in length or width - - - - -	0	0	4
Ditto, when veneer'd - - - - -	0	0	5
Plowing and tonguing the staves together, each stave - - - - -	0	0	2
Each tongue groov'd in where cut open - - - - -	0	0	10
If made with three hoops - - - - -	0	3	0

D D

Ditto,

	£.	s.	d.
Ditto, when veneer'd	0	4	6
Veneering the carcase	0	6	0
Ditto the top	0	0	9
Each joint in the veneer of the top	0	0	4
Each corner string on the top, per foot	0	0	1½
Veneering the rim of the top inside	0	1	3
Veneering the inside of the carcase the depth of the lock, to cover the edge of the lead	0	2	0
Lipping on each part where cut open	0	1	6
A cock bead on the edge of the top, extra	0	0	6
A frame glued up in three thicknesses and veneer'd, and rabbited to receive the celleret, a quarter-round on the edge of ditto, and a cock bead round the bottom of the frame, extra	0	4	0
When the frame is made for the carcase to slip within, and the legs cut down, and a cross stretcher dovetail'd on to ditto for the carcase to rest even with the bottom of the frame	0	4	0
If the frame is made to stand bevelling	0	1	0
An astragal round the frame, extra from a cock bead	0	0	6
An inch-and-quarter bottom rabbited and screw'd into the carcase, the feet fram'd into ditto and block'd behind, and an astragal round the bottom, considered the same as a common stand in the preamble.			
When solid pilasters to break the joints in the veneering, the same as when veneer'd all round.			
Breaking the astragal round pilasters, each miter extra	0	0	0½
Sawing out legs, each	0	0	0½
For the price of fluting— <i>See Table of ditto.</i>			
A single one to be extra	0	1	0
Oiling and polishing	0	0	8
			AN

AN OVAL CELLERET, No. II.

£. s. d.

Two feet long, one foot six inches wide, glued up in thicknesses and fram'd into the legs, the outside veneer'd and an astragal round the bottom, a lipping on the top and bottom where cut open, the rim of the top inside veneer'd - - - - -

1 18 0

EXTRAS

Each inch, more or less, in length or width - - -

0 0 4

If made to stand bevelling - - -

0 10 0

For other extras—*See Oval Celleret.*

Sawing out each leg - - - - -

0 0 0½

Oiling and polishing . - - - -

0 0 8

AN OVAL CISTERN,

Two feet long, one foot six inches wide, eight inches deep, the staves glued up, the bottom plow'd in, a rabbit in the inside to receive the lead, the top edge rounded, a stand to ditto as in Oval Celleret - - - - -

0 12 0

EXTRAS.

Each inch, more or less, in length or width - - -

0 0 3

Ditto in depth - - - - -

0 0 6

If hoops on ditto, each - - - - -

0 1 0

An astragal on the top edge - - - - -

0 2 3

Staple handles fix'd on the top edge - - - - -

0 0 6

D D 2

Cleaning

	£.	s.	d.
Cleaning up the inside, extra from rabbiting for the lead	0	0	6
For other extras—See Oval Celleret.			
A single one to be extra	0	1	0
Oiling and polishing	0	0	5

A ROUND PAIL,

Thirteen inches diameter, one foot deep, outside measure,
three brass hoops on disto, common handles fix'd through
the top hoop

0 10 0

EXTRAS.

Each inch deeper or wider	0	0	3
Staple handles or baile	0	0	6
A single one to be extra	0	1	0
Oiling and polishing	0	0	3

A BOTTLE TRAY,

To hold two bottles, a partition across the middle, the ends
cut to receive the neck of the bottles

0 3 3

EXTRAS.

If made to hold more than two bottles each hole	0	0	4
Fitting in hollow blocks to hold the body of the bottles, each	0	0	9

If

	£.	s.	d.
If with angle blocks, each - - - - -	0	0	2
An astragal on the edge of each side, end, or partition, when straight - - - - -	0	0	1½
Ditto on the edge of the bottom - - - - -	0	0	4
Lipping the bottom for cloth - - - - -	0	0	3
Lining ditto with cloth - - - - -	0	0	2
Lining each hole - - - - -	0	0	3
A plinth round the bottom - - - - -	0	0	6
Putting on a metal handle - - - - -	0	0	3
A single one to be extra - - - - -	0	0	6
Oiling and polishing - - - - -	0	0	3

A SQUARE BOTTLE CARRIER,

To hold four bottles upright, the edge of the bottom and rim rounded - - - - -	0	3	3
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EXTRAS.

Each extra bottle hole - - - - -	0	0	7
Fixing a metal handle - - - - -	0	0	3
Lipping the bottom for cloth - - - - -	0	0	3
Lining ditto with cloth - - - - -	0	0	2
A single one to be extra - - - - -	0	0	6
Oiling and polishing - - - - -	0	0	3

A HEX-

A HEXAGON BOTTLE CARRIER,

£. s. d.

Miter'd together and key'd, a turn'd pillar in the middle, a jointed brass handle at the top, the edges of the bottom and rim rounded - - - - -	0	6	0
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EXTRAS.

If made to hold more than six bottles, each extra hole -	0	1	0
Mahogany partitions miter'd each hole extra - - -	0	0	3
Lipping the bottom for cloth - - - - -	0	0	6
Lining ditto with cloth - - - - -	0	0	2
Lining the bottle holes with cloth, each - - - - -	0	0	3
An atragal on the edges of the rim - - - - -	0	0	6
Ditto on the bottom - - - - -	0	0	4
A plinth round the bottom - - - - -	0	0	9
A single one to be extra - - - - -	0	0	8
Oiling and polishing - - - - -	0	0	3

AN OVAL TEA TRAY, No. I.

Two feet long, a solid bottom and plain rim - - -	0	3	0
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EXTRAS.

Each inch, more or less, in length - - - - -	0	0	1½
If made with a rim three quarters of an inch each way, veneer'd on each side, a small bead in the top corner, and rounded inside, extra from, a common rim - - -	0	4	0
Glueing up the bottom, at per joint - - - - -	0	0	1
Veneering ditto - - - - -	0	0	8
Each joint in the veneer - - - - -	0	0	6
Veneering			

	£.	s.	d.
Veneering the edge of a plain rim - - - - -	0	0	6
A triple string on ditto - - - - -	0	0	10
A cross-band ditto, per foot - - - - -	0	0	2½
Scolloping the rim - - - - -	0	0	10
Veneering the edge of ditto - - - - -	0	0	11
A triple string on ditto - - - - -	0	1	3
A cross band, per foot - - - - -	0	0	3½
When the rim is screw'd on the outside, and a triple string round ditto - - - - -	0	2	0
A cross band, with a string on each side, extra - - -	0	1	0
Staining the edge of the bottom - - - - -	0	0	4
Grooving in pieces to make the bottom straight, with piece	0	0	2
Letting on a pair of metal handles - - - - -	0	0	6
Making and fixing a pair of wood ditto - - - - -	0	2	0
Grooving the bottom for the edge of the cloth - - -	0	0	2
Lipping the bottom for cloth - - - - -	0	0	6
Lining ditto with cloth - - - - -	0	0	4
A single one, to be extra - - - - -	0	1	0
Oiling and polishing - - - - -	0	0	3

AN OVAL TEA TRAY, No. II.

Two feet long, the rim jointed up cross-way, two brass
hoops round ditto, the bottom groov'd in - - - - - 0 7 6

EXTRAS.

Each inch, more or less, in length - - - - - 0 0 3
For the price of extra work—See No. 1.
A single one, to be extra - - - - - 0 1 0
Oiling and polishing - - - - - 0 0 3

A CHAMBER

A CHAMBER HORSE,

With boards for three heights of springs, a bead to project round the top of the lower framing, and a moulding round where the horse drops into - - - - - £. s. d.
0 10 0

EXTRAS.

Each extra board - - - - -	0 0 6
If frames in place of boards, each frame extra - - -	0 0 9
A sliding foot board, with a foot to support ditto - -	0 2 6
If a bracket on each side - - - - -	0 0 6
Turning the springs, each - - - - -	0 0 3
Fixing the springs and girth-webbing, each height - -	0 0 6
Filling up the top board for a hollow seat - - - -	0 0 6
If made with a high back, a straight top to ditto - -	0 5 0
If the front legs continue to the height of the back, and a rail on each side fram'd into ditto - - - - -	0 1 6
Sawing out the legs and elbows, each - - - - -	0 0 1
Veneering the low rails - - - - -	0 1 0
Oiling and polishing - - - - -	0 0 4
Ditto, when a back - - - - -	0 0 6

A CHAMBER CLOTHES HORSE,

Three feet square and under, three rails in ditto, on common ogee feet - - - - - 0 2 6

EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch, higher or wider - - - - -	0	0	1
Each extra rail - - - - -	0	0	4
Quirk beading the standards and top edge of the rails - - -	0	0	8
If brackets at the bottom of the standards - - - - -	0	0	6
If four claws, as No. 1, Table of ditto - - - - -	0	1	0
A single one to be extra - - - - -	0	0	4
Oiling and polishing - - - - -	0	0	2

A FOLDING CHAMBER CLOTHES HORSE,

Two leaves to ditto, three feet high, and four feet wide when

open, three rails in each leaf - - - - - 0 2 6

EXTRAS.

Each extra leaf - - - - -	0	1	6
Each inch higher or wider, per leaf - - - - -	0	0	1
Each extra rail - - - - -	0	0	4
Half claws on the four standards, fix'd - - - - -	0	1	9
If with two swing claws to the front, and two half ditto fix'd to the back standards - - - - -	0	2	0
A single one, to be extra - - - - -	0	0	6
Oiling and polishing - - - - -	0	0	4

E E

A HORSE

A HORSE FIRE SCREEN,

£. s. d.

Three feet high and twenty inches wide, straight rails, a
 quirk bead or quarter round on the inner edge of the frame,
 claws as No. 1. Table of ditto - - - - - 0 8 0

EXTRAS.

Each inch, more or less, in height or width - - -	0 0 2
Sweeping the rails, when a bead round the frame - -	0 1 6
Ditto, when a quarter round or oval on the framing - -	0 2 0
Putting on the tammy with braid, each side - - -	0 0 6
Covering the tack with mahogany - - - - -	0 1 0
Ditto, when sweep rails - - - - -	0 1 6
Ditto when to shew a square - - - - -	0 1 0
If groov'd to lap over the frame, with a bead on the edge of ditto, when straight rails - - - - -	0 1 6
Ditto, when sweep'd rails and a bead on the edge of the framing - - - - -	0 2 6
Ditto, when a quarter round on the framing - - -	0 2 9
If made to run in T grooves, extra - - - - -	0 1 6
If an oval is introduced into the sliding frame - - -	0 2 0
Ditto a vase - - - - -	0 2 6
A bead round an oval frame - - - - -	0 0 6
Ditto round a vase - - - - -	0 0 9
Veneering the frame long-way, each side - - -	0 2 0
Ditto cross-way, each side - - - - -	0 2 6
For the price of cross-banding, extra work in claws, &c.— <i>See Tables of ditto.</i>	
A single one to be extra - - - - -	0 1 0
Oiling and polishing - - - - -	0 0 4

A FOLD-

A FOLDING FIRE SCREEN,

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Three feet six inches high, one foot eight inches wide, one pannel in each leaf, with a rabbit to receive the tammy, and a bead stuck on the inside of the rails and standards	0	6	6

EXTRAS.

Each inch, more or less, in width or height	-	-	-	0	0	2
Each extra pannel	-	-	-	0	1	6
Making the pannels to slide, each	-	-	-	0	1	0
If made to slide through the top rail, each	-	-	-	0	2	0
Putting on the tammy or shalloon with braid on each side of each pannel	-	-	-	0	0	6
If beads in place of braid, each side of each pannel	-	-	-	0	0	4
A single one to be extra	-	-	-	0	1	0
Oiling and polishing	-	-	-	0	0	4

A POLE AND STAND, No. I.

as in Plate 18, Fig. 3,

The block three steps high, plain taper pedestal, and square pole	-	-	-	-	-	-	-	0	4	0
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EXTRAS.

Mitering each step	-	-	-	-	-	-	-	0	0	4
Each extra step	-	-	-	-	-	-	-	0	0	8
Veneering each step	-	-	-	-	-	-	-	0	0	8
Corner strings round ditto, each	-	-	-	-	-	-	-	0	0	4
Each string in the pole, at per foot	-	-	-	-	-	-	-	0	0	1

EE 2

For

£ s. d.

For the price of pannels on therming—*See Table of ditto.*

Oiling and polishing - - - - - 0 0 3

A solid triangular bottom, square edge to ditto, on three

turn'd feet - - - - - 0 1 9

Sweeping each side - - - - - 0 0 1½

Veneering the edges - - - - - 0 0 4

Ditto when sweep'd - - - - - 0 0 6

Ditto the top - - - - - 0 0 3

When morticed or glued up in two thicknesses - - - - - 0 0 4

Each hole in ditto - - - - - 0 0 2

Plain taper feet, each - - - - - 0 0 2

Therming ditto, with one square, each - - - - - 0 0 2

Each corner string round the top - - - - - 0 0 6

Working a hollow on the edge of ditto - - - - - 0 0 6

A groove for lead - - - - - 0 0 4

A single one, to be extra - - - - - 0 0 6

A pole screen to stand on three claws, the claw as No. 1.

Table of ditto, the pillar and pole turn'd - - - - - 0 2 6

Sawing out claws, each - - - - - 0 0 1

For the price of extra work in claws—*See Table of ditto.*

A single one, to be extra - - - - - 0 0 4

Oiling and polishing - - - - - 0 0 3

MOUNTS FOR POLE FIRE SCREENS.

Making a square straining frame - - - - - 0 1 6

Each side more than four, extra - - - - - 0 0 2

A bead

	<i>£.</i>	<i>s.</i>	<i>d.</i>
A bead round a square frame - - - - -	0	0	6
Ditto on each extra side - - - - -	0	0	1½
Mitering stuff round a square frame, an astragal on each edge of ditto - - - - -	0	1	3
Ditto on each extra side - - - - -	0	0	3
If groov'd to clip the frame, each side extra - - - - -	0	0	1
A square frame, with an astragal or cross-band on the front, and a bead behind, to receive the straining frame - - -	0	1	9
Each extra side - - - - -	0	0	3
Making an oval or vase-pattern straining frame - - - - -	0	1	9
If breaks in the vase, as in plate 18, fig. 3, extra - - -	0	0	6
A bead round an oval frame - - - - -	0	0	9
Ditto round a vase pattern - - - - -	0	1	2
An oval frame, veneer'd on the front, or an astragal and a bead behind to keep in the straining frame - - - - -	0	3	0
A vase-pattern ditto - - - - -	0	3	9
If breaks in ditto extra - - - - -	0	0	9
Veneering or working an astragal on the back edge of an oval frame - - - - -	0	1	2
Ditto on a vase pattern - - - - -	0	1	6
Each corner string round an oval frame - - - - -	0	0	6
Ditto round a vase-pattern - - - - -	0	0	9
Each break - - - - -	0	0	1
A single one, to be extra - - - - -	0	0	6

A TRIPOD BOTTOM FOR A FACE SCREEN,

With a stretcher and plain top, solid pole, claws as No. 1.

in Table of ditto - - - - -	0	4	0
	For		

£. s. d.

For extra work in claws—*See Table of ditto.*

A single one, to be extra	-	-	-	-	-	-	0	0	6
Oiling and polishing	-	-	-	-	-	-	0	0	2

A TRIPOD FLOWER OR CANDLE STAND,

With a plain top, one shelf or stretcher, the standards as

No. 1. Table of ditto	-	-	-	-	-	-	0	5	0
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EXTRAS.

Each extra shelf or stretcher	-	-	-	-	-	-	0	0	9
Grooving a rim into the top or shelf, each	-	-	-	-	-	-	0	0	6
Working a quarter-round on the edge of a plain top	-	-	-	-	-	-	0	0	6
Ditto, when broke round the standards	-	-	-	-	-	-	0	1	0

For the price of extra work in the standards—*See Table of ditto.*

When made to stand on four legs	-	-	-	-	-	-	0	1	0
A single one, to be extra	-	-	-	-	-	-	0	0	6
Oiling and polishing	-	-	-	-	-	-	0	0	2

A DRESSING BOX AND GLASS,

One foot two inches long, eight inches wide, one drawer in
ditto, scratch beaded, plain brackets, a square glass frame
veneer'd cross-way, and straight standards

0 6 0

EXTRAS.

	EXTRAS.	£.	s.	d.
Each inch longer or wider	- - - - -	0	0	2
Ogee brackets - - - - -	- - - - -	0	0	4
Veneering the front - - - - -	- - - - -	0	0	5
Ditto the top - - - - -	- - - - -	0	0	4
Ditto the ends, each - - - - -	- - - - -	0	0	2
Each extra drawer - - - - -	- - - - -	0	1	5
Veneering each extra drawer front	- - - - -	0	0	2
An oval glass frame - - - - -	- - - - -	0	0	8
A vase-pattern ditto - - - - -	- - - - -	0	1	0
Making the standards to fit an oval or vase-pattern frame	- - - - -	0	0	9
Veneering the standards cross-way	- - - - -	0	0	4
Each corner string round a square frame	- - - - -	0	0	4
Ditto round an oval frame - - - - -	- - - - -	0	0	6
Ditto round a vase - - - - -	- - - - -	0	0	9
Sweeping the front of the box round	- - - - -	0	1	9
Ditto serpentine - - - - -	- - - - -	0	2	3
Veneering a round front - - - - -	- - - - -	0	0	6
Ditto serpentine - - - - -	- - - - -	0	0	9
Canting the corners, and hollowing the front of the ends	- - - - -	0	2	0
Veneering the hollow ends, each - - - - -	- - - - -	0	0	3
A corner string on the front and ends of a square box -	- - - - -	0	0	3
Ditto on a round front - - - - -	- - - - -	0	0	4
Ditto on a serpentine - - - - -	- - - - -	0	0	5
A corner string at the back - - - - -	- - - - -	0	0	1
Each string up the corners - - - - -	- - - - -	0	0	1
A cock bead round the bottom of a square box - - -	- - - - -	0	0	4
Ditto on a round front - - - - -	- - - - -	0	0	5
Ditto on a serpentine - - - - -	- - - - -	0	0	6
For the price of cross-banding, &c.—See <i>Tables of ditto.</i>				

A single

	£.	s.	d.
A single one to be extra - - - - -	0	1	0
Oiling and polishing - - - - -	0	0	4

A SCREEN DRESSING-GLASS FRAME,

as in Plate 18, Fig. 4.

The inside of the glass frame two feet six inches long, one foot six inches wide, the back fram'd with four flat panels, the weights cast by the plumber, claws as in No. 1, Table of ditto, common castors on ditto -

EXTRAS.

Each inch, more or less, in length or width - - - - -	0	0	3
Bead or ovalo on the standards and rails - - - - -	0	1	3
Veneering the standards, each side - - - - -	0	0	4
Ditto the rails, each - - - - -	0	0	2
Corner strings round ditto, at per foot - - - - -	0	0	1
Making and fixing a plain handle on the top of the glass frame - - - - -	0	1	0
Each extra hole in ditto - - - - -	0	0	1½
A shelf supported with brackets - - - - -	0	1	0
Each pin tray - - - - -	0	1	3
Candle boards, each - - - - -	0	0	6
Making the frame to swing - - - - -	0	2	0
If hung with tambour - - - - -	0	4	0

If

	£.	s.	d.
If the glass is made to swing, and not to rise, deduct	-	0	6 0
For the price of extra work in claws— <i>See Table of ditto.</i>			
Oiling and polishing	-	0	0 6

A WINDOW BLIND,

Three feet long, two feet wide, with beads behind - - 0 2 6

EXTRAS.

Each inch more in length or width	-	0	0 0½
Putting in the canvas	-	0	0 6
A pair of folding blinds, size as above	-	0	4 3
Each frame more than two	-	0	2 0
Putting in the canvas, each frame	-	0	0 4
Hanging stiles to ditto	-	0	0 9
Fitting in and hanging to be paid for agreeable to time.			

A KNIFE TRAY,

Square, a partition in the middle, a hand hole in ditto,
or a brass handle let on, the edges of the sides and bottom
rounded - - - - - 0 2 6

EXTRAS

If made bevelling	-	0	1 0
Working an astragal on the edge of the sides, each	-	0	0 1

F F

Scolloping

	£.	s.	d.
Scolloping each side - - - - -	0	0	2
Each partition more than one - - - - -	0	0	9
Rabbiting the bottom to receive the rim - - - - -	0	0	4
A single one to be extra - - - - -	0	0	6
Oiling and polishing - - - - -	0	0	2

A BUTLER'S TRAY,

Two feet long, twenty inches wide, two hand holes in ditto,
the edge of the rim and bottom rounded - - - - - 0 2 6

EXTRAS.

Each inch, more or less, in length or width - - - - -	0	0	1
Each extra hand hole - - - - -	0	0	2
An astragal on the edge of the rim or bottom - - - - -	0	0	6
If made with a low front, extra - - - - -	0	0	6
An astragal on the edge when a low front - - - - -	0	1	0
If made with a round front, extra - - - - -	0	1	0
An astragal on the edge of a round front - - - - -	0	0	8
Ditto when a low front - - - - -	0	1	2
Making ditto with a serpentine front - - - - -	0	1	4
An astragal on the edge of a serpentine front - - - - -	0	0	11
Ditto when a low front - - - - -	0	1	5
An astragal on the edge of the bottom, when round front - - - - -	0	0	8
Ditto when serpentine front - - - - -	0	0	10
Rabbiting the bottom to receive the rim of a square tray - - - - -	0	0	5
Ditto when round front - - - - -	0	0	7
Ditto when serpentine - - - - -	0	0	9
Each			

	£.	s.	d.
Each brass plate on the corners - - - - -	0	0	1
Letting in ditto, each extra - - - - -	0	0	1
Cleaning ditto level with the wood, each - - - - -	0	0	1
A lipping on the under side of the bottom for cloth - - - - -	0	0	8
Lining ditto with cloth - - - - -	0	0	4
Grooving the bottom to receive the edge of the cloth - - - - -	0	0	3
A lipping of cloth on the bottom - - - - -	0	0	2
A single one, to be extra - - - - -	0	0	6
Oiling and polishing - - - - -	0	0	3

A PORTABLE WRITING DESK, No. I.

All solid, eighteen inches long, ten inches wide, and six inches deep, lap-dovetail'd together, with a bevel drawer, the drawer partitioned off for ink, sand, and wafers - 0 00 0

EXTRAS.

Each inch more in length or width - - - - -	0	0	3
Ditto in depth - - - - -	0	0	4
Square clamping the flap - - - - -	0	0	6
Each miter, extra - - - - -	0	0	6
Veneering outside - - - - -	0	1	6
Plinth round the bottom - - - - -	0	0	6
Lipping round the bottom or flap to receive the cloth - - - - -	0	0	4
Putting a black or white bead up the corners and round the top - - - - -	0	0	8
Lining the writing part of the desk with cloth - - - - -	0	0	4

F F 2

Ditto

	£.	s.	d.
Ditto the bottom - - - - -	0	0	2
Veneering the flap - - - - -	0	0	6
Veneering the inside of the top - - - - -	0	0	4
Making a moulding for a book rest, and letting in a brass riser - - - - -	0	0	9
Stain'd hollow for pens - - - - -	0	0	5
Wafer box to lift out - - - - -	0	0	4
A cover at the end of the hollow to tilt up - - - - -	0	0	4
A cover on the bevel - - - - -	0	0	3
Each square hole in a drawer or lift, form'd by partitions - - - - -	0	0	2
Glueing black, white, or any other veneer, on the partition edges, each hole - - - - -	0	0	1
A powder box, with a solid sliding top - - - - -	0	1	8
If the top is glued up in three thicknesses, extra from a solid top - - - - -	0	0	10
If the top is hung with hinges, extra from a solid sliding top - - - - -	0	0	3
An empty lift-out, the ends squar'd from the bottom edge	0	0	9
A ditto, with the sides bevel'd both ways to make it all of a depth - - - - -	0	1	0
Each shap'd partition in a lift-out - - - - -	0	0	2
A glass frame, 8 inches by 6 or less, with a straight band - - - - -	0	1	2
If the band is cross-way, extra - - - - -	0	0	1
A string in the corners - - - - -	0	0	3
A place for a round box or tumbler - - - - -	0	0	4
A spring drawer, when the spring is prepar'd - - - - -	0	1	2
When a box is made for curling irons, &c. with a spring drawer at bottom, to go in at the back of ditto in place of a tin box - - - - -	0	4	6
For brass work— <i>See Strong Box.</i>			

Cross

	£.	s.	d.
Cross banding and other extras— <i>See Tables of ditto.</i>			
A single one to be extra - - - - -	0	1	2
Oiling and polishing - - - - -	0	0	4

A PORTABLE WRITING DESK, No. II.

Square drawer twelve inches long, eight inches and a half wide, five inches deep, with two flaps, partitioned off for ink and sand, the hollow for pens in the middle, the drawer plain - - - - - 0 10 0

EXTRAS.

Veneering ditto - - - - - 0 1 6
 Other extras—*See Portable Desk, No. 1.*
 Oiling and polishing - - - - - 0 0 4

A PORTABLE WRITING DESK, No. III.

Square drawer, eighteen inches long, ten inches wide, six inches deep, with two flaps, bottles at top, with wafer box and hollow for pens, the drawer plain - - - - - 0 12 6

EXTRAS.

EXTRAS.

	£.	s.	d.
A lock on the flap - - - - -	0	0	4
A cross partition - - - - -	0	0	4
For the price of other extra work— <i>See Portable Desk, No. 1.</i>			
Oiling and polishing - - - - -	0	0	4

A PORTABLE DESK, No. IV.

Square drawer, twenty-one inches long, eleven inches wide, six inches deep, bottles at top, with wafer box and hollow for pens, partition to lift up between the hollow and bottles, a lock on the flap, the drawer plain - - -

0 14 0

For extras—*See No. 1.*

Oiling and polishing - - - - -

0 0 5

A STRONG TRAVELLING BOX,

All solid, seventeen inches long, twelve inches wide, and six inches deep, lap dovetail'd together, the top rabbited on, the bottom rabbited in, the cutting open lip'd - -

0 7 6

EXTRAS.

EXTRAS.

	£.	s.	d.
Every inch longer or wider - - - - -	0	0	3
Ditto in depth - - - - -	0	0	4
If eight brass plates are let in the cutting open, extra from lipping - - - - -	0	1	6
Screwing on brass lacquered corners on the outside, each -	0	0	1
Making each brass plate two inches and a half each way, five-eighths wide - - - - -	0	0	1½
Letting in ditto, and cleaning level with the wood, each -	0	0	3
Making each brass strap to go over the top, and turn down to the cutting open - - - - -	0	0	4
Letting in ditto, and cleaning level with the wood, extra -	0	0	6
Jointing each brass corner to the strap - - - - -	0	0	0½
Each strap down the front or back, and turn'd under the bottom, with one screw in the bottom, to be as corners. •			
A flap in the head hing'd, with a turn buckle and fillet to receive ditto, a scratch bead round ditto - - - - -	0	1	0
Square clamping ditto - - - - -	0	•	6•
Each miter extra - - - - -	0	0	6
If the hinges are reversed, and filed flush, extra from common - - - - -	0	0	3
Putting on a lock with a spring catch to secure the flap in a private manner - - - - -	0	1	0
If a screw through each end of the carcass, with brass plates for the key and screws complete, the nuts let in from the outside - - - - -	0	4	0
If the nuts are let in from the inside, extra - - - - -	0	1	0
A plain drawer outside two inches deep - - - - -	0	1	9
Filling up the inside of the box as follows, viz.			
A plain lift-out, two inches and a quarter deep - - - - -	0	1	0
A fillet to carry the tray, miter'd round - - - - -	0	0	4
Shifting			

								£.	s.	d.
Shifting partitions, each	-	-	-	-	-	-	-	0	0	2
Each miter'd groove for ditto	-	-	-	-	-	-	-	0	0	0½
Each hole in the lift-out	-	-	-	-	-	-	-	0	0	2
Each tilting cover	-	-	-	-	-	-	-	0	0	4
A small lift-out tray for pens	-	-	-	-	-	-	-	0	0	6
A secret drawer at either end, with springs complete, the springs prepar'd	-	-	-	-	-	-	-	0	4	0
At either end an extra drawer, partition included	-	-	-	-	-	-	-	0	0	10
Polishing the inside with wax, ¼d. in the shilling on the whole.										
If only one, to be extra	-	-	-	-	-	-	-	0	1	0
Oiling and polishing outside	-	-	-	-	-	-	-	0	0	4

A TRAVELLING DESK,

Two feet six inches long, nine inches wide, and fourteen inches deep or high, all solid, made of inch stuff, dove-tail'd together through, and a sash-plane work'd round the corners all ways, the front to fall down like a desk-drawer front, with quadrants, seven drawers in the inside, the bottom right-hand drawer for ink and sand - - 1 4 0

EXTRAS.

Each inch, more or less, in length, width, or height	-	-	-	-	-	-	-	0	0	9
An extra flap hing'd to the front	-	-	-	-	-	-	-	0	2	6
Square clamping ditto	-	-	-	-	-	-	-	0	0	8
Each miter	-	-	-	-	-	-	-	0	0	6
If the inside is made to take out, the case for ditto	-	-	-	-	-	-	-	0	3	0

Quadrants

L. s. d.

For inside work—*See Secretary Drawer.*For brass work—*See Strong Travelling Box.*

Oiling and polishing	-	-	-	-	-	-	-	0	0	6
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A GENTLEMAN'S PORTABLE DESK,*as in Plate IV, Fig. 1,*

With no drawer, three boxes with the covers hing'd, the hollow for pens, ink, and sand, to lift out, under the lift-out for razors, is a comb tray, a glass frame and one scollop'd partition

-	-	-	-	-	-	1	10	0
---	---	---	---	---	---	---	----	---

EXTRAS.

If a spring drawer under the soap glass

-	-	-	-	-	0	2	0
---	---	---	---	---	---	---	---

For brass work—*See Strong Travelling Box.*

Oiling and polishing

-	-	-	-	-	-	0	0	4
---	---	---	---	---	---	---	---	---

A KNIFE CASE,

For three dozen of knives, forks, or spoons, all solid, the front serpentine in the middle, and a hollow on each side

0	8	6
---	---	---

G G

EXTRAS.

EXTRAS.

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Flinging the top and putting on the link plate - - -	0	0	8
Every half dozen, extra - - -	0	0	8
A pair of carvers and a gravy spoon - - -	0	0	5
Beading the corners of the case and round the top - -	0	1	2
If the sides are commoded, extra from straight sides -	0	3	6
Plain pilasters, each - - -	0	0	6
For fluting— <i>See Tables of ditto.</i>			
If the front is astragal in the middle, and a hollow on each side - - -	0	2	6
If the sides of the front are Ogee, the middle astragal, or astragal reverse - - -	0	5	0
Letting in a star - - -	0	0	4
Banding the top, the front shap'd as the start, straight sides - - -	0	2	0
Ditto if the sides are commoded - - -	0	3	0
Ditto if the front is Ogee and astragal - - -	0	2	6
Banding the fronts— <i>See Tables of ditto.</i>			
Plinthing the bottom, when straight sides - - -	0	0	9
Ditto when commode sides - - -	0	1	0
Plain Ogee brackets - - -	0	1	0
Veneering the case - - -	0	2	0
Ditto if the sides are commoded - - -	0	3	9
Ditto if the front is astragal in the middle and Ogee sides -	0	3	4
A single one to be extra - - -	0	1	0
Oiling and polishing - - -	0	0	2

DISSECTION

DISSECTION OF A CASE,

	£	s.	d.
Turning up a three-dozen case and all under - - -	0	2	0
For every dozen more than three - - - - -	0	0	2½
Turning up with commode sides - - - - -	0	3	2
Ditto, if the front is astragal middle and Ogee sides - -	0	1	3
Cleaning up, cutting open, and lipping the case - -	0	2	0
Putting an inside lock on - - - - -	0	0	3
Making a plain bottom - - - - -	0	0	3½
Making the rivet, putting string in ditto, and filling up -	0	2	9

A VASE KNIFE CASE, No. I.

For three dozen of knives, forks, or spoons, sixteen joints in the body and the same in the top, the top to rise with a square stem, the plinth square, and the bottom of ditto lin'd with cloth - - - - -	1	9	0
---	---	---	---

EXTRAS.

Every dozen more than three - - - - -	0	2	6
Putting on a lock - - - - -	0	0	6
Cross banding the rivet, with a white rim round the edge of the steps, per foot - - - - -	0	0	5
Oiling and polishing - - - - -	0	0	6

G G 2

A VASE

A VASE KNIFE CASE, No. II.

£. s. d.

For three dozen knives, forks, or spoons, plain veneer'd,
 twelve joints, a string in each joint, beaded round the
 hollow at top and the square part of the plinth, the
 bottom lin'd with cloth - - - - - 1 18 0

A VASE KNIFE CASE, No. III.

For three dozen knives, forks, or spoons, plain veneer'd,
 twelve joints, with ogee brackets, a string in the round of
 the Ogee, a cross band round the top of the square of
 the plinth, a ditto round the body of the vase under the
 cutting open, and a ditto round the top of the hollow in
 the head - - - - - 2 1 6

EXTRAS.

If the frize (or above the cutting to the hollow) is pan-
 nel'd in four square pannels, with a cross band round
 each pannel, the whole - - - - - 0 2 8

A VASE

A VASE KNIFE CASE, No. IV.

£. s. d.

For three dozen knives, forks, or spoons, plain veneer'd, the inside and outside turned, the outside canted in twelve cants and veneer'd, a string in the corner of each cant, the plinth to form an octagon, cross banded on the top; the rest of the case banded as No. 3. - - - - 2 4 0

A SQUARE CADDY,

No. I.

Four inches and a half long, three inches and a half wide, and four inches and a half high, plain veneer'd, beaded up the corners and round the top, black plinth or string round the bottom, the cutting open lip'd; one doubter in the inside of the caddy, and both sides of the doubter lin'd with tin foil, the carcase braded together - - 0 2 3.

EXTRAS.

If the carcase is dovetail'd together - - - - 0 0 3
 Cleaning the inside of the top, and putting a white bead round, extra from lin'd with tin foil - - - - 0 0 1½
 If the top of the doubter is champher'd, extra from, lin'd with tin foil - - - - 0 0 1
 Letting

	£.	s.	d.
Letting in a string in the doubter, each side - - -	0	0	0½
Lining the inside with lead - - -	0	0	1
Letting in an oval or shell three inches long - - -	0	0	2
Every inch longer - - -	0	0	0½
Cross banding, &c.— <i>See Tables of Ditto.</i>			
If beaded cross-way, to be as banding.			
Lining the bottoms with cloth, per dozen - - -	0	0	6
If less than six of these, to be each extra - - -	0	0	3
If only one - - -	0	1	0
If the caddies are veneer'd with king, tulip, yew, snake, or any other hard wood, to be extra in the shilling on the start price - - -	0	0	1½

No. II.

A Square Double CADDY, seven inches and a half long,
four inches and a half wide, and five inches high, the
carcase braded together, two doubters; the rest as No. I. 0 3 3

EXTRAS.

If the carcase is dovetail'd - - -	0	0	3
Each inch longer - - -	0	0	2
Blocking up the doubters flush with the top - - -	0	0	3
Lining with lead, extra from tin foil - - -	0	0	2
	Lining		

	£.	s.	d.
Lining the bottoms with cloth, per dozen - - - -	0	0	10
If less than six of these, to be extra each - - - -	0	0	3
If a single one - - - - -	0	1	0
Other extras—See No. 1.			

No. III.

A Veneered Hexagon CADDY, six inches and a half long, three inches and three-eighths wide, and four inches and a half high, beaded up the corners and round the top; one doubter—See No. 1. - - - - -				0	2	9
--	--	--	--	---	---	---

EXTRAS.

Champhering the doubter - - - - -	0	0	2
Lining with lead - - - - -	0	0	2
Other extras—See No. 1.			

No. IV.

A Double Hexagon CADDY, eight inches and a half long, four inches and a half wide, and five inches deep; two doubters—See No. 1. - - - - -				0	3	3
--	--	--	--	---	---	---

EXTRAS.

If lined with lead - - - - -	0	0	3
Champhering the doubters - - - - -	0	0	2½
If			

£. s. d.

If the inside of the top is cleaned, and a white bead round,
 extra from lin'd with tin foil - - - - - 0 0 2½
 Other extras—See No. 1.

No. V.

A veneer'd octagon CADDY, five inches long, three inches
 and three-eighths wide, and four inches and a half high,
 one doubter; the rest as No. 1. - - - - - 0 3 0

EXTRAS.

Lining with lead - - - - - 0 0 2
 For other extras—See No. 1.

No. VI.

A double octagon CADDY, seven inches and a half long,
 four inches and a half wide, and five inches high, two
 doubters, (the rest as No. 1.) - - - - - 0 4 0

EXTRAS.

Lining with lead - - - - - 0 0 3½
 String in the doubters, each side - - - - - 0 0 0½
 Lining the bottoms with cloth, per dozen - - - - - 0 1 0
 For other extras—See No. 1.

No.

No. VII.

£. s. d.

A plain veneer'd pointed circular CADDY, six inches long, three inches and three-eighths wide, and four inches and a half high, one doubter, the rest of the preamble as No. 1

0 3 4

EXTRAS.

Lining with lead - - - - - 0 0 2

A string in the doubter - - - - - 0 0 3

For extra work—See No. 1.

No. VIII.

A pointed circular DOUBLE CADDY, eight inches long, four inches wide, and five inches high; two doubters—the rest of the preamble as No. 1, - - - -

0 4 4

If any of these caddies are made for fillagree, to be the same as veneer'd.

For extras—See No. 1.

No. IX.

An oval CADDY, six inches long, three inches and three-eighths wide, and four inches and a half high, veneer'd the long way, a string in the top and bottom corners, the bottom groov'd for cloth, a bead round the inside of the top - - - - -

0 4 3

H H

EXTRAS.

EXTRAS.

								£.	s.	d.
If veneer'd cross-way, with curls	-	-	-	-	-	-	-	0	0	3
If with yew-tree	-	-	-	-	-	-	-	0	0	6
A string in the doubter	-	-	-	-	-	-	-	0	0	4
If a single one	-	-	-	-	-	-	-	0	1	0
For extra work—See No. 1. and the Table of Banding.										

No. X.

An oval DOUBLE CADDY, seven inches and three-quarters long, four inches and a half wide, and five inches high; two doubters—For the rest of the preamble
see No. 9. - - - - -

0 5 3

EXTRAS.

Veneering cross-way, with curls	-	-	-	-	-	-	-	0	0	4
Ditto with yew-tree	-	-	-	-	-	-	-	0	0	9
Lining the bottom with cloth, per dozen	-	-	-	-	-	-	-	0	1	0
A string in each doubter	-	-	-	-	-	-	-	0	0	3
If a single one	-	-	-	-	-	-	-	0	1	0
For other extras—See as above.										

A TEA

A TEA CHEST,

£ s. d.

Ten inches long, five inches and a half wide by five inches and a half deep, veneer'd, a flat top, the cutting open lip'd, beaded up the corners and round the top, the carcase braded together - - - - -	0	5	0
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EXTRAS.

If the carcase is dovetail'd together - - - - -	0	0	4
Each inch, more or less, in length - - - - -	0	0	2½
Wood lining - - - - -	0	0	6
Each hole, with a doubter, and lin'd with tin foil - - - - -	0	0	8
A cover, with a hole cut to receive the sugar bason - - - - -	0	0	5
Blocking ditto to the circle, and lining ditto with cloth - - - - -	0	0	5
Making a case for the sugar bason to lift out, the inside of ditto shaped to the circle, top part veneer'd and miter'd, inside lin'd with cloth - - - - -	0	1	0
Putting a string round the circle - - - - -	0	0	2
Ditto in the corners of the case - - - - -	0	0	3
Each cannister with a flat sliding top - - - - -	0	2	9
Each ditto with a flat top, hing'd - - - - -	0	3	0
Each ditto with an oval top, a plain veneer on the square part, the top of the oval hing'd - - - - -	0	3	6
If the veneer is miter'd on the square part - - - - -	0	0	2
If beaded - - - - -	0	0	3
Banding the top of the oval - - - - -	0	0	7
A corner string round ditto - - - - -	0	0	2½
Plain lining the inside of the lid - - - - -	0	0	4
A bead round ditto - - - - -	0	0	3
Letting an oval in the top to cover the nuts of the handle - - - - -	0	0	2
H H 2			
			Banding

	£.	s.	d.
Banding— <i>See Table of ditto.</i>			
If less than three of these, to be each extra - - - - -	0	0	6
Oiling and polishing - - - - -	0	0	2

AN OVAL TEA-CHEST,

Eight inches and a half long, five inches and a half wide, and five inches and a half high, veneer'd the long-way, a string in the top and bottom corners, the bottom groov'd for cloth, the inside of the top and the rim of ditto veneer'd, a lining one inch and a half down in the bottom part, stands up to form a bead and steady the top, two cannisters made to the sweep in three thicknesses, the top of the cannisters flat and hing'd, and the inside of ditto lin'd with tin foil - - - - -

1 4 0

EXTRAS.

Each inch, more or less, in length - - - - -	0	0	10
If veneer'd cross-way with curls - - - - -	0	0	8
A cover with hole cut to receive a sugar-bason - - - - -	0	0	6
Blocking ditto to the circle, and lining with cloth - - - - -	0	0	5
Making a case for the sugar-bason to lift out, the inside shap'd to the circle, the outside to fit the sweep, top part veneer'd and miter'd - - - - -	0	1	6
If the bason is oval, the case to be extra - - - - -	0	0	6
Half oval tops to the cannisters, each - - - - -	0	0	9
Banding— <i>See Table of ditto.</i>			
Making cauls for the cannisters to be paid for extra.			
If a single one, to be extra - - - - -	0	2	0

INK-

INK-STANDS,

No. I.

	£.	s.	d.
A Black Ink-stand, seven inches long, with two glasses	0	1	0
Each inch more in length	0	0	1
Each hole more than three	0	0	1½
If less than three of these stands, to be each extra	0	0	2

No. II.

A DRAWER INK-STAND, seven inches long, with two glasses	0	2	0
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EXTRAS.

Each inch more in length	0	0	2½
Each hole more than three	0	0	1½
Putting on a handle	0	0	3
If less than four of these, to be each extra	0	0	6
If a single one	0	1	0

No. III.

A Black OVAL INK-STAND, seven inches long, five inches wide, two glasses and two hollows, with round ends, the top of the stand all plain	0	1	4
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EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch more in length - - - - -	0	0	2
If sunk to shew a cock bead round the edge - - -	0	0	6
Each glass more than two - - - - -	0	0	1½
Putting on a handle - - - - -	0	0	2
If less than three of these, to be each extra - - -	0	0	2

N. B. Staining and polishing black ink-stands included in the start.

FRENCH INK-STANDS.

No. I.

Nine inches and a half long, six inches and a half wide, and an inch and a half deep, dovetail'd together, bottom braded on, shews a bead round, astragal on the top edge, a flat to hold three glasses, a scratch bead round the top edge of ditto - - - - -

0 3 0

EXTRAS.

If less than three of these, to be each extra - - -	0	0	6
If only one - - - - -	0	1	0

No.

No. II.

	£.	s.	d.
A French INK-STAND, nine inches and a half long, six inches and a quarter wide, two inches and three-eighths deep, dovetailed together, bottom braded on, shews a bead round, an astragal on the top edge, a flat to hold three glasses, with a scratch bead round the top edge of ditto, a drawer in front seven-eighths deep	0	4	0

EXTRAS.

Each inch more in length	0	0	3
If two flaps hing'd, one between the flat and the back, the other between the flat and the front, each flap	0	0	9
Putting a lock on the drawer or flaps	0	0	4
Each extra glass	0	0	1½
Putting on a handle	0	0	3
If less than three of these, each extra	0	0	6
If only one	0	1	0

A BLACK TAMBOUR INK-STAND,

as in Plate 17, Fig. 2.

Seven inches and a half long, five inches and a half wide, and four inches and a half high, miter-dovetail'd together, with a drawer, the hollows stuck through	0	7	0
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EXTRAS.

EXTRAS.

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Each inch more in length, width, or depth - - -	0	0	3
Putting on a lock - - - - -	0	0	6
Working a hollow between the scratch beads on the ends, front, and back, to be extra - - - - -	0	0	8
Each hole more than three - - - - -	0	0	1½
Altering each hole to fit a glass after the ink-stand is made	0	0	1
If the tambour top is made of any other wood than lime tree, to be extra - - - - -	0	0	6
If less than three of these, to be each extra - - -	0	0	6

A BLACK CYLINDER STAND,

as in Plate 17, Fig. 4,

Ten inches and a half long, nine inches and a half wide,
and five inches and three-eighths deep, with partitions
in the drawer for three glasses, two small drawers in the
inside - - - - - 0 10 6

EXTRAS.

Each inch, more or less, in length, width, or depth - -	0	0	6
Each black cover in the drawer - - - - -	0	0	6
If a hollow between the scratch beads on the edge of the front and ends - - - - -	0	0	8
If two extra glasses in the drawer, and filling up to repre- sent a cock bead round the holes - - - - -	0	1	0
If less than three of these, to be each extra - - -	0	0	8

A MAHO-

A MAHOGANY TAMBOUR INK-STAND,

as in Plate 17, Fig. 4,

£. s. d.

All solid, ten inches and a half long, nine inches wide,
 five inches and a quarter deep, miter dovetail'd together,
 the tambour to be of the same wood as the rest of the
 work—*See the preceding Stand for the Preamble* - - - 0 10 0

EXTRAS.

Each inch in length, width or depth	-	-	-	-	0	0	6
If the tambour is blue and white beads	-	-	-	-	0	1	6
If ditto has king-wood mouldings cross-way, and white beads	-	-	-	-	0	4	0
Veneering the carcase	-	-	-	-	0	1	3
If made with a solid cylinder in place of tambour	-	-	-	-	0	2	0
Veneering the cylinder	-	-	-	-	0	1	0
If a flap to cover the paper, hing'd	-	-	-	-	0	1	0
Banding— <i>See Table of ditto.</i>							
A single one to be extra	-	-	-	-	0	1	0
Oiling and polishing	-	-	-	-	0	0	4

A MAHOGANY TAMBOUR INK-STAND,

as in Plate 17, Fig. 2,

	<i>£.</i>	<i>s.</i>	<i>d.</i>
All solid, ten inches and a half long, eight inches and a half wide, and five inches deep - - - - -	0	9	0

EXTRAS.

Each inch more in length, width, or depth - - -	0	0	6
If the tambour has blue and white beads - - -	0	2	6
If ditto has king-wood mouldings cross-way, and white beads - - - - -	0	7	0
A single one to be extra - - - - -	0	1	0
Oiling and polishing - - - - -	0	0	4

A VENEER'D

**A VENEER'D TAMBOUR INK-STAND AND
DRESSING CASE,**

as in Plate 17, Fig. 4,

£. s. d.

Ten inches and a half long, nine inches and a quarter wide, and five inches and three quarters deep, the tambour opens by a knob instead of drawing up by the drawer, the drawer in front plain, with a glass frame the size of the drawer, one of the small drawers partition'd off for ink, sand, and wafers - - - - 0 16 6

EXTRAS.

If veneer'd with yew-tree, extra - - - - 0 1 6
If the glass frame is veneer'd with ditto - - - - 0 0 4
If the tambour has blue and white beads - - - - 0 1 6
If ditto has king-wood moulding cross-way and white beads 0 4 0
Banding—*See Table of ditto.*
Oiling and polishing - - - - - 0 0 4

A CYLINDER NETTING CASE,

as in Plate 17, Fig. 4,

£. s. d.

Ten inches and a half long, eight inches and a quarter wide, and six inches and a half deep, two drawers in front, the bottom drawer empty, a lock on ditto, the bolt of which shoots through a brass plate so as to lock both drawers, the outside veneer'd, a plinth round the bottom, with a thick lipping to receive lead and cloth; the upper drawer in front fitted up with a swing-work frame, a reel at the end, and six holes for small barrels; in the inside of the case one long and two short drawers, the long fitted for ink, sand, and wafers, the left top drawer for three bobbins, the right empty - - - 1 2 6

EXTRAS.

If the inside of the work drawer is lin'd with stain'd paper - 0 1 0
 If ditto is lin'd with satin - - - - - 0 1 6
 Cross-banding—See *Tables of ditto*.
 Oiling and polishing - - - - - 0 0 6

A BOTTLE CASE, No. I.

Three inches and a half long, three inches and a quarter wide, and four inches and three quarters high, veneer'd, beaded up the corners and round the top, the inside partition'd off to hold four bottles, the bottom of the case lin'd with cloth - - - - - 0 3 3
 EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch in length, width, or depth, up to six inches	0	0	2
Each extra hole form'd by partitions - - - -	0	0	3
If less than six of these, to be each extra - - - -	0	0	3
If only two, each - - - - -	0	0	9

No. II.

A plain solid BOTTLE CASE, seven inches and a half long, six inches wide, and five inches deep, lap-dovetail'd together, and the corners rounded, the bottom glued on, and projects over the sides to form a plinth, the inside partitioned off to hold eight bottles, cup, and funnel, with solid partitions - - - - -

0 5 3

EXTRAS

Each inch more in length, width, or depth - - -	0	0	3
Veneering ditto all over - - - - -	0	0	8
Beading the corners - - - - -	0	0	8
If the case is made with a sliding end - - - -	0	1	6
Each drawer within the sliding end - - - - -	0	0	9
Each drawer in front - - - - -	0	1	0
Putting a lock on ditto - - - - -	0	0	4
Each slider over the drawers - - - - -	0	0	3
Each square hole formed by partitions - - - -	0	0	4
Each round hole - - - - -	0	0	5
Lining each hole with cloth - - - - -	0	0	3

Glueing

								£.	s.	d.
Glueing black, white, or any other veneer on the edge of										
partitions, each hole	-	-	-	-	-	-	-	0	0	1
A cushion for the inside of the top	-	-	-	-	-	-	-	0	0	6
A single one to be extra	-	-	-	-	-	-	-	0	0	6
Oiling and polishing	-	-	-	-	-	-	-	0	0	2

No. III.

A plain solid BOTTLE CASE, (preamble as No. 2,) nine inches long, nine inches wide, and eight inches deep, to hold nine bottles - - - - - 0 9 6

EXTRAS.

Each inch more in length, width, or depth	-	-	-	-	-	-	-	0	0	4
Veneeering ditto	-	-	-	-	-	-	-	0	1	0
Beading the corners	-	-	-	-	-	-	-	0	0	8
If the partitions are half-inch thick, edged with black or white, and bored to receive cup and funnel	-	-	-	-	-	-	-	0	1	0
Lining each hole with baize	-	-	-	-	-	-	-	0	0	3
A single one to be extra	-	-	-	-	-	-	-	0	0	6
Oiling and polishing	-	-	-	-	-	-	-	0	0	3

AN

AN UPRIGHT DISPENSARY, No. I.

£. s. d.

All solid, ten inches and a half long, eight inches from back to front, and thirteen inches high, on brackets, with plain doors, seven drawers in front, the two top drawers with four sliding covers in each, the middle ditto fitted up to hold a pestle and mortar, the two bottom drawers to hold four cups each; inclosed within the doors are places partitioned off to hold fourteen bottles, four bottles in the top, with a place in front for a tile, and in the back of ditto for scales and weights.

1 1 0

EXTRAS.

Each inch more in length, width, or depth	-	-	-	0	0	8
Staining the partition edges	-	-	-	0	1	6
Veneering all over	-	-	-	0	1	6
Beading the corners	-	-	-	0	0	8
Clamping the doors and top, square clamps	-	-	-	0	1	0
Framing the doors and top bead and flush	-	-	-	0	3	6
If the corners are work'd with a double bead	-	-	-	0	0	6
Plinth round the bottom flush with the carcass	-	-	-	0	0	6
A lift-out to hold the scales and weights, with a sliding top	-	-	-	0	1	3
Each drawer	-	-	-	0	0	10
Each sham ditto	-	-	-	0	0	2
Slipping each drawer	-	-	-	0	0	1
Each square hole in a drawer	-	-	-	0	0	2
Each slide in ditto	-	-	-	0	0	4
Each round hole	-	-	-	0	0	4

If

									£.	s.	d.
If a single one	-	-	-	-	-	-	-	-	0	1	6
Oiling and polishing	-	-	-	-	-	-	-	-	0	0	3

AN UPRIGHT DISPENSARY, No. II.

All solid, eight inches long, seven inches and a quarter from back to front, and nine inches and a half high, two drawers in front, one to hold four cups, the other three sliding covers, within the doors are partitions for eleven bottles, the top partitioned off for four bottles, a place at the back of the top for a tile, a base put round and cut to shew brackets - - - - -

0 15 0

For extras—See No. 1.

A FOLDING DISPENSARY, No. III.

All solid, ten inches long, seven inches wide, and eleven inches high, lap dovetail'd together, top fast, bottom braded on, and projects over the carcase to form a plinth, four drawers in front empty, and places for six bottles, at the back are places for four bottles inclosed by a slider, in each wing are places for six bottles - - - - -

0 13 6

For extras—See No. 1.

A FOLD—

A FOLDING DISPENSARY, No. IV.

£. s. d.

All solid, ten inches long, seven inches wide, and thirteen inches high, lap-dovetail'd together, the top fast, the bottom braded on, and to project over the carcase to form a plinth, five drawers in front empty, and places for six bottles, at the back are places for nine bottles inclosed by a slider, in each wing are places for nine bottles - -

0 17 6

For extras—See No. 1.

A FOLDING DISPENSARY, No. V.

All solid, eight inches and a quarter long, eight inches and a quarter wide, and eight inches and a half deep, lap-dovetail'd together, and the lap rounded, the top rabbited on, and rounded the thickness of the lap, the bottom braded on, to project over the sides to form a plinth, the top to lift up, and the cutting open of the top and wings lip'tl, the inside of the body and wings partitioned off for sixteen bottles, six drawers inside, two of them in the body and two in each wing, the inside of the drawers empty - - - - -

1 3 0

For extras—See No. 1.

K K

A FOLD-

A FOLDING DISPENSARY, No. VI.

£. s. d.

All solid, twelve inches long, twelve inches wide, and twelve inches deep, lap-dovetail'd together, and the corners rounded, to fold in the middle; in the inside front of each carcase are places for six bottles inclosed by a slider; under the sliders of each carcase are seven drawers; in the right hand bottom are places for nine bottles, pestle and mortar, with a small drawer to pull out at the end for scales and weights; at the back of each carcase are places for four bottles inclosed by a slider

- - 1 7 6

For extras—See No. 1.

A MEDICINE CHEST,

Two feet long, fifteen inches wide, and twenty inches deep, folding wings, the top to lift up; in the top of the carcase are places for twelve quart bottles and twenty-four pint ditto, twelve of which are seen in front by shap'd holes; underneath ditto are nine drawers, the four top drawers have a slider in each, the bottom drawers the whole length, fitted up for six gallipots, two sets of pestles and mortars, pallet knife, &c.; in the right wing are places for sixteen pint bottles, in the left wing places for eight quart bottles; a slider over the bottom drawer to run in the carcase, the slider lin'd with cloth

- - - 2 7 0

EXTRAS.

EXTRAS.

			£.	s.	d.
A frame for ditto fourteen inches high, taper feet	-	-	0	4	6
Oiling and polishing	-	-	0	0	6

FRAMES AND DOORS FOR RECESSES.

A PAIR of FRAMES, three feet square and under, to receive wire work, an oval stuck on the inner edge	-	-	0	4	6
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EXTRAS.

Each inch higher or wider	-	-	-	-	-	0	0	1
Fixing in the wire work, each door	-	-	-	-	-	0	0	8
Beads behind ditto, each door	-	-	-	-	-	0	0	6
Fixing curtains, each door	-	-	-	-	-	0	0	4
Back boards to ditto, each	-	-	-	-	-	0	0	9
Oiling and polishing, each pair	-	-	-	-	-	0	0	3

A PAIR of FRAMES, without pannels, or mouldings, three feet square and under	-	-	-	-	-	0	4	0
--	---	---	---	---	---	---	---	---

EXTRAS.

Each inch higher or wider	-	-	-	-	-	0	0	2
Filling up the corners to receive a circular-top pannel	-	-	-	-	-	0	1	0
Ditto to receive oval on diamond pannels	-	-	-	-	-	0	2	0
Ditto, when miter'd at the corners, each miter	-	-	-	-	-	0	0	4
Plowing and tonguing the miters, each	-	-	-	-	-	0	0	1½
								Glueing

K K 2

	£.	s.	d.
Glueing in a veneer to make a rabbit for the pannels, each pair - - - - -	0	1	0
Sinking a rabbit for the pannel, and working a quarter round, or hollow round the framing, each pair - - -	0	3	6
Ditto, when a circular top - - - - -	0	2	4
An astragal to project, bent round ditto - - - - -	0	5	6
A black and white ditto, to project - - - - -	0	6	0
If faint rounded, in place of astragal - - - - -	0	5	6
Veneering the frames long-way - - - - -	0	3	0
Ditto cross-way - - - - -	0	4	6
A pair of solid pannels - - - - -	0	2	4
Glueing up ditto, each joint - - - - -	0	0	1
Veneering the pannels, each - - - - -	0	1	0
Each joint in ditto - - - - -	0	0	6
Oiling and polishing - - - - -	0	0	6
<hr/>			
A pair of solid DOORS, three feet square, clamp'd at each end, and a slip glued on each edge - - - - -	0	4	0
<hr/>			
EXTRAS.			
Each inch higher or wider - - - - -	0	0	2
Miter clamping ditto, each miter - - - - -	0	0	6
Glueing up the doors, at per joint - - - - -	0	0	1
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Veneering each door, each side - - - - -	0	1	3
Each joint in the veneer - - - - -	0	0	6
If a pair of oval pannels in solid doors, a single string bent round the inside of the oval to make a rabbit, the pannels to stand back, put in with a bead behind - - - - -	0	3	0
If a triple string bent round the inside of the oval - - - - -	0	6	0
For the price of astragal or veneering, &c.— <i>See the preceding Frames.</i>			

A pair

£. s. d.

A PAIR of DOORS, three feet square and under, one pannel in each door plow'd in, and an ovalo on the inner edge of the framing, or the pannels rabbited and let in flush - - - - - 0 6 6

EXTRAS.

Each inch higher or wider - - - - -	0 0 2
Mitering the framing in the front, each corner - - -	0 0 4½
Each extra pannel - - - - -	0 1 3
Raising the pannels, each - - - - -	0 1 3
Putting in the pannels from the back, with a bead behind, each - - - - -	0 0 6
An ovalo or neck moulding glued round the inside of the framing, extra - - - - -	0 2 0
Circular corners, with an ovalo, hollow, or quarter round, turn'd, and miter'd into the framing, each corner - -	0 0 4½
Working the moulding on each corner - - - - -	0 0 2
Glueing an astragal on the framing to break the joint of the pannel when square corners - - - - -	0 1 6
Ditto, when hollow corners - - - - -	0 3 0
Veneering the door frames long-way - - - - -	0 2 3
Ditto cross-way - - - - -	0 3 9
Veneering the pannels, each - - - - -	0 1 0
Each joint in the veneer - - - - -	0 0 6
Glueing up the pannels, each joint - - - - -	0 0 1
Oiling and polishing - - - - -	0 0 6

A FRAME to receive a door, three feet long, and one foot six inches wide, a bead stuck round the inner edge - - - 0 2 0

EXTRAS.

EXTRAS.

							<i>£.</i>	<i>s.</i>	<i>d.</i>
Each inch higher or wider	-	-	-	-	-	-	0	0	1
Each upright or cross-rail	-	-	-	-	-	-	0	0	9
Fitting in and hanging doors in a frame, each pair	-	-	-	-	-	-	0	2	0

PEDIMENTS.

A plain Tablet Pediment for a three-feet piece of work, and									
under -	-	-	-	-	-	-	0	3	0
Each inch longer	-	-	-	-	-	-	0	0	1
When return'd on the ends, with a pedestal at the back									
corners, extra	-	-	-	-	-	-	0	2	0
Veneering the pediment board	-	-	-	-	-	-	0	0	6
Ditto the tablet	-	-	-	-	-	-	0	0	2
Ditto the pedestals, each side	-	-	-	-	-	-	0	0	1
Each corner string in the sweep part of the pediment board							0	0	2
Ditto on the tablet or pedestals	-	-	-	-	-	-	0	0	1
For the price of cross-banding, or other extra work—See									
<i>Tables of ditto.</i>									
Oiling and polishing	-	-	-	-	-	-	0	0	3

An

	£.	s.	d.
An open pitch PEDIMENT for a three-feet piece of work, members as shewn in the plate, plain pedestal and cap	-	0	9 0
Each inch longer	-	0	0 1
Fret or eye dentil, at per foot	-	0	0 5
Ditto block dentil	-	0	0 4
Veneering the pediment board	-	0	0 6
If cross-way, each joint extra	-	0	0 1
Oiling and polishing	-	0	0 3

Cutting out and fitting on a pair of SCROLLS	-	0	2 0
Working an ogee moulding on ditto, the head left plain	-	0	2 6
Each extra member	-	0	1 6
A solid pediment board	-	0	0 9
Sweeping ditto	-	0	0 3
Veneering ditto long-way	-	0	0 6
If cross-way, each joint extra	-	0	0 1½
Glueing up ditto in three thicknesses	-	0	1 0
Plain pedestal and cap	-	0	0 9
Each inch extra, when longer than for a three-feet piece of work	-	0	0 2
Block dentil, at per foot	-	0	0 6
Eye dentil, ditto	-	0	0 7
Fret dentil, ditto	-	0	0 10
Oiling and polishing	-	0	0 3

A DUMB

A DUMB WAITER

	£	s.	d.
With two heights of boards and three claws, as No. 1,			
Table of ditto - - - - -	0	4	0

EXTRAS.

Each board more than two - - - - -	0	0	6
Cleaning the top sides of the boards, each - - - - -	0	0	8
Sawing out the pillar, each height - - - - -	0	0	0½
Ditto the claws, each - - - - -	0	0	1½
If a single one extra - - - - -	0	0	6
Oiling and polishing, when two heights - - - - -	0	0	7
Ditto each height above two - - - - -	0	0	2

A PLATE CARRIER,

Twelve inches deep, and thirteen inches diameter outside, a small brass hoop, with the baile screw'd on the top, and flutes cut though from top to bottom ; a space open for the purpose of taking out the plates - - -	0	13	0
--	---	----	---

EXTRAS.

A hoop on the bottom - - - - -	0	0	9
When made octagon, deduct - - - - -	0	2	6
If a single one, to be extra - - - - -	0	1	0
Oiling and polishing - - - - -	0	0	6

A LADY'S

A LADY'S WORK STAND,

£. s. d.

All solid, two feet six inches high, a square top one foot four inches long, on three claws, as No. 1, Table of ditto - - - - -

0 3 3

EXTRAS.

If the top is made octagon - - - - -

0 0 4

Ditto oval - - - - -

0 0 5

Working an astragal on the edge of a square top - - -

0 0 6

Ditto octagon - - - - -

0 0 10

Ditto oval - - - - -

0 1 0

Veneering the top - - - - -

0 0 6

Sawing out each claw - - - - -

0 0 1

Ditto the pillar - - - - -

0 0 1

An ogee block extra from a turn'd one - - - - -

0 0 8

If a single one, to be extra - - - - -

0 0 6

For any other work—See *Tables of ditto*.

Oiling and polishing - - - - -

0 0 2

A LADY'S WRITING BOX,

Ten inches long, six inches wide, and three inches deep, veneer'd and beaded up the corners and round the top -

0 3 6

EXTRAS.

Each inch longer or wider - - - - -

0 0 1½

Filling up a place for ink, sand, and wafers - - -

0 0 8

L L

A lift-

	£.	s.	d.
A lift-out - - - - -	0	1	0
Lining the box, when empty, with stain'd paper - -	0	0	6
Ditto when ink and sand - - - - -	0	1	6
Ditto when a lift-out - - - - -	0	2	0
Cross-banding, &c.— <i>See Tables of ditto.</i>			
If a single one, to be extra - - - - -	0	1	0

A CANTED-CORNER WORK TABLE,

One foot eight inches long by sixteen inches wide, the rail
veneer'd, plain taper legs - - - - - 0 7 0

EXTRAS.

A drawer in ditto - - - - -	0	2	9
An astragal on the edge of the top - - - - -	0	0	10
Ditto round the bottom of the frame - - - - -	0	1	0
Hinging the top with a lock, and a loose bottom, prepar'd for a silk bag - - - - -	0	2	3
Putting in an inner top, and preparing ditto to receive an oval bag, extra - - - - -	0	1	0
Sweeping the front and end rails faint hollow, extra from straight - - - - -	0	2	0
An astragal on the edge of top, when ditto - - - - -	0	1	6
Ditto on the bottom of the frame - - - - -	0	1	2
Sweep legs— <i>See Lady's Work Table, page 87.</i>			
Cross-banding, &c.— <i>See Tables of ditto.</i>			
Oiling and polishing - - - - -	0	0	4

A PILLAR-

A PILLAR-AND-CLAW PEMBROKE TABLE,

£. s. d.

All solid, two feet three inches long in the bed by three feet when open, the frame four inches deep, one fly on each side, the claws as No. 1, Table of ditto - - 0 14 0

EXTRAS.

Each inch, more or less, in length - - - - - 0 0 3
 Ditto in width - - - - - 0 0 2
 Ditto in depth of framing - - - - - 0 0 4
 If made with drawers, each drawer, scratch beaded - - 0 2 2
 Sawing out each claw - - - - - 0 0 1
 For other extras—*See Pembroke Table and Tables of ditto.*
 Oiling and polishing - - - - - 0 0 9

A SLIDING FIRE SCREEN,

Four feet four inches high by one foot ten inches wide, three rails, one fast pannel, and one to slide out at each side in grooves, with small grooves in the rails to receive the stops, the uprights cut away for the pannels to slide out, and the piece glued on the edge of the pannels, the top rail screw'd on, or dove-tail'd into the standards, and a small moulding miter'd round ditto; the claws as No. 1, Table of ditto - - - - 1 1 0

L L 2

EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch, more or less, in length or height	0	0	3
Corner strings, at per foot	0	0	1
Putting on tammy with braid on each side of the pannels	0	0	9
For extra work in claws, &c.— <i>See Tables of ditto.</i>			
Oiling and polishing	0	0	4

A MOVING LIBRARY, OR BOOK STAND, No. I.

Two feet six inches long, ten inches deep, and three feet high, with two shelves, and the back fram'd into the legs, the legs rabbited to receive wire at each end, a small stone moulding, with a frieze and an astragal at foot on the top, an astragal on the bottom of the carcase, on plain taper stump feet

£.
0 16 0

EXTRAS.

Each inch more in height, length, or width	0	0	2
Each shelf more than two	0	1	0
If made round-front extra	0	2	6
For other work— <i>See Tables of ditto.</i>			
Oiling and polishing	0	0	8

A MOVING

A MOVING LIBRARY, OR BOOK STAND, No. II.

£. s. d.

All solid, two feet long, three feet high, and ten inches deep, the top lap-dovetail'd on, two fix'd shelves, plain back, and on four plain taper stump feet - - - 0 8 0

EXTRAS.

Each inch, more or less, in length, height, or width - - 0 0 3
 Miter dovetailing the top on - - - - - 0 0 3
 Each shelf more or less than two - - - - - 0 0 9
 Glueing up ends, shelves, top, or bottom, each joint - - 0 0 1
 Sawing down stuff for ditto, each cut - - - - - 0 0 Q¹₂
 If the ends are scollop'd out at each shelf, with a plain hollow, per shelf - - - - - 0 0 6
 If the ends and back project three or four inches above the top to form a tray, the end scollop'd in front - - - 0 0 9
 Sweeping the top edge of the back round or serpentine - 0 0 6
 If a rim is groov'd into the back and ends of the top to form a tray, the end in front scollop'd - - - - - 0 1 0
 Working an astragal on the edge of ditto - - - - - 0 0 3
 If continued down the scollop - - - - - 0 0 6
 Each plain drawer the whole length, scratch beaded - - 0 2 0
 Cock beading ditto - - - - - 0 0 5
 Each short drawer, scratch beaded - - - - - 0 1 6
 Cock beading ditto - - - - - 0 0 4
 Each partition - - - - - 0 0 9
 A pair of flat-pannel'd doors, not exceeding 18 inches high 0 6 0
 Ditto above eighteen inches high - - - - - 0 8 0
 An astragal above the doors - - - - - 0 0 9

A flap

	£.	s.	d.
A flap eleven inches wide, scratch beaded, and hing'd to turn down, supported with joint stays - - - -	0	5	6
Ditto with quadrants, the ends lin'd to receive ditto, extra	0	2	0
Cock beading the flap - - - - -	0	0	5
Square clamping ditto - - - - -	0	0	6
Each miter extra - - - - -	0	0	6
Lipping the inside for cloth - - - - -	0	0	7
Lining ditto with cloth - - - - -	0	0	6
For inside work— <i>See Secretary Drawer.</i>			
If, made to stand on a frame, a hollow round the edge of ditto to receive the carcase, to be the same as stump feet.			
If ditto to receive the stump feet, extra from being fix'd into the bottom - - - - -	0	2	0
Fram'd back, each pannel - - - - -	0	0	6
If an ovalo is stuck on the framing, to be extra each pannel	0	0	4
Veneering the ends, each side - - - - -	0	0	9
Ditto the top or shelves, each side - - - - -	0	0	6
Ditto each long drawer front or sham - - - - -	0	0	6
Ditto each short drawer front or sham - - - - -	0	0	4
Veneering door frames long-way, when under one foot six inches high - - - - -	0	1	8
Ditto cross-way - - - - -	0	2	8
Ditto long-way, when above one foot six inches high - -	0	2	2
Ditto cross-way - - - - -	0	3	8
Veneering each pannel under one foot six inches long -	0	0	6
Ditto above one foot six inches long - - - - -	0	1	0
Veneering the flap outside - - - - -	0	0	9
Ditto the edges of end, top, bottom, or shelves, at per foot	0	0	1
Ditto with king, tulip, or any other hard wood, at per foot	0	0	1½
Ditto if the ends are hollow'd out at each shelf, each hollow	0	0	1½
Veneering			

	£.	s.	d.
Veneering the top of the ends, when scollop'd with an ogee - - - - -	0	0	4
Ditto the top of the back, when round or serpentine, at per foot - - - - -	0	0	2
Corner string, at per foot { straight part - - - - -	0	0	1
{ sweep part - - - - -	0	0	1½
If the ends are hollow'd out at each shelf, each corner string in the hollow - - - - -	0	0	1
Each corner string on the top of the ends, when scollop'd with an ogee - - - - -	0	0	3
When the ends are made twenty inches deep, and the back put up the middle to form a double stand, as described in the preamble - - - - -	0	14	0
The length, height, and width, in that case, to be double.			
All other extras as above.			
Oiling and polishing, when a single front - - - - -	0	0	8
Ditto, when a double - - - - -	0	1	0

EXTRA PRICES FOR SATIN AND OTHER WOODS.

All work, either solid, or veneer'd with satin or Manilla wood, to be extra in the pound from mahogany, calculated with all the work on it, except banding - - -	0	2	6
Safico or Havannah ditto - - - - -	0	3	0
King, tulip, rose, purple, snake, zebra, Alexandria, panella, yew, maple, &c. ditto - - - - -	0	4	0
The			

£. s. d.

The joints in the above to be paid for the same as in mahogany.

All wainscot work to start scratch beaded.—For ditto, deduct in the pound from mahogany	-	-	-	-	0	2	0
Deal, ditto ditto	-	-	-	-	0	2	6
Work made for japanning of soft mahogany, to be the same as wainscot.							

CEDAR clothes shelves or drawers, to be extra from wainscot or mahogany, each	-	-	-	-	-	0	0	6
When the inside furniture or secretary drawer, &c. is made of cedar, to be extra in the shilling	-	-	-	-	-	0	0	2
When mahogany is miter'd on the out edge of doors, to shew a quirk bead in front, or black or white to shew a corner string, per foot	-	-	-	-	-	0	0	1½
Each miter	-	-	-	-	-	0	0	0½
Flush beads or drawers of black, white, or satin wood, to be the same as mahogany cock beads.								
A cornice frame, made to take to pieces for packing, for book-cases, &c. extra	-	-	-	-	-	0	1	0
Ditto for a library, &c.	-	-	-	-	-	0	2	0
Common and miter clamping, when morticed to be double the price of clamping with a groove.								

THE

THE PRICE OF PUTTING ON BRASS WORK.

	£.	s.	d.
Common castors, each	0	0	1
Letting in the plate of ditto	0	0	0½
Socket castors, when the legs are taper'd to fit in, per set	0	0	5
Ditto when the legs are shoulder'd	0	0	6
Ditto on table claws, each castor	0	0	2½
Ditto on No. 5, as in Plate 29	0	0	3.
When the castor has a strap to screw on the under side of the claw, each castor extra	0	0	1.
Letting in the strap	0	0	1
Iron or brass rollers, at per pair	0	0	3.
Fitting on a drawer lock	0	0	3
Ditto a box lock	0	0	6
Letting in the plate of ditto	0	0	1
Common handles or rings, each	0	0	1
Letting in the nuts, each	0	0	0½
Lifting handles, each pair	0	0	6
Socket rings, each	0	0	2
Pendant rings each	0	0	0½
Letting in escutcheons, each	0	0	1.
Each brass or iron corner plate	0	0	1
Ditto letting in and cleaning level with the wood	0	0	3
Letting in four iron pins and plates to fasten book shelves or other work together	0	1	0
Fixing on center quadrants, each	0	1	3
Jointed stays each	0	0	6
Letting in plates for rods on the top of sideboard, &c., each plate	0	0	3.

M M

A triangle.

	<i>£.</i>	<i>s.</i>	<i>d.</i>
A triangle on a pillar-and-claw table - - - - -	0	0	2
Ditto, when four claws - - - - -	0	0	3
Letting in a triangle plate, the sides not exceeding four inches long - - - - -	0	0	4
Ditto when four claws - - - - -	0	0	8
Each inch in length when triangles, extra - - - - -	0	0	1
Ditto, when four claws - - - - -	0	0	1½

EXTRAS OMITTED.

A PLINTH to a round-front dressing chest, extra from French	<i>s.</i>	<i>d.</i>
feet or common brackets - - - - -	0	9
Ditto serpentine - - - - -	1	0
Ditto with straight wings, as in Plate 20, fig. 1. - - -	1	6
Ditto with ogee ends, as in Plate 20, fig. 2, extra from stump		
feet - - - - -	4	0
Veneering of plinths on straight work long-way, per foot -	0	2
Ditto cross-way - - - - -	0	3
Ditto round fronts long-way - - - - -	0	2½
Ditto cross-way - - - - -	0	3½
Ditto serpentine long-way - - - - -	0	3
Ditto cross-way - - - - -	0	4
In lady's work table, page 87, making a solid handle to be the same as when glued up in thicknesses.		
Pier table, with breaks page 107, each extra inch in width -	0	3
An astragal on the bottom of the frame of a round-front chamber table - - - - -	1	0
Ditto serpentine chamber or card table - - - - -	1	4
Each extra miter, when the legs project - - - - -	0	0½
When the edges of tables, &c., are veneer'd, or lip'd for cloth with king, tulip, or any other hard wood, to be extra per foot from mahogany, except the piece of work is made of the same - - - - -	0	0½
When the partitions in the inside of a secretary drawer are made to slide in miter grooves, each grove extra - - -	0	0½
Ditto the upright partitions in counting-house bookcase, each groove - - - - -	0	1
The		

s. d.

The working mouldings under the tops of pier tables to be the same price as those in sideboards.

When the flaps of Pembroke tables are rounded at the corners, the banding of the flaps in that case to be paid the same as circular.

Ditto in card and pier tables, the front and ends to be paid as circular.

Colouring and polishing drawer bottoms, each	-	-	-	0	2
--	---	---	---	---	---

Lining drawer bottoms with blue paper, each	-	-	-	0	1½
---	---	---	---	---	----

When the inside of bookcase doors, with straight bars, are filled up with a triple string, to be half the price of filling up ditto with cross-band, extra from mahogany astragals.

Ditto all kinds of sweep insides to be the same as planting on the astragals.

Polishing the outside of any work with hard wax to be double the price of oil polishing.

Ditto with turpentine and wax to be half the price extra from oil polishing.

- Moulds and cauls to be provided for the workman, or paid for according to time.

The planting on of brass mouldings to be paid according to time.

Filling the holes in drawer fronts, &c. ditto.

Reducing or lining up slabs, ditto.

No. 1.

The Price of working Mouldings, &c. at per Foot.

The measurement on circular work to trace the sweep. Each miter in cornice . . . 5 Ditto in base, surbase, or top mouldings 1½	On Straight Work.		On Circular Round-work.		On Circular Hollow-work.		On Serpentine Work.		On Circular Tops, as in plate 7, fig. 2.		On Serpentine Tops, as in plate 7, fig. 1.	
	Long-way.	Cross-way.	Long-way.	Cross-way.	Long-way.	Cross-way.	Long-way.	Cross-way.	Long-way.	Cross-way.	Long-way.	Cross-way.
Cornice as in plate 29	d. 6	s. 1 0	d. 1 2	s. 1 8	d. 1 6	s. 2 0	d. 1 4	s. 1 9	d. 1 7	s. 2 1	d. 1 9	s. 2 3
Base, surbase, and top mouldings, as in plate	3	0 6	0 7	0 10	0 9	1 0	0 8	0 11	0 0	0 0	0 0	0 0
Each extra hollow, round, or ogce member in cornice, base, surbase, or top mouldings	1	0 2	0 2½	0 3½	0 3½	0 4½	0 3	0 4	0 3½	0 4½	0 4½	0 5½
Each square ditto	0½	0 1	0 1½	0 1½	0 1½	0 2½	0 1½	0 2½	0 2	0 2½	0 2½	0 2½
Cutting gothic cornice, and glueing on drops	7	0 7	0 9	0 9	0 10	0 10	0 9½	0 9½	0 11	0 11	0 11	0 11
Block dentil	3½	0 0	0 4	0 0	0 4½	0 0	0 4½	0 0	0 6	0 0	0 6½	0 0
Eye dentil	4	0 0	0 4½	0 0	0 5	0 0	0 4½	0 0	0 7	0 0	0 7½	0 0
Fret dentil	4	0 0	0 4½	0 0	0 5	0 0	0 4½	0 0	0 10	0 0	0 11	0 0
Glueing up different-colour'd woods, to represent block dentils	6	0 0	0 6½	0 0	0 7	0 0	0 6½	0 0	0 8	0 0	0 8½	0 0
Ditto fret dentils	8	0 0	0 8½	0 0	0 9	0 0	0 8½	0 0	0 0	0 0	0 0	0 0
A fascia in the cornice, with a single string on one side	3	0 3½	0 3½	0 4	0 4	0 4½	0 4½	0 4½	0 5½	0 5½	0 6	0 6
Each extra string	0½	0 0	0 0½	0 0	0 0½	0 0	0 0½	0 0	0 0½	0 0	0 1	0 0
Glueing a member of different colour'd wood, in cornice or mouldings	1½	0 0	0 2	0 0	0 2½	0 0	0 2½	0 0	0 3½	0 0	0 4	0 0



No. 2.

The Price of working Mouldings on the Top Edge of Claws for
Horse Fire Screens and Music Stands.

	Faint rounding the top edge of claws, each.	Working two beads on ditto.	Ditto two beads and a hollow or round.	Two beads and a double hollow.	A toad- back moulding without beads.	Ditto with beads.	Ditto with a hollow on each side.	Working three beads on the front edge of claw.	Each ex- tra reed.
No. 1.	d. 0½	d. 1½	d. 3½	d. 4½	d. 4½	s. d. 0 6	s. d. 0 7½	s. d. 0 5	d. 1½
2.	0½	1½	3½	5	5½	0 6½	0 8	0 6	2
3.	0½	1½	4	5½	5½	0 7	0 8½	0 7	2½
4.	0½	1½	4	5½	5½	0 7	0 8½	0 7	2½
5.	0½	1½	4	5½	5½	0 7	0 8½	0 6	2
6.	1½	2	5½	7	7½	0 9½	0 11½	0 8	2½
7.	1½	2½	6½	8½	9	0 11½	1 1½	0 10	3
8.	2	2½	8½	10	10½	1 1½	1 6	1 0	3½
9.	1½	2	7	9	9½	0 11½	1 1½	1 0	3½
10.	0	0	7	9½	10	1 0½	1 3	1 0	3½
11.	0	0	7	9½	10	1 0½	1 3	1 0	3½
12.	0	0	7	9½	10	1 0½	1 3	1 0	3½

No. 3.

The Price of working Mouldings on the Top Edge of Claws for
Screen Desk and Dressing Glasses.

	Faint rounding the upper edge of claws, each.	Working two beads on ditto.	Ditto two beads and a hollow or round.	Two beads and a double hollow.	A toad- back moulding without beads.	Ditto with beads.	Ditto with a hollow on each side.	Working three beads on the top edge of claws.	Each ex- tra reed.
No. 1.	d. 1 ½	d. 3 ½	d. 5 ½	s. d. 0 6 ½	s. d. 0 6 ½	s. d. 0 8	s. d. 0 9 ½	s. d. 0 7	d. 2 ½
2.	1 ½	3 ½	5 ½	0 7	0 7 ½	0 8 ½	0 10	0 8	2 ½
3.	1 ½	3 ½	6	0 7 ½	0 7 ½	0 9	0 10 ½	0 9	2 ½
4.	1 ½	3 ½	6	0 7 ½	0 7 ½	0 9	0 10 ½	0 9	2 ½
5.	1 ½	3 ½	6	0 7 ½	0 7 ½	0 9	0 10 ½	0 8	2 ½
6.	1 ½	4	7 ½	0 9	0 9 ½	0 11 ½	1 1 ½	0 10	3 ½
7.	2	4 ½	8 ½	0 10 ½	0 11	1 1 ½	3 ½	1 0	3 ½
8.	2 ½	4 ½	10 ½	1 0	1 0 ½	1 3 ½	1 8	1 2	4 ½
9.	1 ½	4	9	0 11	0 11 ½	1 1 ½	3 ½	1 0	3 ½
10.	0	0	9	0 11 ½	1 0	1 2 ½	1 5	1 0	3 ½
11.	0	0	9	0 11 ½	1 0	1 2 ½	1 5	1 0	3 ½
12.	0	0	9	0 11 ½	1 0	1 2 ½	1 5	1 0	3 ½

No. 4.

The Price of working Mouldings on the Top Edge of Claws for Dining or Loo Tables.

When an ogee is work'd on the stump of No. 5, extra 3d.	Faint rounding the top edge of claws, each.	Working two beads on ditto.	Ditto two beads and a round or hollow.	Two beads and double hollow.	A toad-back moulding without beads.	Ditto with beads.	Ditto with a hollow on each side.	Working three reeds on the top edge of claw.	Each extra reed.
No. 1.	d. 2½	d. 6½	s. d. 0 8½	s. d. 0 9½	s. d. 0 9½	s. d. 0 11	s. d. 1 0½	s. d. 0 10	d. 3½
2.	2½	6½	0 8½	0 10	0 10½	0 11½	1 1 0 11	3½	
3.	2½	6½	0 9	0 10½	0 10½	1 0 1 1½	1 0 3½		
4.	2½	6½	0 9	0 10½	0 10½	1 0 1 1½	1 0 3½		
5.	2½	6½	0 9	0 10½	0 10½	1 0 1 1½	0 11 3½		
6.	2½	7	0 10½	1 0 1 0½	1 2½	1 4½	1 1 4½		
7.	3	7½	0 11½	1 1½	1 2 1 4½	1 6½	1 3 4½		
8.	8½	7½	1 1½	1 3 1 3½	1 6½	1 11 1 3 4½			
9.	2½	7	1 0 1 2	1 2½	1 4½	1 6½	1 5 5½		
10.	0	0	1 0 1 2½	1 3 1 5½	1 8 1 5 5½				
11.	0	0	1 0 1 2½	1 3 1 5½	1 8 1 5 5½				
12.	0	0	1 0 1 2½	1 3 1 5½	1 8 1 5 5½				

When the moulding is stopped at the bottom of the claws, each stop extra, d.
 when in the round part 1
 Ditto, when in the hollow part 2
 Ditto, reeds, each reed 0½

No. 5.

The Price of working Mouldings on the Front of Tripod Standards.

	Faint rounding the front of standards each.	Quirk beading, or working a small hollow on the front corners each bead or hollow.	Two beads and a faint hollow.	Two beads and a faint round.	An astragal.	An astragal and hollow on each side.	A road-back moulding without beads at the corner.	Ditto with beads.	Working two reeds up the front of standards each.	Each extra reed.
Fire-Screen Standards.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
No. 1.	1 0	1 1/2	0 4	0 4	0 8	0 11	0 6	0 8	0 4	0 2
2.	1 0	1 1/2	0 4 1/2	0 4 1/2	0 8	0 11	0 6	0 8	0 4	0 2
3.	1 1/2	0 2 1/2	0 6	0 6	0 11	1 3	0 8 1/2	0 11 1/2	0 6	0 3
4.	1 0	1 1/2	0 4 1/2	0 4 1/2	0 8	0 11	0 6	0 8	0 4	0 2
5.	1 0	1 1/2	0 3 1/2	0 3 1/2	0 7	0 10	0 5	0 7	0 3	0 1 1/2
6.	1 0	1 1/2	0 4 1/2	0 4 1/2	0 8	0 11	0 6	0 8	0 4	0 2
8.	1 1/2	0 2 1/2	0 6	0 6	0 11	1 3	0 8 1/2	0 11 1/2	0 6	0 3
9.	2 0	3 0	0 8	0 8	1 1	1 6	0 10	1 0	0 9	0 4 1/2
Flower or Candle Standards.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
No. 1.	2 0	2 0	0 5 1/2	0 5 1/2	0 11	1 3	0 8	0 10	0 6	0 3
2.	2 1/2	0 3	0 7 1/2	0 7 1/2	1 3	1 8	0 11	1 2	0 8	0 4
3.	3 1/2	0 5	0 10	0 10	1 8	2 4	1 3 1/2	1 8 1/2	1 0	0 6
4.	4 1/2	0 6	1 0	1 0	2 0	2 10	1 6	2 0	1 1	0 6 1/2

No. 6.

The Price of Veneering and working Mouldings on Legs and Stump Feet.

When the moulding is stop'd either at top or bottom, each stop extra	Stump Feet.	Cellaret or Cistern Legs.	Work-Table Legs.	Card, Pen- broke, or Chamber- Table Legs.	Cellaret, Sideboa.d, or Dining- Table Legs.	Sideboard and Pier- Table Legs.
tra 1						
Ditto the reeds, each reed extra						
When legs are turn'd with a swell, each reed extra						
0 1/4						
0 1/2						
Beading the corners, each corner	d.	d.	d.	d.	d.	d.
0 1/4	0 1/4	0 1/4	0 1/4	0 1/4	0 1/4	0 1/4
Working two beads and a hollow on Marlbro' legs, each side	1	1 1/2	2	2 1/2	2 1/2	3 1/2
Ditto on taper'd legs, each side	1 1/4	1 1/2	2 1/2	2 1/2	3 1/4	4
Two beads and two hollows on Marlbro' legs, each side . .	1 1/4	1 1/2	2 1/2	2 1/2	3 1/4	4
Ditto on taper'd legs, each side	1 1/4	2 1/4	2 1/2	3	4	4 1/2
Working a toad back moulding on Marlbro' legs, each side	1 1/4	1 1/2	2 1/2	2 1/2	3 1/2	4 1/2
Ditto on taper'd legs, each side	1 1/2	2	2 1/2	3	4	4 1/2
Reeding Marlbro' legs with three reeds on a side, each side	1 1/2	2	3 1/2	4	4 1/2	5
Ditto on taper'd legs, each side	2 1/4	2 1/2	4 1/2	5	5 1/4	7
Each extra reed on Marlbro' legs	0 1/4	0 1/4	1	1 1/2	1 1/2	2
Ditto on taper'd legs, or each reed on turn'd legs	0 1/4	1	1 1/2	1 1/2	2 1/2	2 1/2
Veneering ditto long-way, each side	1	1 1/2	2	2	2 1/2	2 1/2
Ditto cross way, each side . .	1 1/2	2	3	3	3 1/2	4
Each corner string	0 1/2	1	1 1/2	1 1/2	1 1/2	1 1/2

No. 7.

The Price of Pannelling the Top Edge and Sides of Screen or Table Claws, each Pannel, and Therming ditto, as in Plate 29.

	Forming a pannel, with a single string on the sides of claws.		Making and letting in a pannel, without a string.		Each string round the pannel.		Sinking a pannel about an eighth of an inch deep on the sides of claws.		Ditto, about a quarter or three-8ths deep, with a hollow and one square.		Sinking a pannel about an eighth of an inch deep on the top of claws.		Ditto, about a quarter or three-8ths deep, with a hollow and one square.		Therming claws, as in plate.		Moulding the top of claws, as in Plate.	
No. 1.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.
	0	5	0	10	0	2	0	6	1	2	0	5	0	11	0	5	0	1
2.	0	6	1	0	0	2	0	8	1	5	0	6	1	1	0	6	0	0 $\frac{1}{4}$
3.	0	6	1	1	0	2	0	9	1	7	0	7	1	3	0	7	0	1 $\frac{1}{4}$
4.	0	7 $\frac{1}{2}$	1	2	0	3	0	10	1	10	0	7	1	3	0	8	0	2
5.	0	5	0	10	0	2	0	6	1	2	0	6	1	0	0	9	0	3
6.	1	0	1	9	0	4	1	2	2	6	0	8	1	5	1	1	0	3 $\frac{1}{4}$
7.	0	11	1	6	0	3	1	0	2	3	0	10	1	8	0	0	0	0
8.	1	0	1	9	0	4	1	2	2	6	1	0	1	10	0	0	0	0
9.	0	7 $\frac{1}{4}$	1	2	0	3	0	10	1	10	0	9	1	7	0	0	0	0

If any of the above pannells are made with astragal, hollow, or Gothic tops or bottoms, &c., &c.—See the difference betwixt square or any of the before-mentioned tops and bottoms in Table Legs or Pilasters.

If the plinth of the Thermis is work'd hollow, as the curv'd line in No. 1, extra 1 $\frac{1}{4}$ d.

No. 8.

The Price of Pannelling the front Edge and Sides of Tripod Fire Screen and Candle Standards, as in Plate 29.

Pannelling the stumps of feet <i>See Tables of ditto.</i>	Forming a pannel with a single string on the side of stand-ards, each side,	Making and letting in a pannel, without a string.	Each string round ditto.	Sinking a pannel about an eighth of an inch deep on the sides of stand-ards, each side.	Ditto on the front edge of stand-ards.
Fire-Screen Sandards.	s. d.	s. d.	s. d.	s. d.	s. d.
No. 1.	0 7	0 10	0 3	0 10	0 6
2.	0 8	0 11	0 3	0 11	0 7
3.	0 10	1 1	0 3½	1 1	0 8
4.	0 8½	1 0	0 3½	1 0	0 7
5.	0 6	0 9	0 2½	0 9	0 5
6.	0 9	1 0	0 4	1 0	0 7
7.	0 0	0 0	0 0	0 0	0 0
8.	0 10	1 1	0 3½	1 1	0 8
9.	1 0	1 4	0 4	1 4	0 10
Flower or Candle Standards.			Each extra string.		
No. 1.	0 9	0 0	0 4	1 0	0 8
2.	1 0	0 0	0 5	1 3	0 9
3.	1 4	0 0	0 7	1 6	1 1
4.	1 6	0 0	0 8	2 0	1 2

No. 9.

A Table of panneling Pilasters, Legs, Stump Feet, &c.

	Sinking a pannel about one-eighth of an inch deep.	Ditto, hollowed, at the fides.	Sinking a pannel about a quarter deep, a hollow and one square work'd on the fides.	Ditto, with a hollow and two squares.	Sinking a pannel about a quarter or three-eighths deep, a quirk ogee work'd on the fides.	Forming a pannel with a long band.	Ditto, with a string on each side.	Forming a pannel, with a cross on each band.	Ditto, with a string on each side.	Each extra string.
	<i>d.</i>	<i>d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>d.</i>
A square pannel, 4 inches long and under	2½	4½	0 6	0 7	0 8	4½	0 6½	0 5	0 7	1
A pannel, with a hollow or round top and bottom . . .	3½	6½	0 8½	0 10	1 0½	7½	0 9	0 7½	0 9½	1
Ditto, with an astragal top, and hollow or round bottom .	3½	7½	0 10½	1 0½	1 2½	9	0 11½	0 9½	1 0	1½
Ditto, with an astragal top and bottom	4	8½	0 11½	1 1½	1 3½	11	1 2	1 0	1 3	1½
A pannel, with hollow corners	4½	9½	1 0½	1 3	1 5½	10	1 1	0 10½	1 1½	1½
Ditto, with a Gothic top and hollow bottom	5	10	1 1	1 3½	1 6	11	1 2	1 0	1 3	1½
A diamond or canted corner pannel . . .	4	8	0 10½	1 0½	1 2½	7½	0 10	0 8	1 0½	1½
An oval pannel . .	4	7	0 9	10½	1 0	8	0 10	0 8	0 10	1
	Every two inches longer . . . 0½ <i>d.</i>	Every 2 inches longer . . . 1½ <i>d.</i>				Every 3 inches longer . . 1 <i>d.</i>	Every 2 inches longer . . 1 <i>d.</i>			

No. 10.

The Price of Veneering and Stringing Claws and Tripod Standards.

	Horse Fire-Screen or Music-stand Claws.					Tripod Fire Screen Standards.					Flower or Candle Standards.				
	Veneering the top side of claws long-way, each.	Ditto cross-way, each.	Veneering the sides of claws long-way, each side.	Ditto cross-way, each side.	Each corner string.	Veneering the front of standards long-way, each.	Ditto cross-way, each.	Veneering the sides of standards long-way, each.	Ditto cross-way, each.	Each corner string.	Veneering the front of standards long-way, each.	Ditto cross-way, each.	Veneering the sides of standards long-way, each.	Ditto cross-way, each.	Each corner string.
No. 1.	d. 2½	d. 3½	d. 2	d. 3	d. 1½	d. 3	d. 4	d. 2½	d. 3½	d. 2	d. 4	d. 5	d. 4	d. 5½	d. 4
2.	3	4	2	3	2	3½	4½	2½	3½	2	5	6	4½	6	5
3.	3	4	2	3	2	4½	5½	2½	3½	3	8	9	5½	7	7
4.	3	4	2	3	2	3	4	3	4	2	9	10	6	7½	9
5.	2½	3½	2	3	1½	2½	3½	2½	3½	1½	0	0	0	0	0
6.	4½	5½	2½	3½	2½	3	4	3	4	2	0	0	0	0	0
7.	6½	7½	2½	3½	3	0	0	0	0	0	0	0	0	0	0
8.	7	8	2½	3½	3	4½	5½	2½	3½	3	0	0	0	0	0
9.	6	7	2	3	3½	6	7	3½	4½	4	0	0	0	0	0

No. 11.

The Price of Claws and Standards, extra from No. 1, as in Plate 29.

	For horse fire screens stands.			Each extra claw.			For screen desk and dressing- glasses.			Each ex- tra claw.			For pillar and claw, dining, or loo tables.			Each ex- tra claw.			For tri- pod fire screens.			Each ex- tra stand- ard.			For flower or candle stands.			Each extra standard.			
No. 1.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.		
	0	0	10	0	0	1	1	0	0	1	6	0	0	1	6	0	0	9	0	0	9	0	1	0	0	1	0	0	1	0	
2.	1	0	11	0	4	1	2	0	9	1	7	2	0	11	4	1	4	0	0	11	4	1	4	0	0	11	4	1	4	0	0
3.	2	1	0	0	5	1	3	0	10	1	8	3	1	0	10	1	10	0	0	10	1	10	0	0	10	1	10	0	0	10	1
4.	3	1	1	0	7	1	5	0	11	1	9	2	0	11	10	2	0	11	10	2	0	11	10	2	0	11	10	2	0	11	10
5.	3	1	1	0	6	1	4	0	11	1	9	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6.	6	1	4	0	10	1	8	1	2	2	0	5	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7.	6	1	11	0	10	1	8	1	2	2	0	7	1	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8.	6	1	4	0	10	1	8	1	8	2	0	7	1	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9.	4	1	2	0	8	1	6	1	1	1	11	9	1	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10.	6	1	4	0	10	1	8	1	3	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
11.	7	1	5	0	11	1	9	1	4	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
12.	11	1	10	1	4	2	2	1	9	2	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

No. 12.

The Price of Therming Legs, as in Plate 28.

	Stump feet, each.	Celleret Legs, each.	Card, Pembroke, Chamber, or Work Table Legs, each.	Dining, Sideboard, & Pier table Legs, each.	The Price of Therming in the Neck, as in Plate.
No. 1.	s. d. 0 4	s. d. 0 5	s. d. 0 6	s. d. 0 7	s. d. 0 3
2.	0 5	0 6	0 7	0 8	0 3½
3.	0 5½	0 6½	0 7½	0 8½	0 7
4.	0 7	0 8	0 9	0 10	0 9
5.	0 7	0 8	0 9	0 10	0 9
6.	0 9	0 10	0 11	1 0	1 3
7.	0 8	0 9	0 10	0 11	0 0
8.	0 7	0 8	0 9	0 10	0 0
9.	0 9	0 10	0 11	1 0	0 0
10.	0 10	0 11	1 0	1 1	0 0
11.	0 10	0 11	1 0	1 1	0 0
12.	1 3	1 4	1 5	1 6	0 0
13.	1 2	1 3	1 4	1 5	0 0
14.	1 2½	1 3½	1 4½	1 5½	0 0
15.	1 3	1 4	1 5	1 6	0 0
16.	1 5	1 6	1 7	1 8	0 0

If No. 1, 2, 3, and 4, are hollow'd at the bottom, as the curve line in No. 1,
to be extra each leg, 1½d.

When the legs are therm'd at the top only, the tapering to be paid for extra.

No. 13.

A Table of Pannelling.

Forming an oval pannel, with a single string, 4 inches long d. and under 3½ Each extra string 1 Making and letting in an oval pannel, 4 inches long and under, without a string 3½ Each string round ditto 1	Pilasters, Legs, Stump Feet, &c.				On the Top Edge of Table or Screen-Claws, &c.			
	Forming a pannel, with a single string.	Each extra string.	Making and letting in a pannel, without a string.	Each string round ditto.	Forming a pannel, with a single string.	Each extra string.	Making and letting in a pannel, without a string.	Each string round ditto.
	d.	d.	d.	d.	d.	d.	d.	d.
A square pannel, 4 inches long and under	3	1	3	1	4½	1½	4½	1½
A pannel, with a hollow or round top and bottom . .	4	1	4	1	5½	1½	5½	1½
Ditto, with an astragal top and hollow bottom	5	1½	5	1½	6½	1½	6½	1½
Ditto, with an astragal top and bottom	5½	1½	5½	1½	6½	1½	7	1½
A pannel, with hollow corners	5	1½	5	1½	6½	1½	6½	1½
A pannel, with a Gothic top and hollow bottom	5½	1½	5½	1½	6½	1	7	1½
Octagon or diamond pannel	4	1½	4	1½	5½	1½	4½	1½
Every 3 inches longer, when formed by a string only 0½d.					Every 2 inches longer, when formed by a string only . 0½d.			
Ditto, when a pannel 0½d.					Ditto, when a pannel 1d.			

No. 14.

The Price of forming Ovals or Circles by Strings.

In treble strings, when the middle one is the eighth of an inch wide and above, to be consider'd as banding.	On Straight or Flat-work.				On Hollow or Round Work.			
	A single string.	A double string.	A triple string.	When the triple string projects and is faint rounded, extra.	A single string.	A double string.	A triple string.	When the triple string projects and is faint rounded, extra.
Four inches long and under, each	d. 3½	d. 4½	d. 6	d. 3	d. 5	d. 6	d. 8	d. 4
From 4 inches to 6 inches long, each	4½	5½	6½	4	6	7	9	5
From 6 inches to 1 foot, at per foot of string	3	3½	4½	2½	4½	5	6	3
From 1 foot to 1 foot 6 inches	2½	3	3½	1½	3½	4½	5½	2½
From 1 foot 6 inches to 2 feet	2	2½	3½	1½	3	3½	4½	2
From 2 feet to 2 feet 6 inches	1½	2½	3	1½	2½	3	4	1½
Ditto above 2 feet 6 inches long	1½	2	2½	1	2	2½	3½	1½

When let into solid work, to be extra per foot 1d.

No. 15.

The Price of forming Pannels with strings, on Card, Pembroke, or Pier-Table Rails.

	On Square frames.		On circular frames.	
	A single string.	Each extra string.	A single string.	Each extra string.
Each square pannel, 1 foot 8 inches long	d.	d.	d.	d.
	5	1½	6	1½
Each pannel, with round ends	6½	1½	7½	1½
Ditto, with canted corners	7	2	9	2½
Ditto, with hollow corners	8	2½	10	2½
Ditto, with astragal ends	9	2½	11	2½

Every three inches longer, each string 0½d.

The Price of Veneering Reeds for Tam- bour Tables, &c.

If reeds are glued up in two thicknesses, of different colour'd woods, to be the same as corner strings.	Long-way.	Cross-way.	With king, tu- lip, or other hard wood. extra.	If veneer'd cross-way, and hol- low'd.
	d.	d.	d.	d.
Each reed, at per foot in length.	0¼	0½	0½	0½
Each string, at per foot in length . .	1d.			
When the reeds are veneer'd cross-way and hollow'd, extra per foot			1d.	

The Price of Plinthing Table Legs and Claws.

	Table Legs, or Stump Feet, each.	Table Claws.
	d.	d.
Plinthing with a plain veneer . . .	2½	3
Ditto, miter'd at the corners	3½	4
Each string above or below the plinth . .	0½	0½

Plinthing legs with mouldings, as in Plate, considered the same as Therning. When different colour'd wood is glued on the plinths for mouldings, each plinth extra 1d.

No. 16.

TABLES OF BANDING.

	On Straight Work.					On Oval, Circular or Serpentine Tops.		
	Banding long-way, with a single string on one side, at per foot	Ditto, with a string on both sides.	Cross-banding, with a single string on one side, at per foot.	Ditto, with a string on both sides.	Each miter or butt joint in long banding.	All oval or circular tops under two feet long to be extra per foot	Banding long or cross-way, with a single string on one side, at per foot	Ditto, with a string on both sides.
Cross or long banding the fronts of circular or serpentine work with one string, at per foot - - - 3d.								
Banding in solid work, to be extra per foot - - - 01d.								
Ditto on sweep 1d. per foot								
Half an inch wide and under - - - -	d. 1½	d. 2½	d. 2½	d. 3½	d. 0½	Half an inch wide and under - - - -	d. 4	d. 5½
From half an inch to one inch - - - -	2	3	2½	3½	0½	From half an inch to one inch - - - -	4½	5½
From one inch to two inches - - - -	2½	3½	3	4	0½	From one inch to two inches - - - -	4½	6
From two inches to three inches - - - -	2½	3½	3½	4½	0½	From two inches to three inches wide -	5½	6½
Each inch above three in width of long band - - - 0½						Each inch above three in the width - - - ½		
Ditto cross band - - - - 0½						Each extra string on either side of the band, per foot - - - - -		
Each extra string on either side of the band, at per foot 0½								

Forming square Pannels by Strings on Doors, Drawer Fronts, &c. either straight or sweep Work, per foot.

	With a single string.	With a double string.	With a triple string.	When the triple string projects, and is faint rounded, extra.
Each pannel that measures two feet of string and under -	d. 4	d. 5	d. 6	d. 2
Each extra foot of string	0½	0½	1	1
Each round or canted corner - - - -	1	1½	1½	0½
Each hollow corner -	1½	1½	2½	0½
Each half circle - -	1½	2	3½	0½
Each double round corner - - - -	2	2½	4	1
Each double hollow corner - - - -	2½	3	5	1

Cross-Banding Hollow and Round Corners.

	With a single string	With a single string on one side.	With a single string on each side.	With a double string on each side.
Each round corner -	d. 1½	d. 2	d. 2½	d. 3
Each hollow corner, exclusive of the miters - - - -	2	3	3½	4½
Each half circle, exclusive of miters -	2½	3½	4½	5½
Each double round corner, including the miter - - - -	4	5	6	7
Each double hollow corner, including on miter - - - -	5	6	7	8½

No. 17.

The Price of Cross or Long Banding Oval or Circle Panels.

Banding an oval 4 inches long and under, a single string on each side - 9d. Ditto from four inches to six inches long - - - - 11d.	On Flat Work, with a single String on one Side.				On Hollow or Round Work, a single String on each Side.			
	Half an inch wide and under.	From half an inch to 1 inch.	From 1 inch to 1 and a half.	From 1 and a half to 2 inches.	Half an inch wide and under.	From half an inch to 1 inch.	From 1 inch to 1 and a half.	From 1 and a half to 2 inches.
From 6 inches to 1 foot long, at per foot - - - - -	d. 7	d. 7½	d. 8	d. 8½	d. 11	d. 11½	s. d. 1 0	s. d. 1 0½
From 1 foot to 1 foot 6 inches - - - - -	6½	7	7½	8	10½	11	0 11½	1 0
From 1 foot 6 inches to 2 feet - - - - -	6	6½	7	7½	10	10½	0 11	0 11½
From 2 feet to 2 feet 6 inches - - - - -	5½	6	6½	7	9½	10	0 10½	0 11
From 2 feet 6 inches to 3 feet - - - - -	5	5½	6	6½	9	9½	0 10	0 10½
Ditto above 3 feet long - - - - -	4½	5	5½	6	8½	9	0 9½	0 10

When a single string on each side, to be extra per foot 1½d.
 If let into solid work, to be extra per foot - - 1½d.
 Wav'd ovals or circles, as in Plate 7, Fig. 1.
 Right-hand door, to be double the price.
 Ditto, if as in Plate 1, right-hand middle door, each
 miter extra - - - - - 0½d.

Each extra string on either side,
 per foot - - - - - 0½d.

No. 18.

A TABLE OF FLUTING.

Common flutes on turn'd legs, to be extra per dozen - - - 1½ d.	Common Flutes.			Inlaid Flutes in Friezes, Table Legs, Pilasters, &c.			Inlaid Flutes in Table Pillars, turn'd Legs, &c.			When shaded, to be extra.
	Cross-way.	Long-way.	Counter Flutes.	Straight.	Taper'd.	Diminished.	Straight.	Taper'd.	When turn'd with a swell.	
	d.	d.	d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	d.
One inch and a half long and under, at per dozen	4	5	0	0 10	1 0	0 0	0 11	1 1	0 0	5
From 1 inch and a half to 3 inches - - - -	5	6	0	1 0	1 2	0 0	1 1	1 3	0 0	5½
From 3 inches to 4 and a half - - - -	6	7	0	1 2	1 4	0 0	1 3	1 5	0 0	6
From 4 and a half to 6 inches - - - -	7	8	0	1 4	1 6	0 0	1 5	1 7	0 0	6½
From 6 inches to 10 inches, at per flute - - - -	1	2	0	0 2	0 2½	0 3	0 2½	0 3	0 3½	0½
From 10 inches to 1 foot 2 inches - - - -	1½	2½	0	0 2½	0 3	0 3½	0 3	0 3½	0 4	1
From 1 foot 2 inches to 1 foot 6 inches - - - -	1½	3	0	0 3	0 3½	0 4	0 3½	0 4	0 4½	1½
From 1 foot 6 inches to 1 foot 10 inches - - - -	1½	3½	0	0 3½	0 4	0 4½	0 4	0 4½	0 5	1½
From 1 foot 10 inches to 2 feet 2 inches - - - -	2	4	0	0 4	0 4½	0 5	0 4½	0 5	0 5½	1½
From 2 feet 2 inches to 2 feet 6 inches - - - -	2½	4½	0	0 4½	0 5	0 5½	0 5	0 5½	0 6	2
From 2 feet 6 inches to 2 feet 10 inches - - - -	2½	5	0	0 5	0 5½	0 6	0 5½	0 6	0 6½	2½
From 2 feet 10 inches to 3 feet 2 inches - - - -	2½	5½	0	0 5½	0 6	0 6½	0 6	0 6½	0 7	2½
From 3 feet 2 inches to 3 feet 6 inches - - - -	3	6	0	0 6	0 6½	0 7	0 6½	0 7	0 7½	2½
From 3 feet 6 inches to 3 feet 10 inches - - - -	3½	6½	0	0 6½	0 7	0 7½	0 7	0 7½	0 8	3
From 3 feet 10 inches to 4 feet 2 inches - - - -	3½	7	0	0 7	0 7½	0 8	0 7½	0 8	0 8½	3½

No. 19.

The Price of Veneering on Flush Doors, Ends, &c. with Square and Hollow Corners.

Double hollow or double round corners on straight work, to be extra each corner $1\frac{1}{2}d$.	On all kinds of Straight or Flat Work.			On the middle part of an Elliptic or other faint Sweeps.			On the quick part of an Elliptic Sweep, circular or hollow.			On all kind of Serpentine Work.		
	Prepar- ing and laying down the ve- neer for the pan- nel.	Quar- ter- ing up long- way, to represent the framing when square corners.	Quar- ter- ing up long- way, to represent the framing when hollow, or can- tered cor- ners.	Prepar- ing and laying down the ve- neer for the pan- nel.	Quar- ter- ing up long- way, to represent the framing when hollow, or can- tered cor- ners.	Ditto, when hollow, round, or can- tered cor- ners.	Prepar- ing and laying down the ve- neer for the pan- nel.	Quar- ter- ing up long- way, to represent the framing when square corners.	Ditto when hollow, round, or can- tered cor- ners.	Prepar- ing and laying down the ve- neer for the pan- nel.	Quar- ter- ing up long- way, to represent the framing when square corners.	Ditto, when hollow, round, or can- tered cor- ners.
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
Six inches long and under - -	0 2	0 4	0 10	0 3	0 8	1 4	0 5	0 10	1 6	0 8	1 0	1 5
From 6 inches to 1 foot - - -	0 4	0 6	1 0	0 6	1 0 $\frac{1}{2}$	1 6 $\frac{1}{2}$	0 8 $\frac{1}{2}$	1 0 $\frac{1}{2}$	1 8 $\frac{1}{2}$	1 1 $\frac{1}{2}$	1 3	1 7 $\frac{1}{2}$
From 1 foot to 1 foot 6 inches - -	0 6 $\frac{1}{2}$	0 8	1 4	0 10	1 1	2 0	1 1	1 4	2 2	1 4	1 6	2 1
From 1 foot 6 inches to 2 feet - -	0 9	0 10	1 6	1 2	1 3 $\frac{1}{2}$	2 2 $\frac{1}{2}$	1 5	1 6 $\frac{1}{2}$	2 4	1 8	1 8 $\frac{1}{2}$	2 3
From 2 feet to 2 feet 6 inches - -	0 11	1 0	1 8	1 4	1 6	2 5	1 7	1 9	2 7	1 10	1 11	2 6
From 2 feet 6 inches to 3 feet - -	1 0	1 1 $\frac{1}{2}$	1 9 $\frac{1}{2}$	1 6	1 8	2 7	1 9	1 11	2 9	2 0	2 1	2 8
From 3 feet to 3 feet 6 inches - -	1 3	1 3	1 11	1 8	1 10	2 9	1 11	2 1	2 11	2 2	2 3	2 10
From 3 feet 6 inches to 4 feet - -	1 5	1 4 $\frac{1}{2}$	2 0 $\frac{1}{2}$	1 11	2 0	2 11	2 2	2 3	3 1	2 5	2 5	3 0

No. 20.

The Price of preparing and laying Ovals on Flush Work, and Quartering up ditto.

If the Veneer on the Framing is cross-way, to be extra each joint - - id.	On all kinds of Straight or Flat Work.		On the middle part of an elliptic or other faint Sweeps.		On the quick part of an elliptic sweep, circular, or hollow.		On all kinds of Serpentine Work.	
	Shaping and laying each oval to form a panel.	Quartering up ditto long-way.	Shaping and laying each oval to form a panel.	Quartering up ditto long-way.	Shaping and laying each oval to form a panel.	Quartering up ditto long-way.	Shaping and laying each oval to form a panel.	Quartering up ditto long-way.
Six inches long and under -	s. d. 0 4	s. d. 0 6	s. d. 0 6	s. d. 0 10	s. d. 0 8	s. d. 1 0	s. d. 0 9	s. d. 1 6
From six inches to one foot	0 7	0 8	0 9	1 0½	0 11½	1 3	1 0½	1 9
From 1 foot to 1 foot 6 inches	0 10	0 10½	1 1½	1 3½	1 4½	1 6½	1 5½	2 0½
From 1 foot 6 inches to 2 feet - -	1 1	1 1½	1 4	1 7	1 7	1 10	1 8	2 4
From 2 feet to 2 feet 6 inches - -	1 4½	1 5½	1 9½	1 11½	2 0½	2 2½	2 1½	2 8½
From 2 feet 6 inches to 3 feet	1 7	1 10½	2 0	2 5	2 3	2 8	2 4	3 2
From 3 feet to 3 feet 6 inches - -	1 10½	2 4½	2 3½	2 11½	2 6½	3 2½	2 7	3 8½
From 3 feet 6 inches to 4 feet	2 2	3 0	2 8	3 7	2 11	3 10	3 0	4 2

No. 21.

The Price of planting Astragals on Doors, Drawer Fronts, Ends, &c.

Double hol- low, or double round corners, to be extra each corner - $1\frac{1}{2}d.$	On straight or flat work, with square corners.	Ditto with hollow or round cor- ners.	On circular or hollow (sweep, square cor- ners.	Ditto with hollow or round cor- ners.	On serpen- tine work, with square corners.	Ditto with hollow or round cor- ners.	Oval astrag- als on straight or flat-work.	On circular or hollow (sweep).	On serpen- tine work.
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
One foot long and under -	0 5	1 1	0 8	1 6	0 10	1 10	1 4	1 10	2 1
From 1 foot to 1 foot 6 inches	0 7	1 3	1 0	1 10	1 3	2 3	1 9	2 6	2 10
From 1 foot 6 inches to 2 feet -	0 9	1 5	1 4	2 2	1 8	2 8	2 3	3 4	3 11
From 2 feet to 2 feet 6 inches - -	0 10	1 6	1 6	2 4	1 11	2 11	2 6	4 0	4 9
From 2 feet 6 inches to 3 feet -	0 11	1 7	1 8	2 6	2 1	3 11	2 8	4 4	5 8
From 3 feet to 3 feet 6 inches - -	1 0	1 8	1 10	2 8	2 3 $\frac{1}{2}$	3 3 $\frac{1}{2}$	2 10	4 8	6 0
From 3 feet 6 inches to 4 feet	1 1	1 9	2 0	2 10	2 6	3 6	3 2	5 1	6 8
From 4 feet to 4 feet 6 inches - -	1 2	1 10	2 2	3 0	2 8	3 8	3 5	6 5	7 4

No. 22.

Price of Doors extra from Square Sash, for Libraries Bookcases, &c.

		Filling up the inside when the turner works the sweep astragals, each pair.	Price of work- ing the astragals, each pair.	Filling up the inside with a cross-band and string on each edge, a single string round the inside of the framing.
	No.	£. s. d.	£. s. d.	£. s. d.
PLATE 15	1 - - - - -	0 9 0	0 0 0	0 13 0
	2 and 3 - - - - -	0 13 0	0 0 0	0 18 0
	4 - - - - -	0 14 0	0 0 0	0 19 0
	5, with straight bars across -	0 9 0	0 2 0	0 13 0
	ditto, as in the Plate - -	0 10 6	0 2 0	0 14 6
	6, with straight bars at bottom	0 8 0	0 1 9	0 11 6
	ditto, with angle bars, as			
	in No. 5 - - - - -	0 9 6	0 1 9	0 13 0
	ditto, as in the Plate - -	0 12 0	0 3 0	0 17 6
	7 - - - - -	0 14 0	0 4 0	1 1 0
	8 - - - - -	0 15 0	0 4 0	1 2 0
	9 - - - - -	0 14 0	0 4 0	1 1 0
PLATE 16.	10 - - - - -	0 19 0	0 5 4	1 8 0
	11 - - - - -	1 0 0	0 6 0	1 9 0
	12 - - - - -	0 19 0	0 5 4	1 8 0
	1 - - - - -	0 14 0	0 4 0	1 1 0
	2 - - - - -	0 19 0	0 5 4	1 8 0
	3 - - - - -	1 3 6	0 6 8	1 12 6
	4 - - - - -	0 19 0	0 5 4	1 8 0
	5 - - - - -	0 14 0	0 0 0	0 19 0
	6 - - - - -	1 1 0	0 6 0	1 7 0
	7 - - - - -	1 5 0	0 5 4	1 15 0
	8 - - - - -	1 8 0	0 8 0	2 2 0
	9 - - - - -	1 1 0	0 6 0	1 10 0
PLATE 1.	10 - - - - -	1 8 0	0 8 0	2 2 0
	11 - - - - -	1 1 0	0 7 0	1 10 0
	12 - - - - -	1 10 0	0 9 4	2 2 6
	1 - - - - -	1 7 4	0 10 8	2 13 4
	2 - - - - -	1 1 0	0 5 6	1 9 0
	3 - - - - -	1 5 0	0 7 0	1 14 6
	4 - - - - -	1 8 0	0 8 0	2 2 6

When the inside is filled up with cross-band and no string, to be the same as planting on astragals.
 Glueing up astragals of different coloured wood, and working ditto, to be the same price as when filled up with a band and string on each side.
 Grooving straight astragals to receive the rabbit, to be extra 2d. in the shilling.
 Ditto sweep astragals, 3d. in the shilling.

No. 23.

Price of Doors, extra from Square Sash, for Libraries, Bookcases, &c.

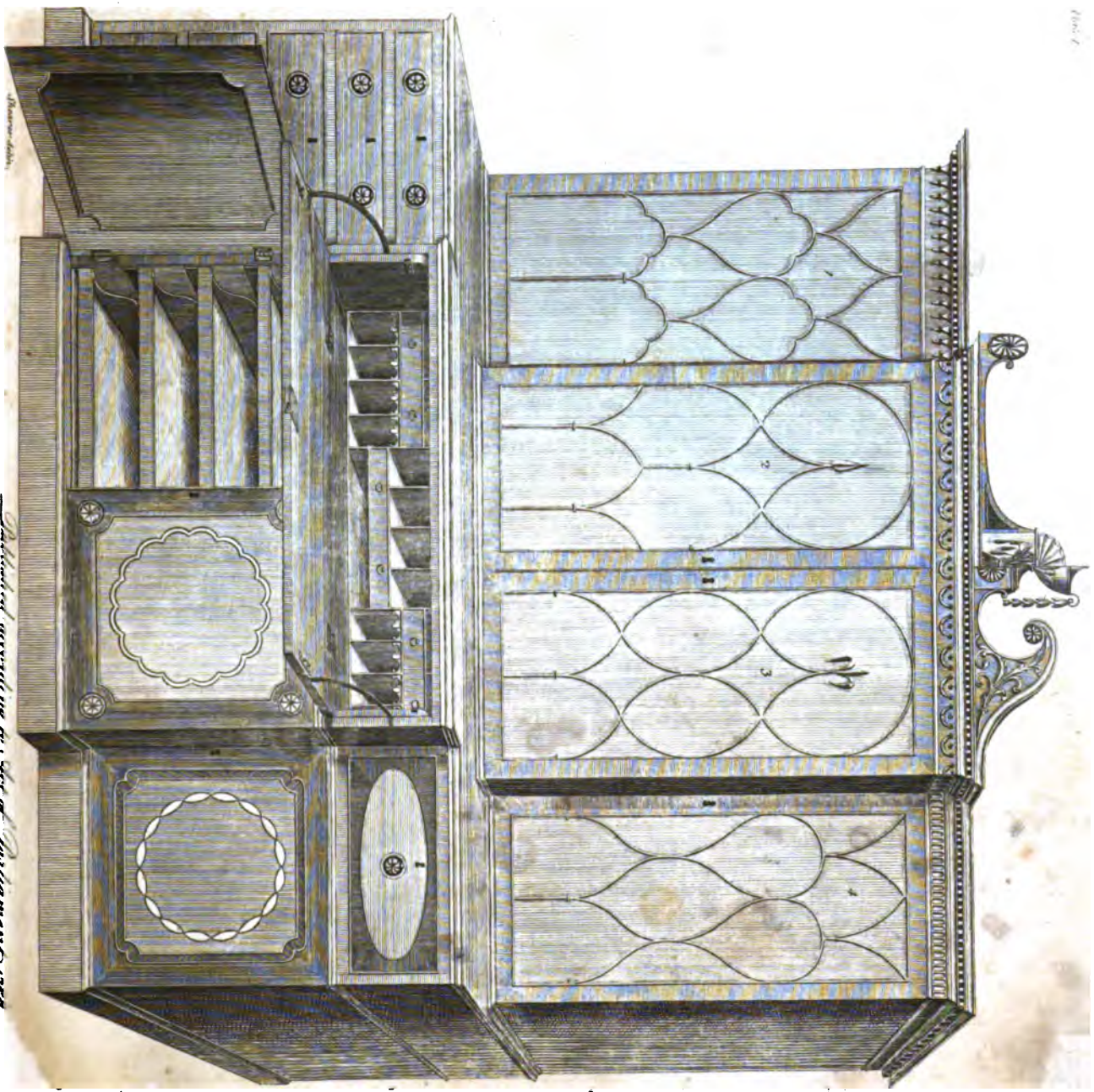
		Filling up the inside, when the turner works the astragal, each pair.	Price of working the astragals, each pair.	Filling up the inside with a cross band and string on each edge, a single string round the inside of the framing.
	No.	£. s. d.	£. s. d.	£. s. d.
PLATE 26.	1 - - - - -	0 14 0	0 0 0	0 18 0
	2, with circles - - - - -	0 14 0	0 3 0	0 18 0
	ditto, if ovals - - - - -	0 16 0	0 5 6	1 2 0
	3 - - - - -	0 17 0	0 5 6	1 3 6
	4 - - - - -	1 0 0	0 4 0	1 6 0
	5 - - - - -	1 0 0	0 5 6	1 8 0
	6 - - - - -	1 10 0	0 8 0	2 2 6
	7 - - - - -	1 1 0	0 5 6	1 10 0
	8 - - - - -	1 1 0	0 6 0	1 7 0
	9 - - - - -	1 15 0	0 11 0	2 7 0
	10 - - - - -	1 9 0	0 8 4	2 0 0
	11 - - - - -	0 17 0	0 4 0	1 3 0
	12 - - - - -	1 8 0	0 8 0	2 1 0
PLATE 27.	1 - - - - -	0 12 0	0 0 0	0 17 0
	2 - - - - -	1 5 0	0 8 0	1 15 0
	3 - - - - -	0 19 0	0 5 4	1 8 0
	4 - - - - -	0 19 6	0 6 0	1 5 6
	5 - - - - -	0 19 0	0 4 6	1 7 0
	6 - - - - -	1 1 0	0 6 0	1 8 0
	7 - - - - -	1 4 0	0 9 0	1 13 6
	8 - - - - -	0 16 0	0 0 0	1 2 0
	9 - - - - -	1 12 0	0 10 8	2 4 0
	10 - - - - -	1 15 0	0 10 0	2 7 0
	11 - - - - -	1 1 0	0 5 0	1 7 0
	12 - - - - -	1 4 0	0 5 6	1 11 6
PLATE 7.	fig. 1, left-hand door - - -	0 12 0	0 3 4	0 18 0
	Ditto, right-hand door - - -	1 6 0	0 6 0	1 8 6
	fig. 2, left-hand door - - -	1 1 0	0 6 0	1 11 6
	Ditto, right-hand door - - -	1 2 0	0 6 0	1 11 6
A pair of sash doors, six squares in each - - - - -				s. d. 6 6
Each extra square - - - - -				0 3
Filling up the inside with a cross band and string, each square - - - - -				0 3
When made without a book-case, to be two-pence per inch each way, above three feet square.				
Mitering the framing in front each corner - - - - -				0 4
Veneering the framing long-way, each pair - - - - -				2 0
Ditto cross-way - - - - -				3 6

No. 24.

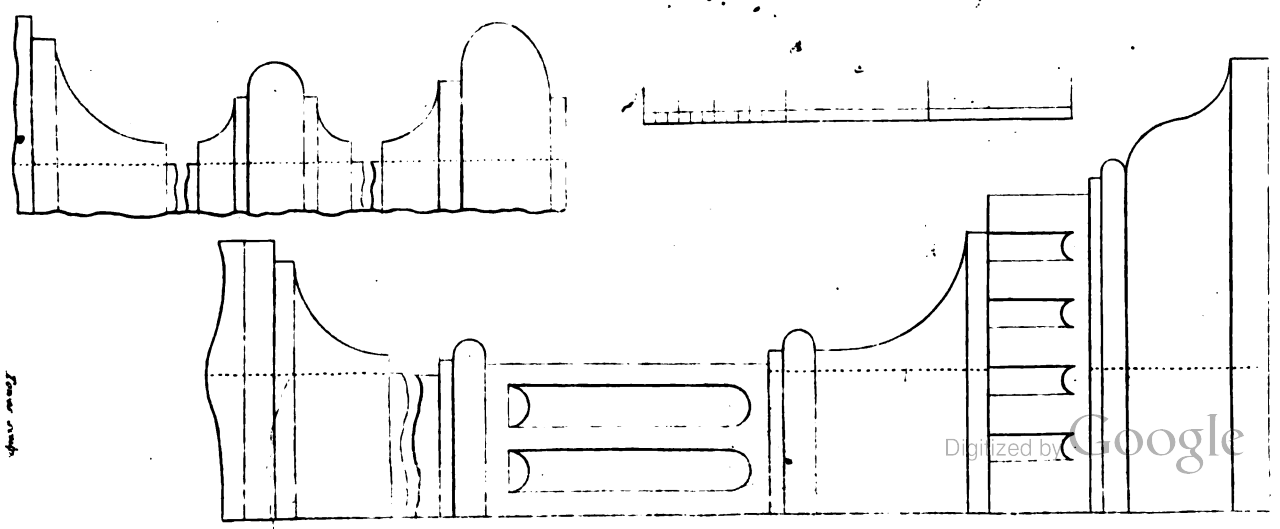
The Price of Shamming Drawer Fronts.

	On straight or flat work, with a scratch-bead.	Ditto on round work.	Ditto on serpentine or hollow-work.	With a cock bead on straight or flat-work.	Ditto on round-work.	Ditto on serpentine or hollow-work.	White holly or satin-wood cock beads to be extra.
Eight inches long and under - - -	<i>d.</i> 2	<i>d.</i> 2½	<i>d.</i> 2½	<i>d.</i> 4	<i>d.</i> 5	<i>s. d.</i> 0 7	<i>d.</i> 0½
From 8 inches to 1 foot - - - -	2½	2½	2½	4½	5½	0 7½	0½
From 1 foot to 1 foot 6 inches - -	2½	3	3½	5	6	0 8	1
From 1 foot 6 inches to 2 feet -	2½	3½	3½	5½	7	0 8½	1
From 2 feet to 2 feet 6 inches - -	3	3½	4½	6	7½	0 9	1½
From 2 feet 6 inches to 3 feet -	3½	4	4½	6½	8	0 10	2
From 3 feet to 3 feet 6 inches - -	3½	4½	5½	7	9	0 11	2½
From 3 feet 6 inches to 4 feet -	4	5	5½	7½	10	1 0	3

When shams are formed by strings, for the price of ditto see Table of Pannelling with Strings.



Designed according to a view of *Archimedes* 1760.



From *Archimedes*

Fig. 1.

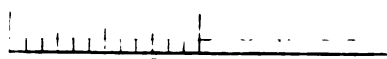
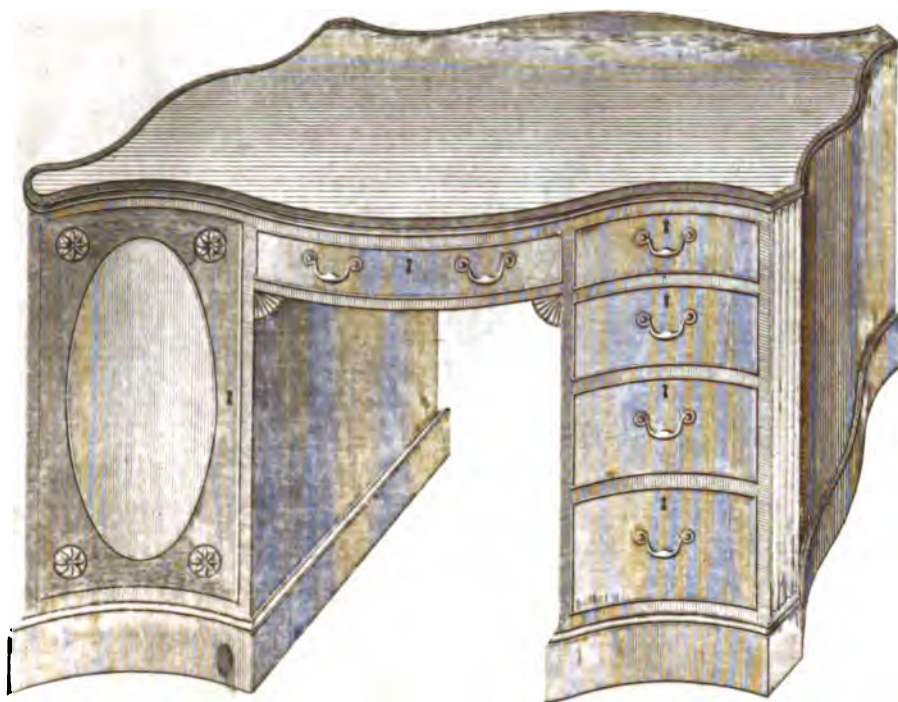
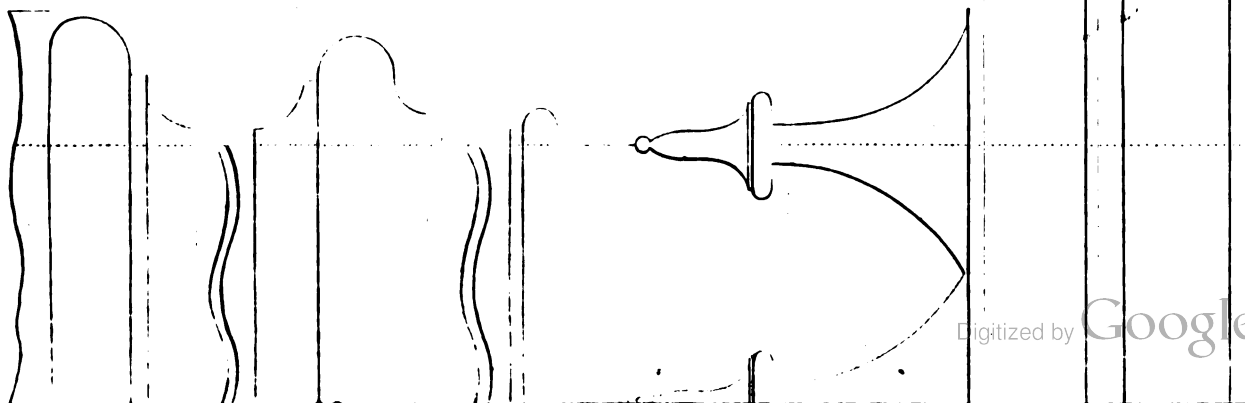
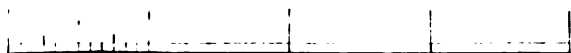
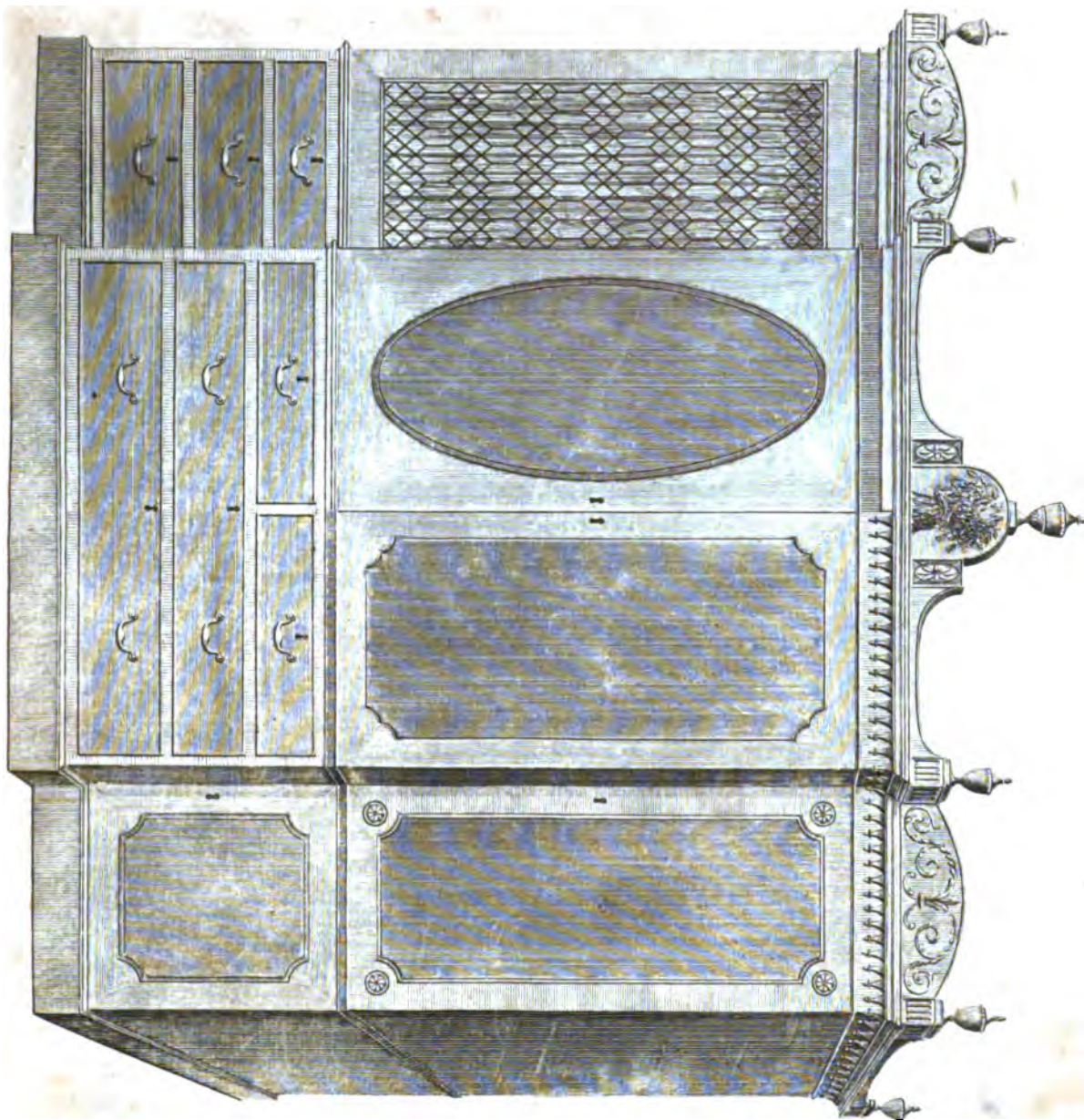


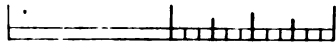
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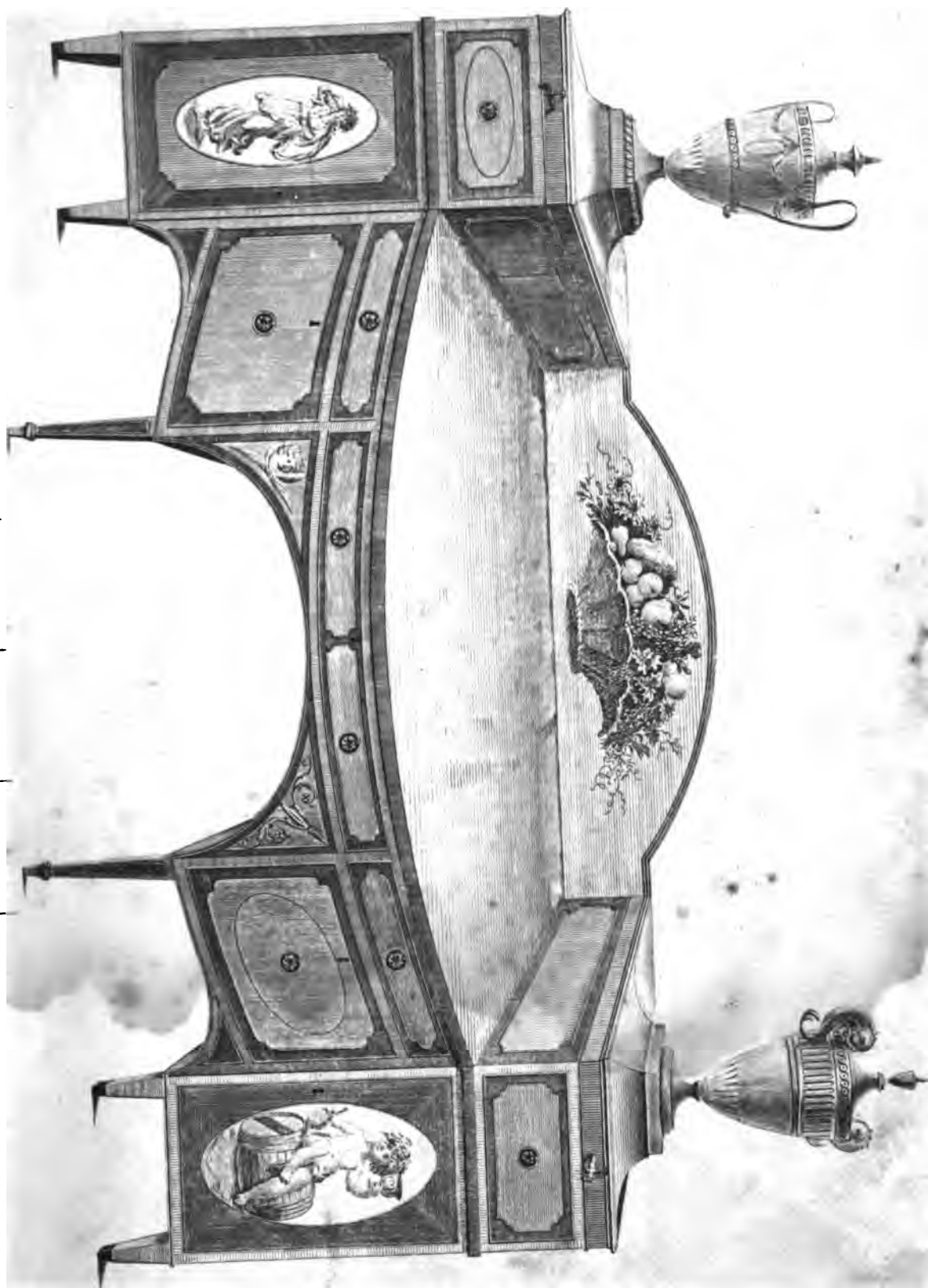


(—) Upholstered according to City of Parliament 1788.

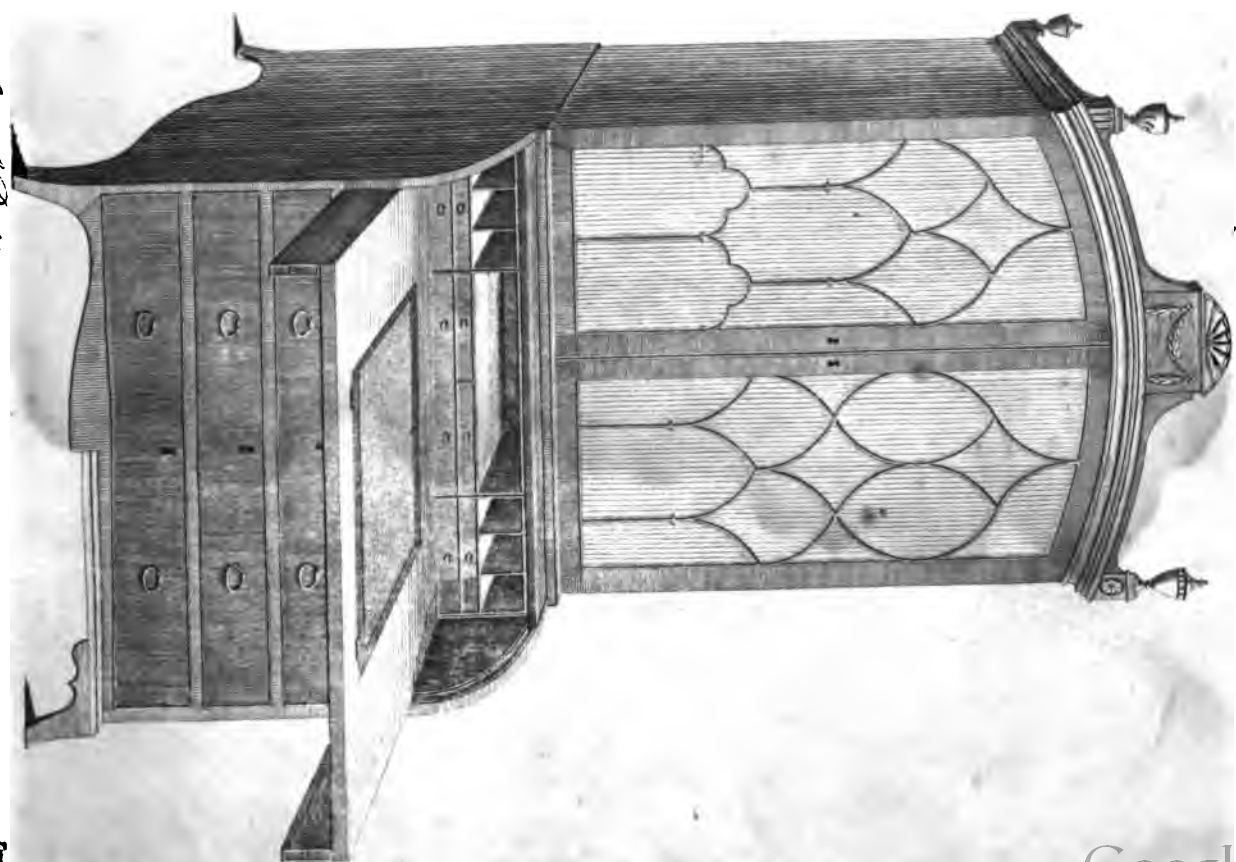
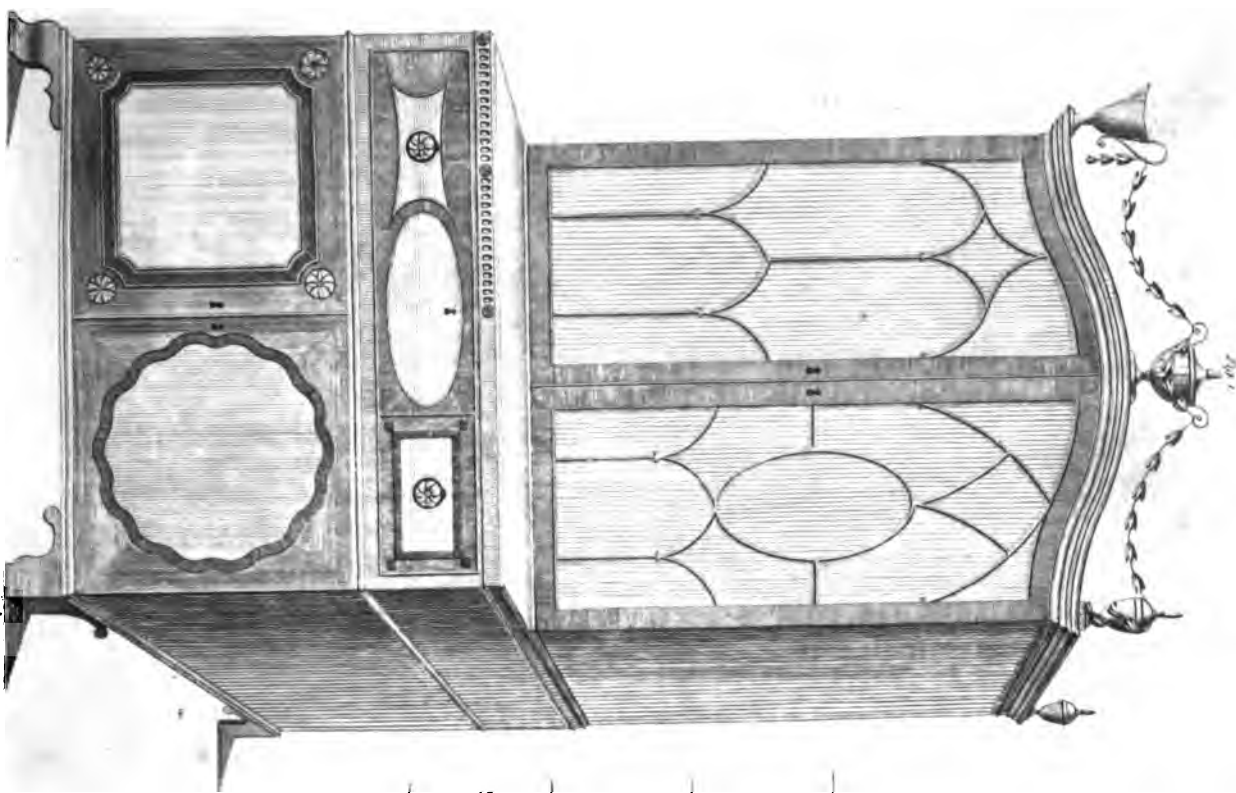








Engraved according to the original 1788.



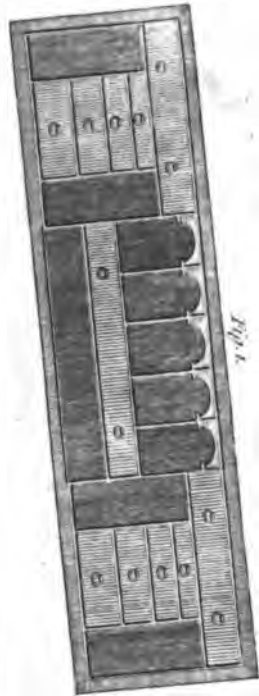


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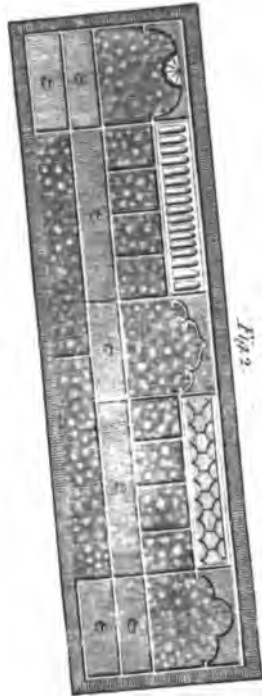


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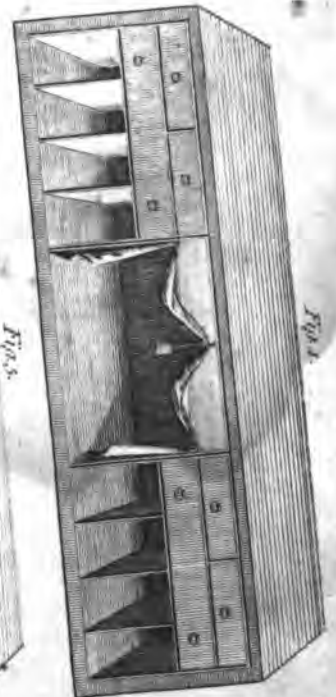


Fig. 3.

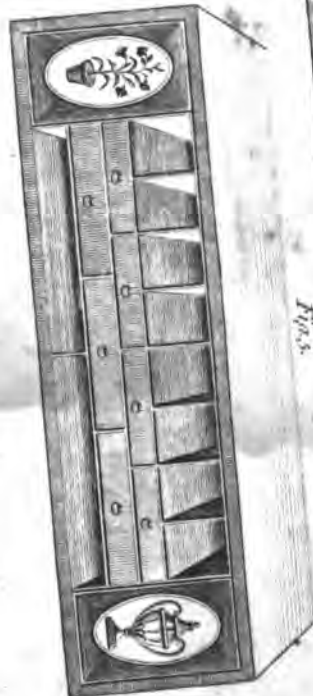


Fig. 4.

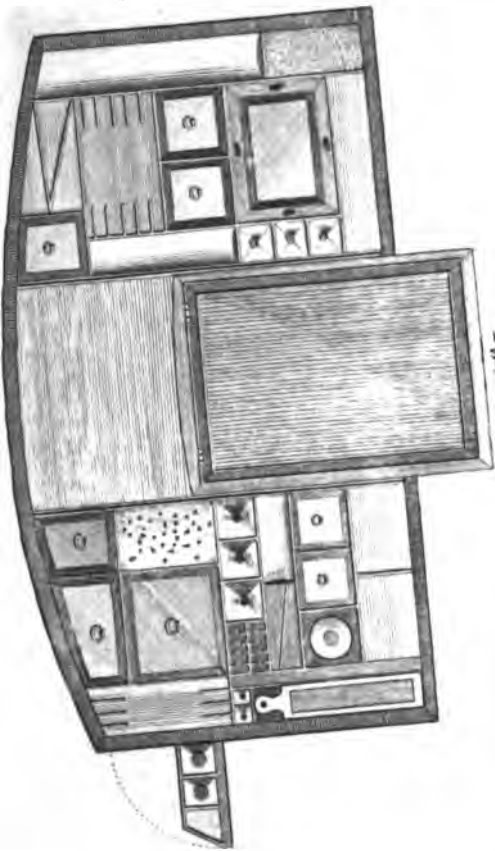


Fig. 5.

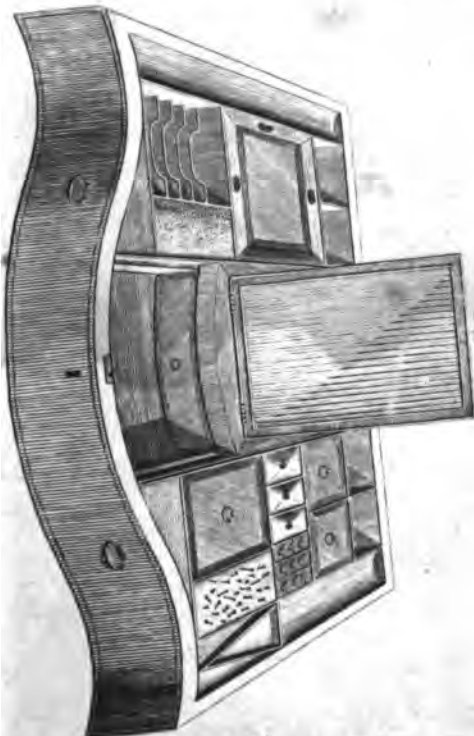


Fig. 6.

Indicated according to Act of Parliament's will.

From 1784

Published according to Act of Parliament 1792.

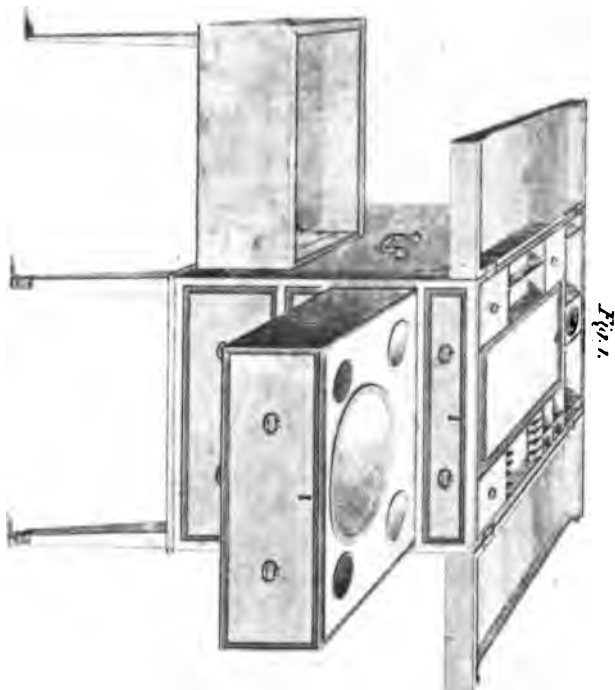


Fig. 1.

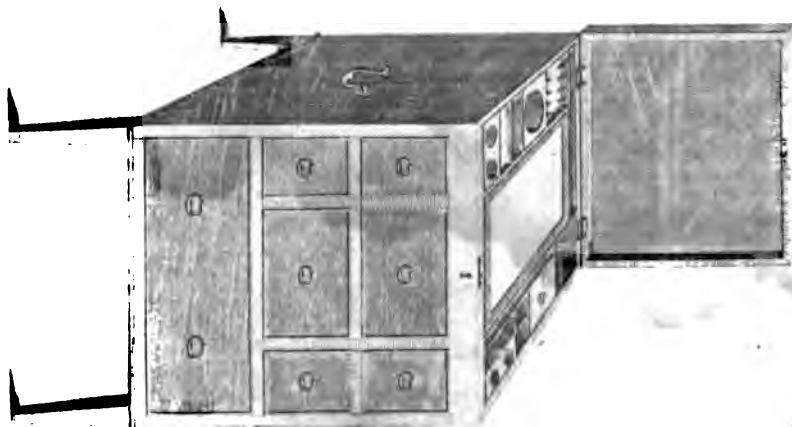
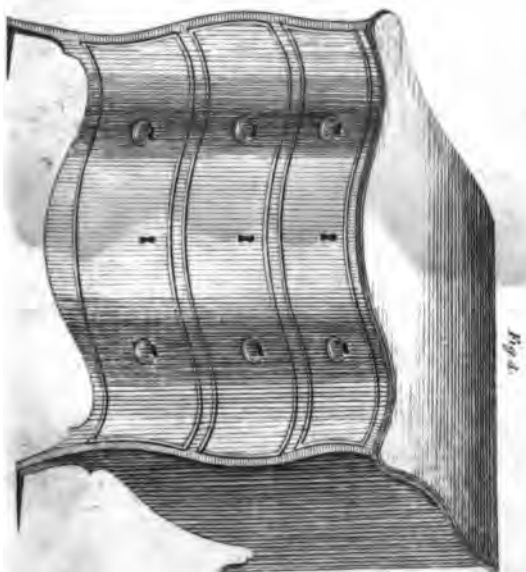
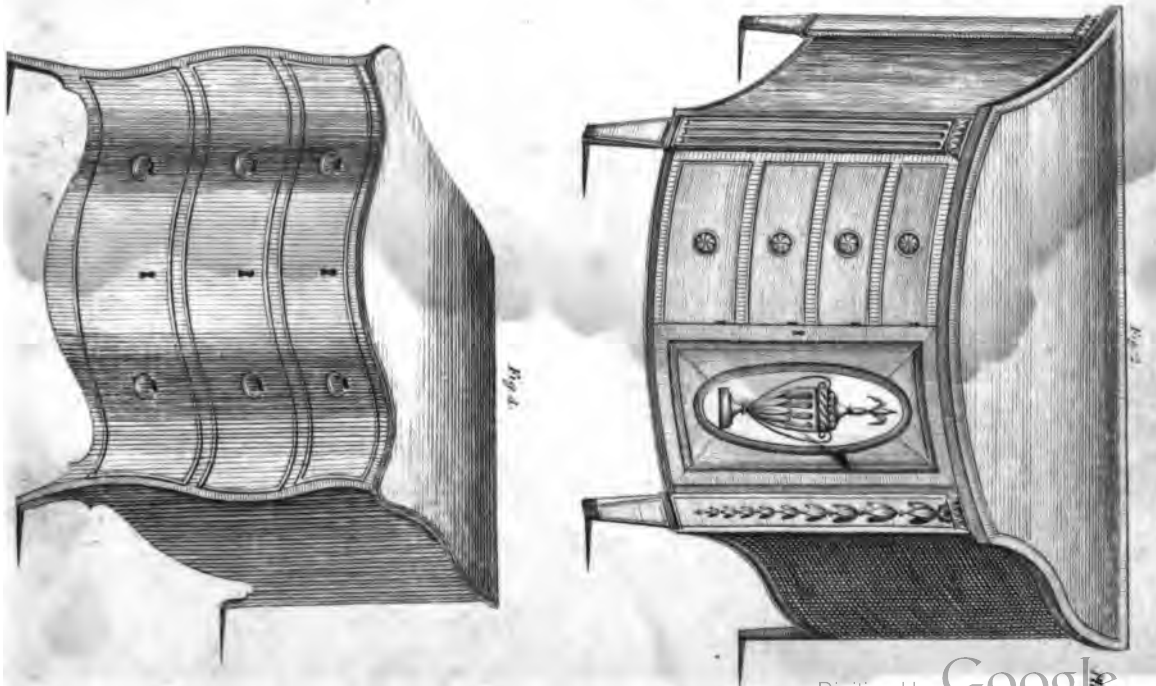
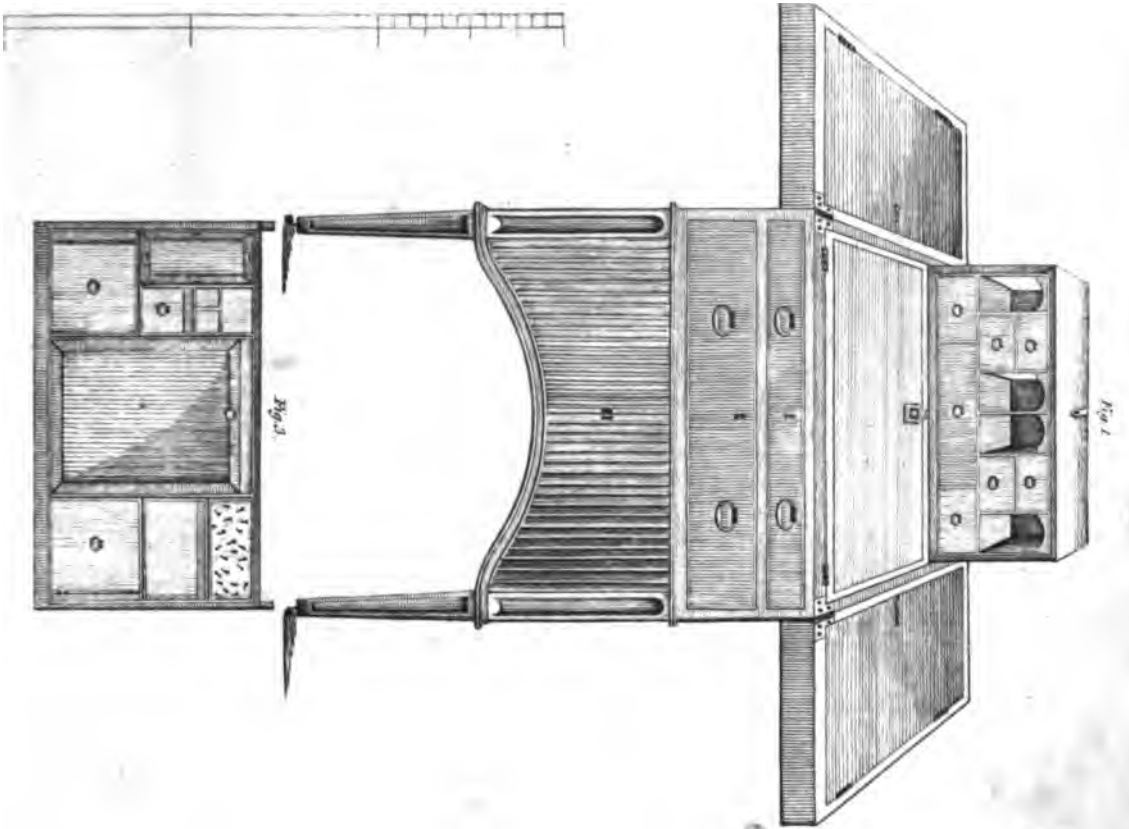


Fig. 2.



Published according to Act of Parliament 1788

Printed by J. Johnson

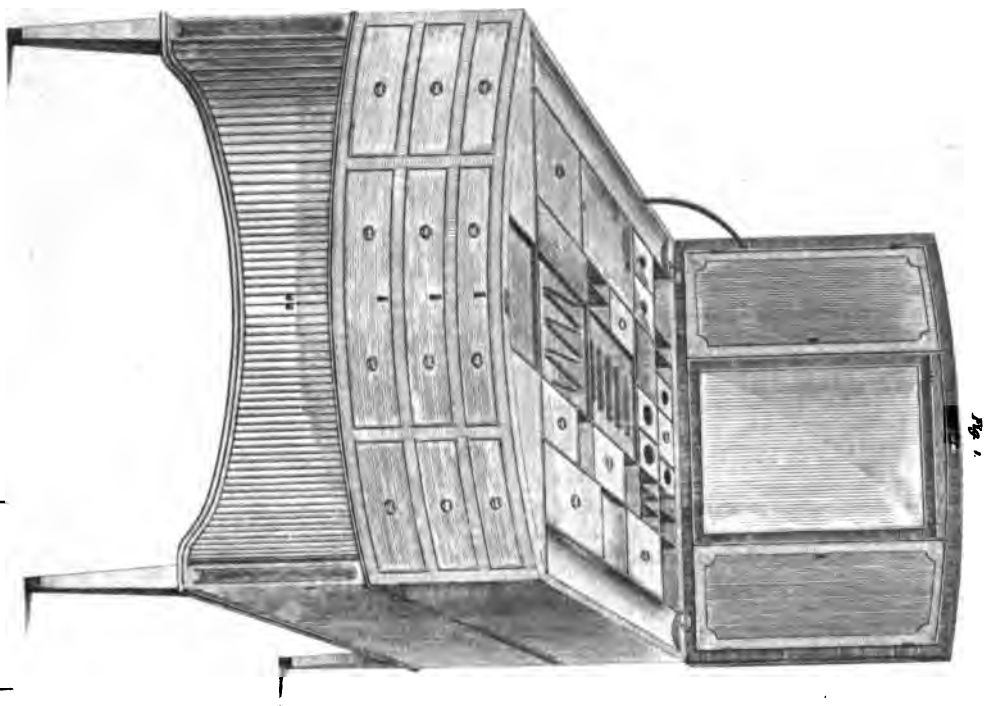


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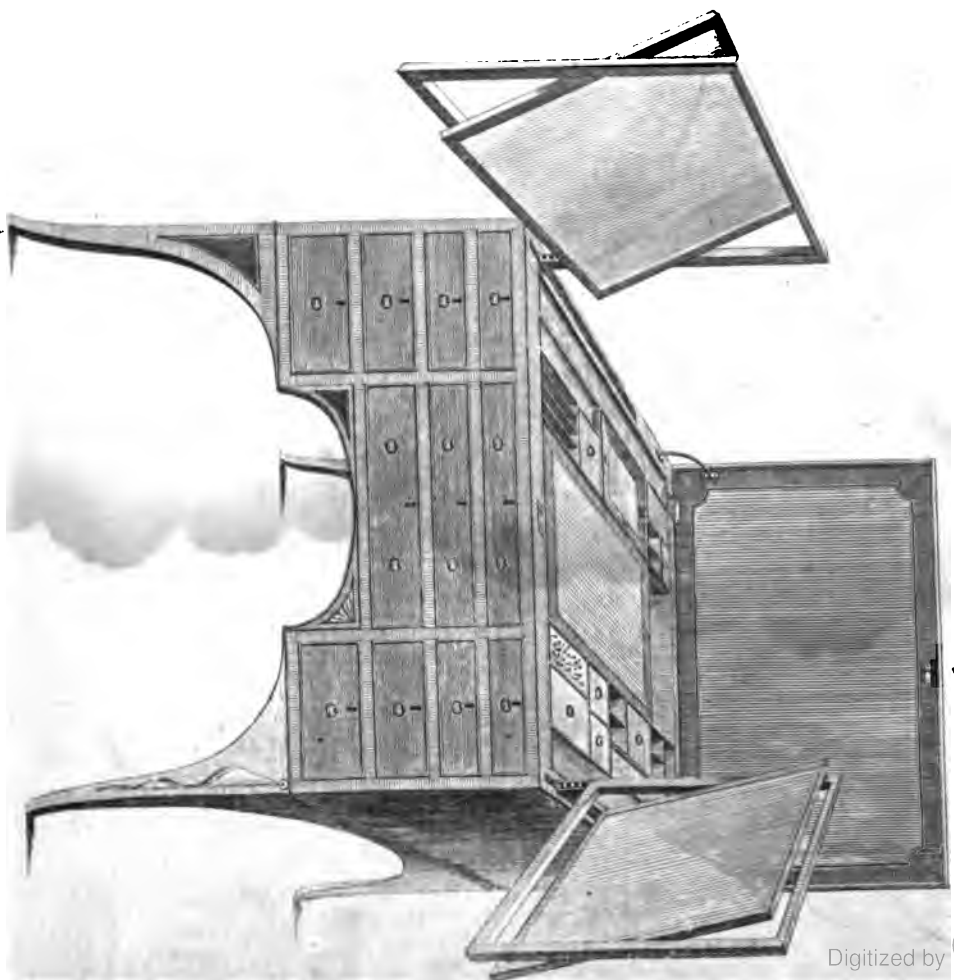


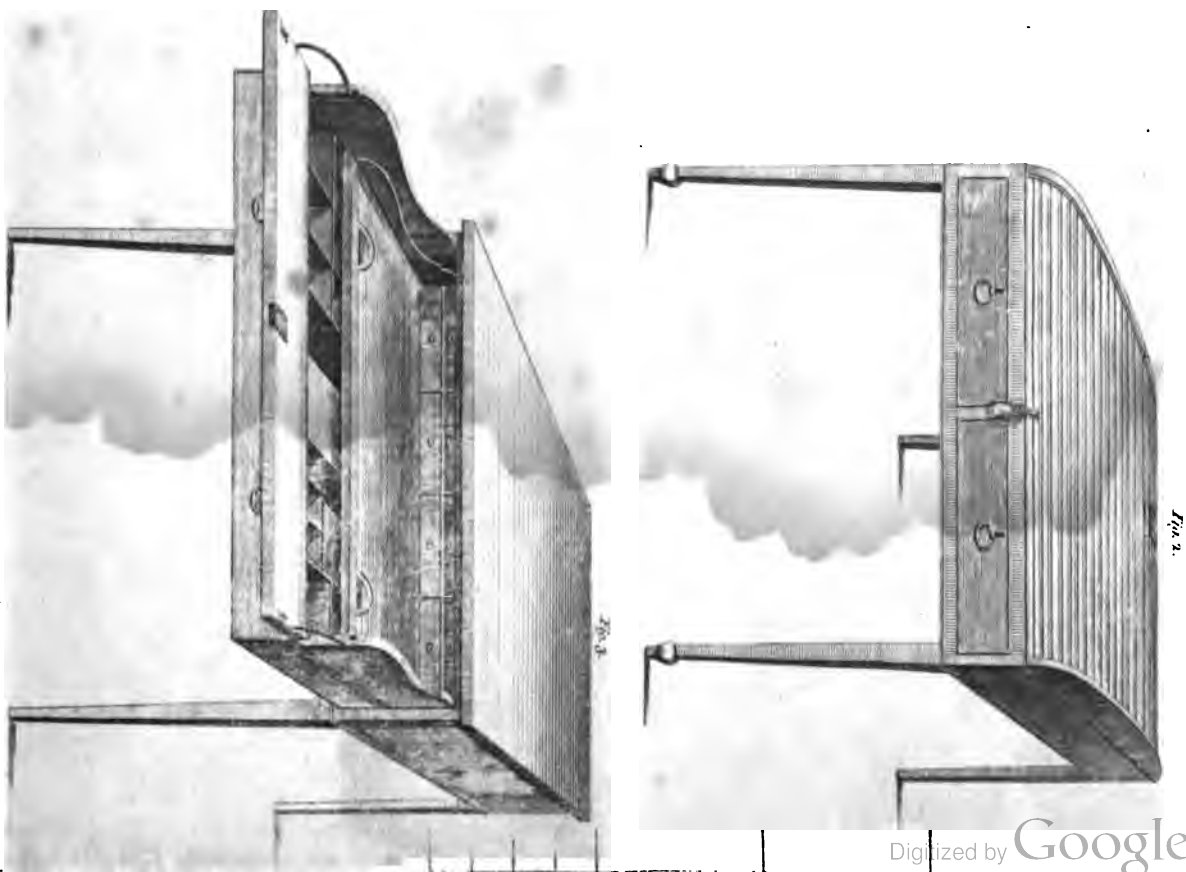
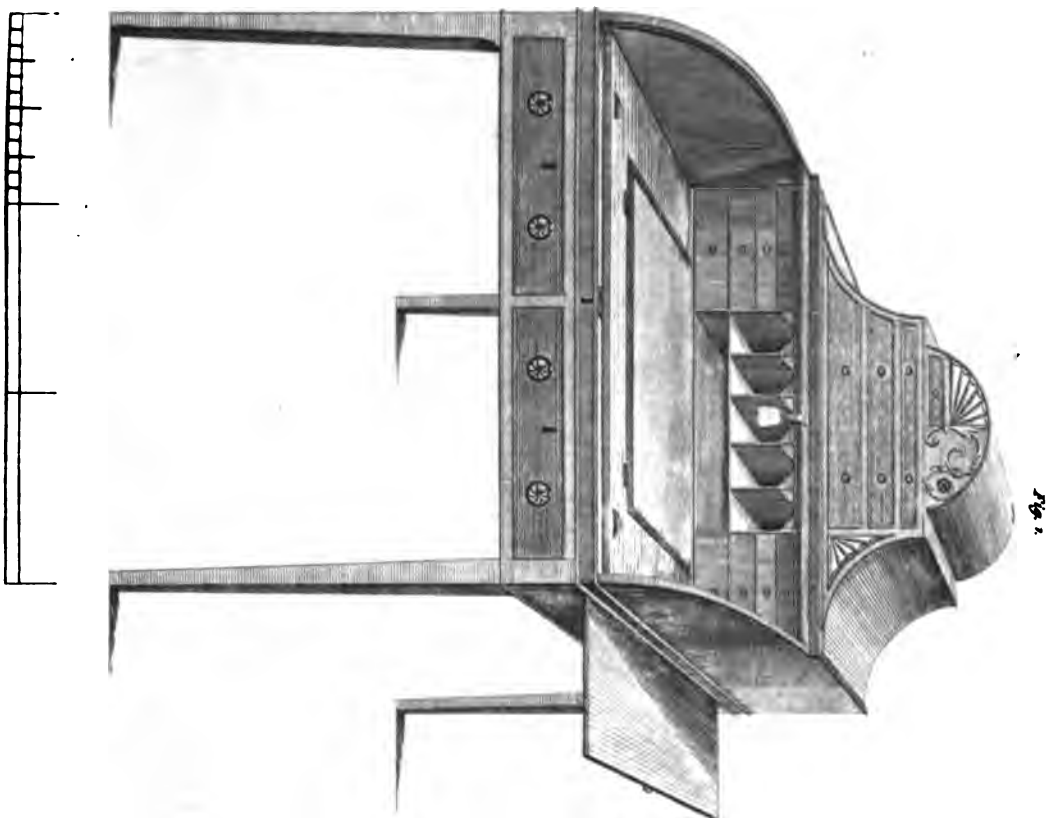
Fig. 2.



Drawn by

Designed according to the plan of Parliament, 1788

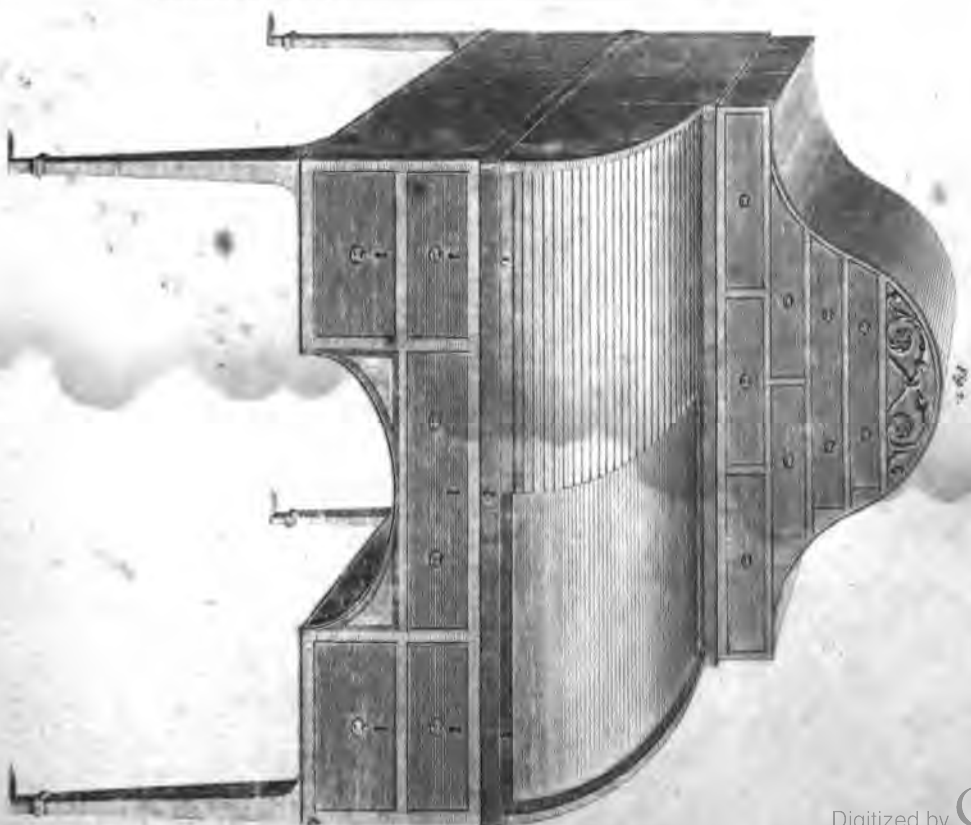
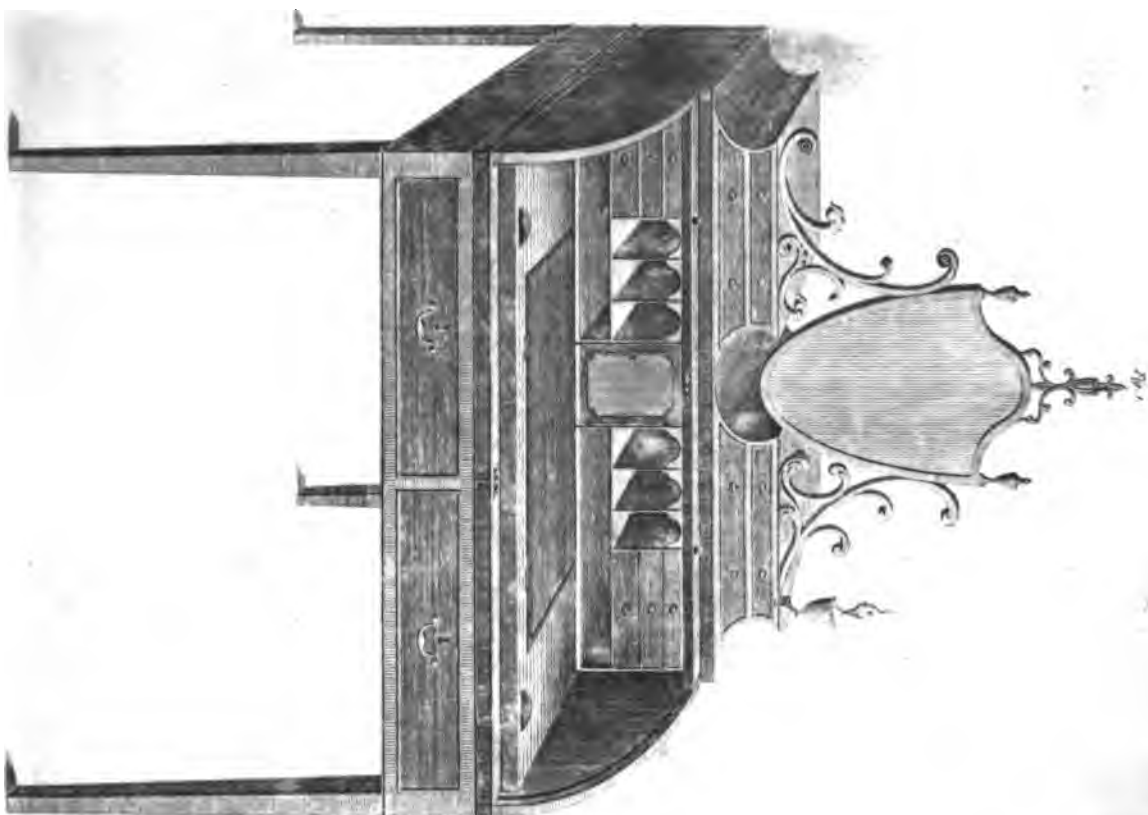
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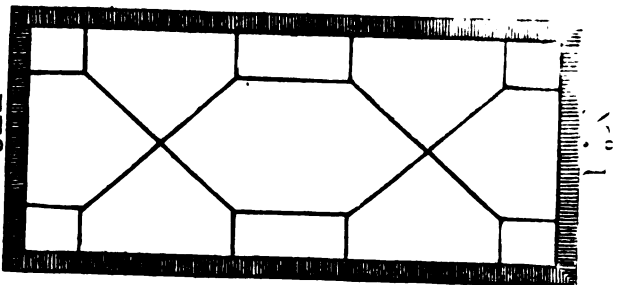


—*Published according to list of Publications, 1780.*

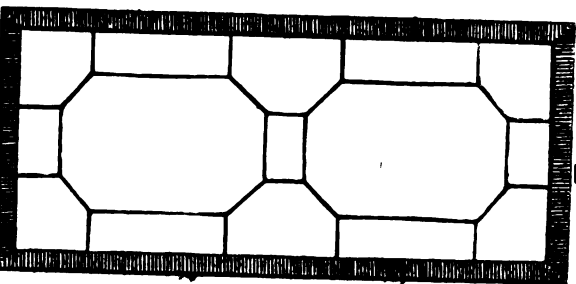
See page 10.

See page 10.

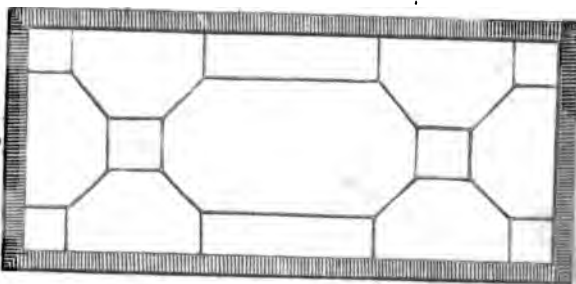




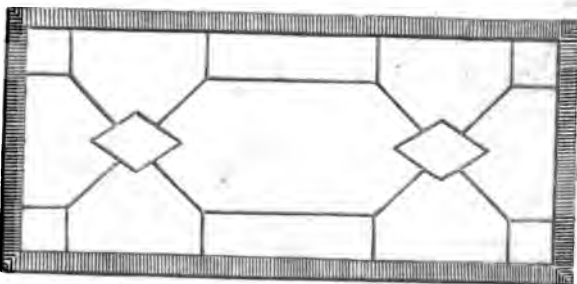
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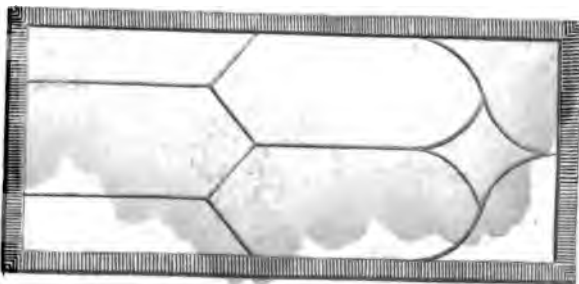
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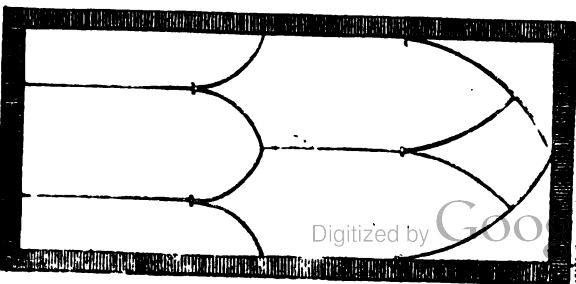
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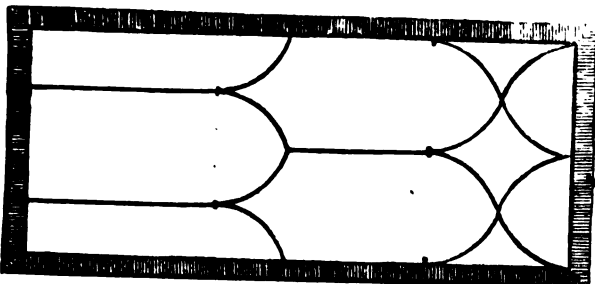
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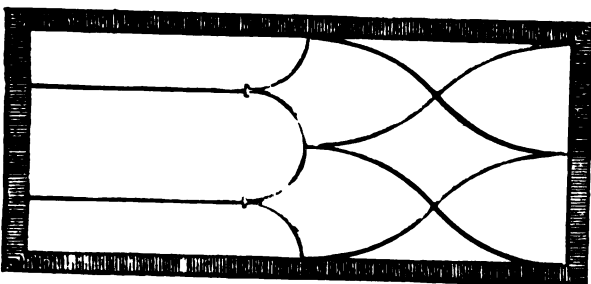
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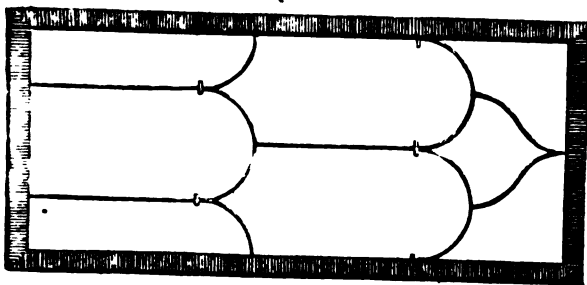
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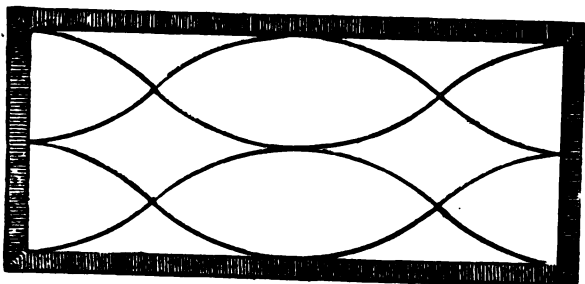
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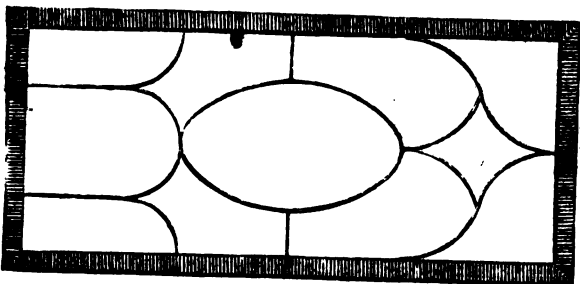
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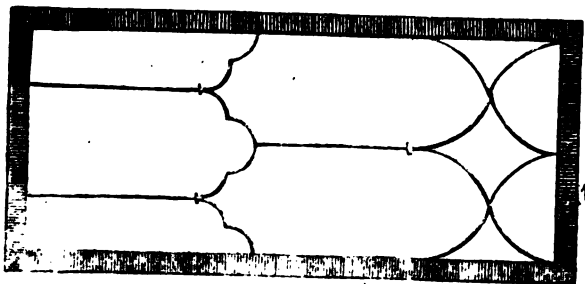
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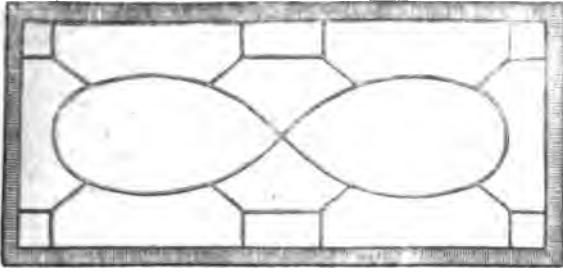
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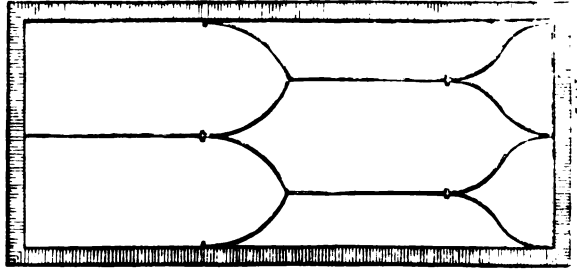
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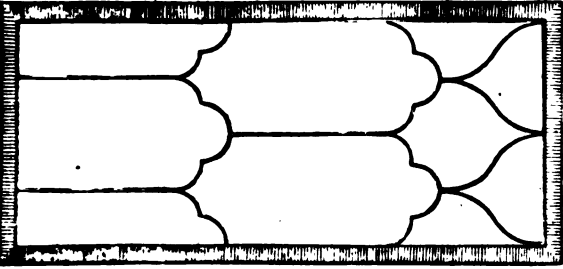
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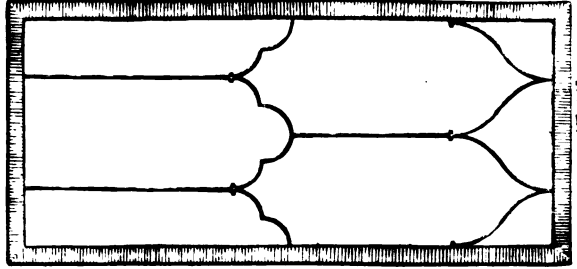
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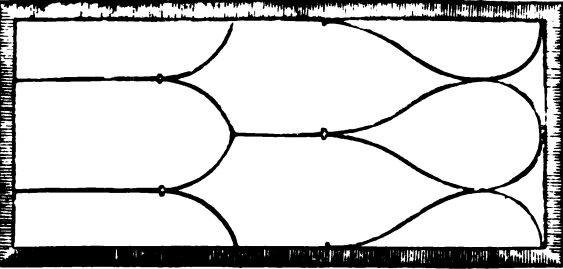
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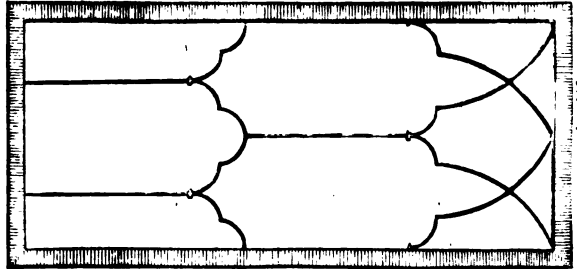
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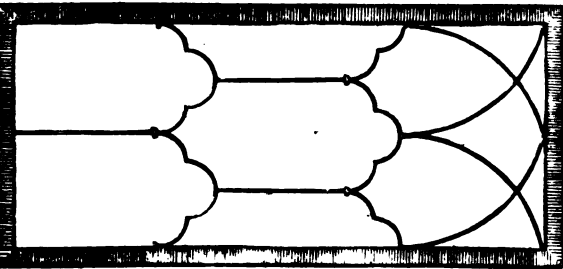
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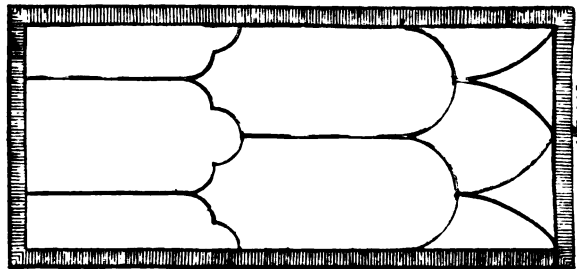
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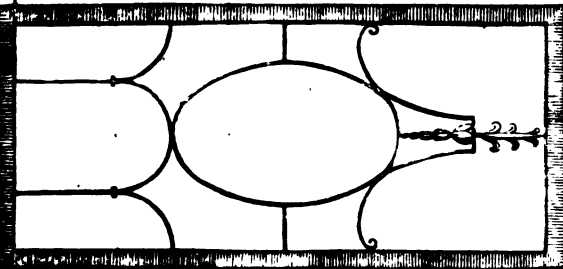
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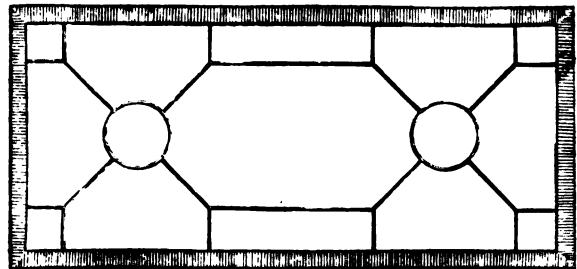
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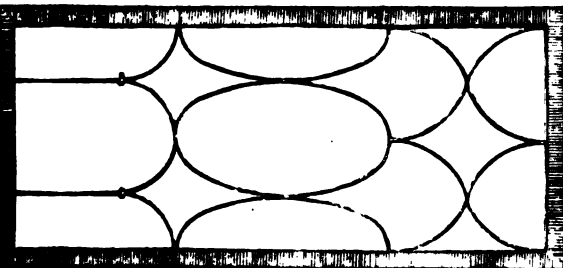
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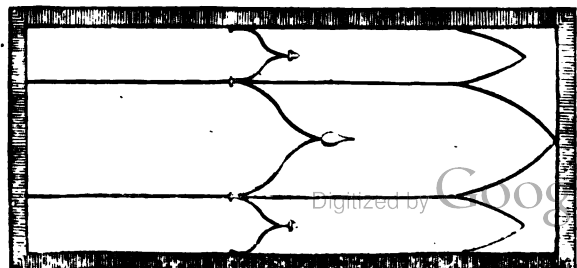
N°11



N°5



N°12



N°6

Indicated according to list of Testament 1788

Sherrill.

Patented according to the of Indemnity '1788

Sherrill.

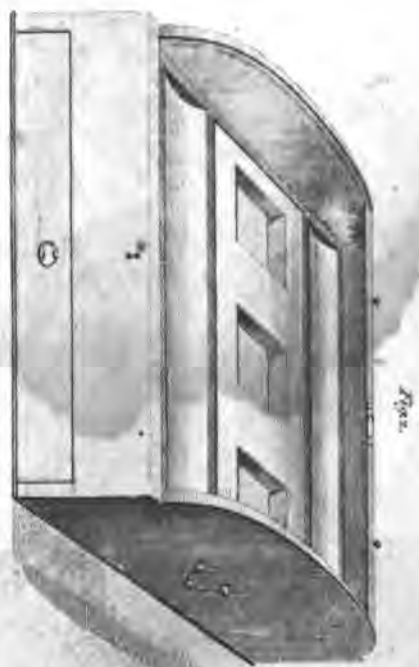
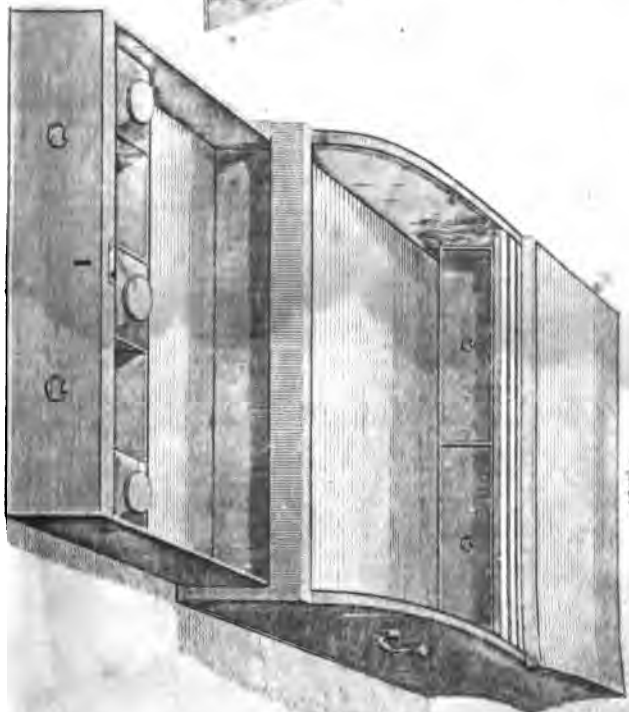
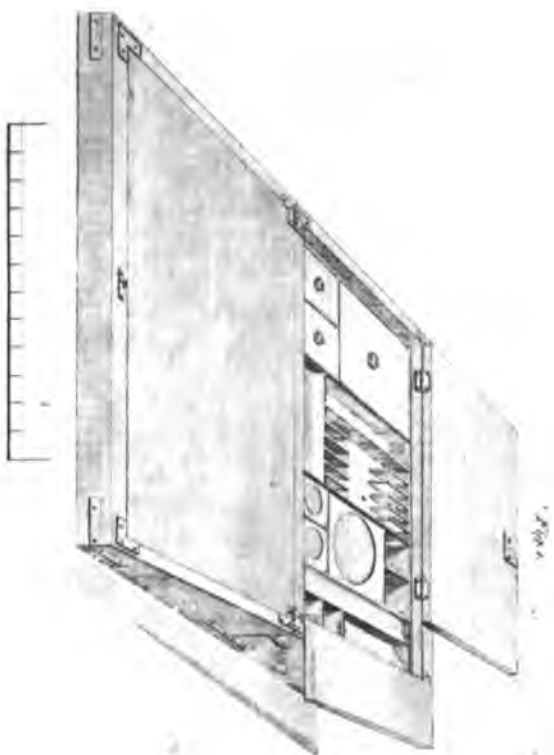
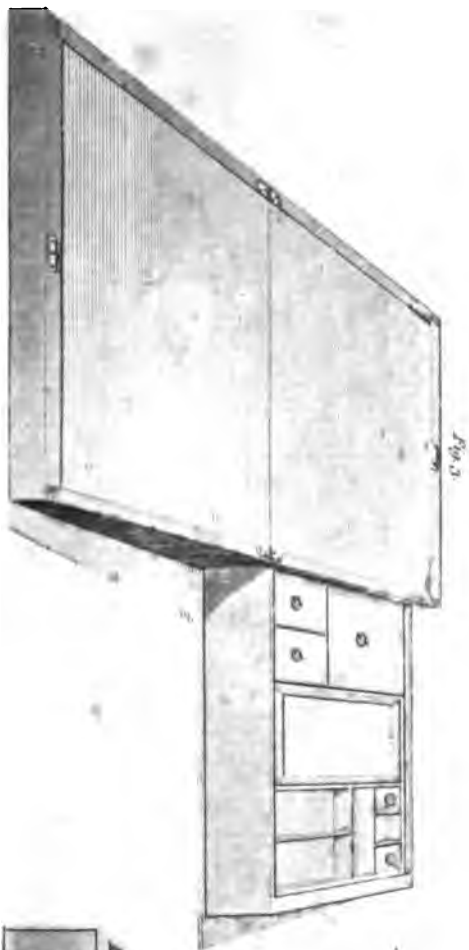


Fig. 1.



Fig. 2.



Fig. 3.

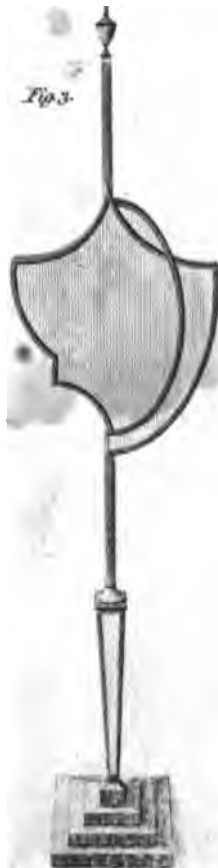


Fig. 4.

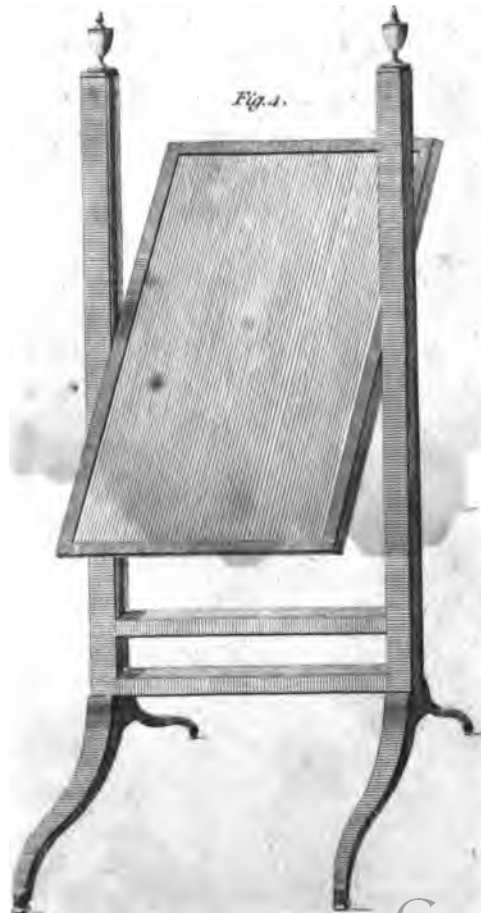


Fig. 1.

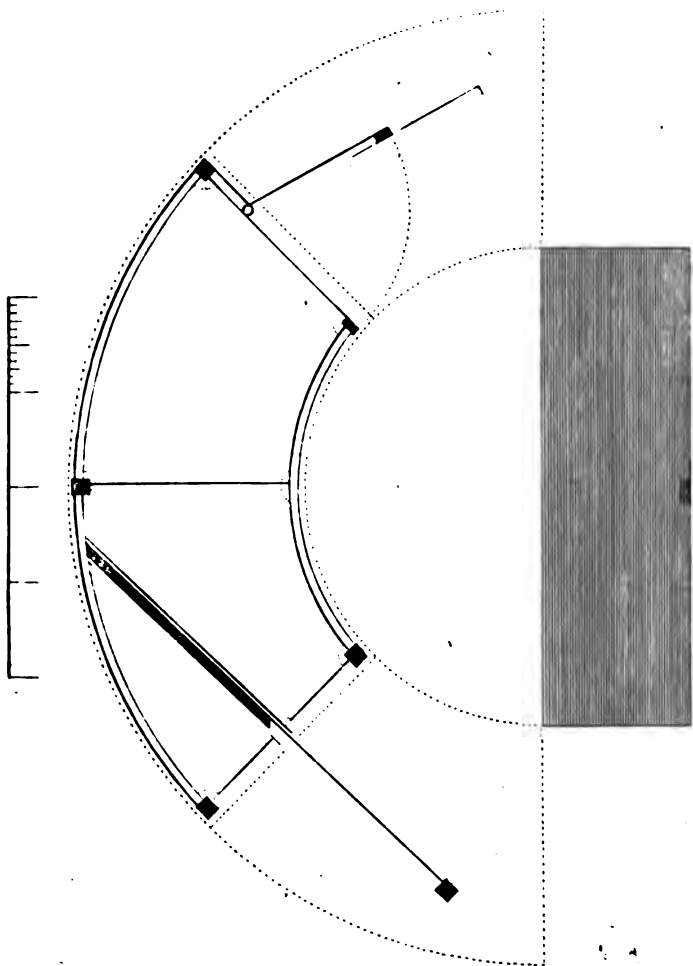


Fig. 2.

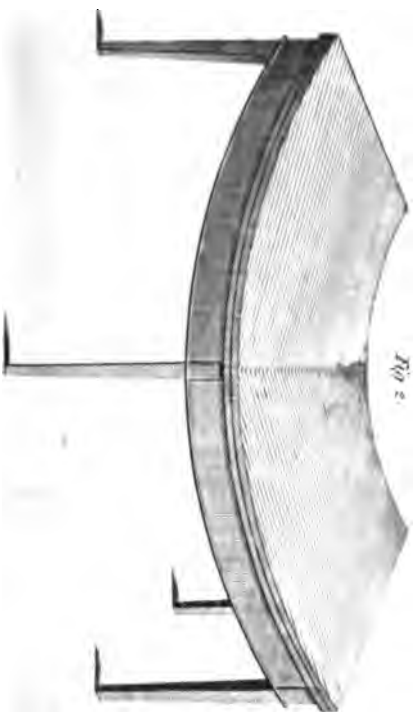
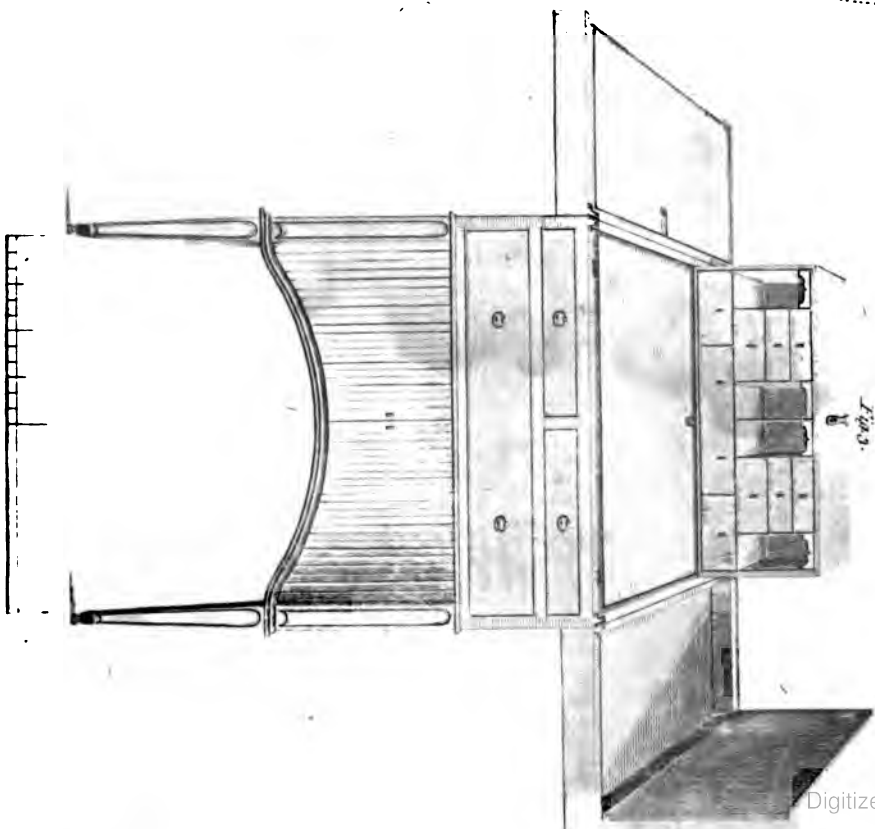
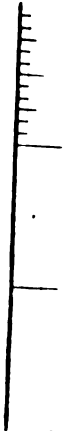
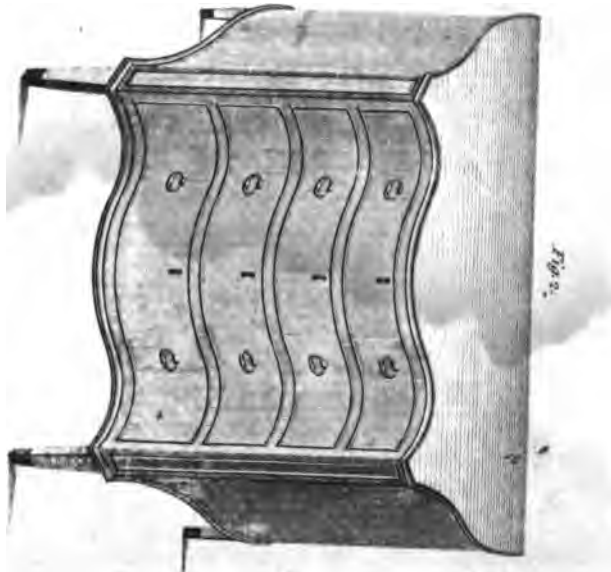
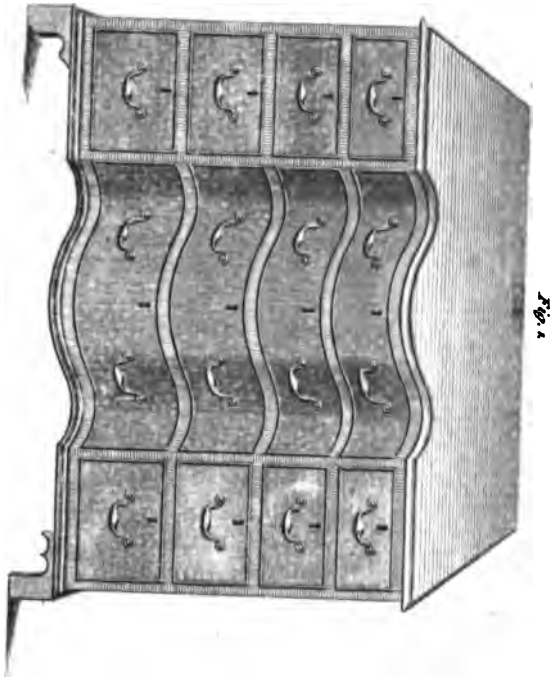
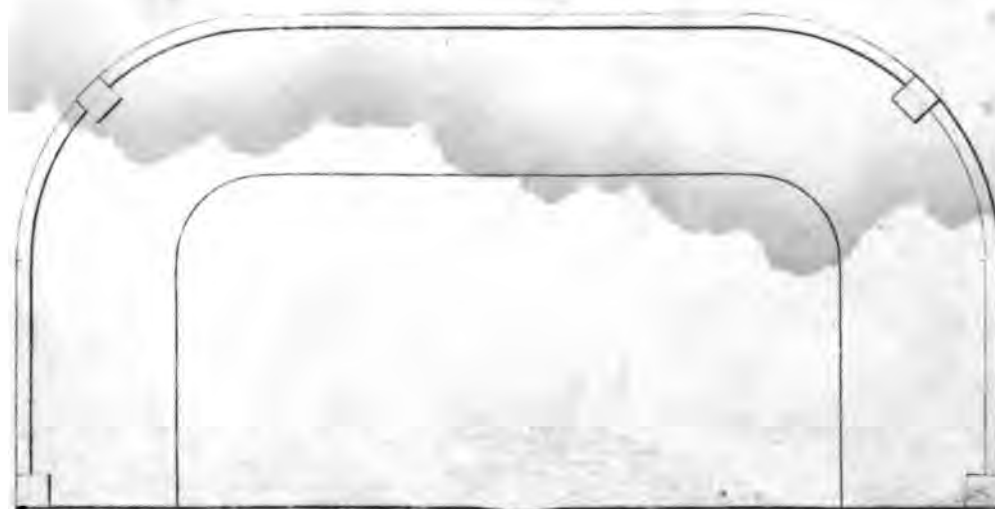
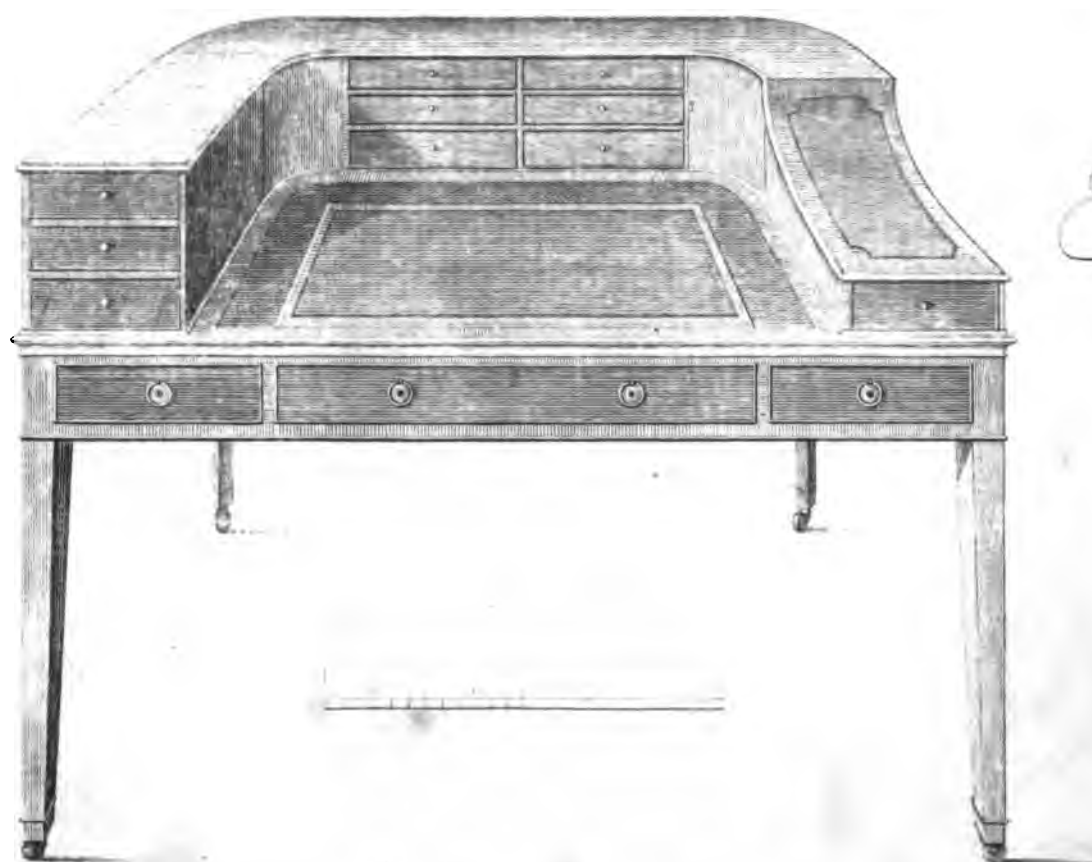


Fig. 3.





Published according to Order of Parliament 1788

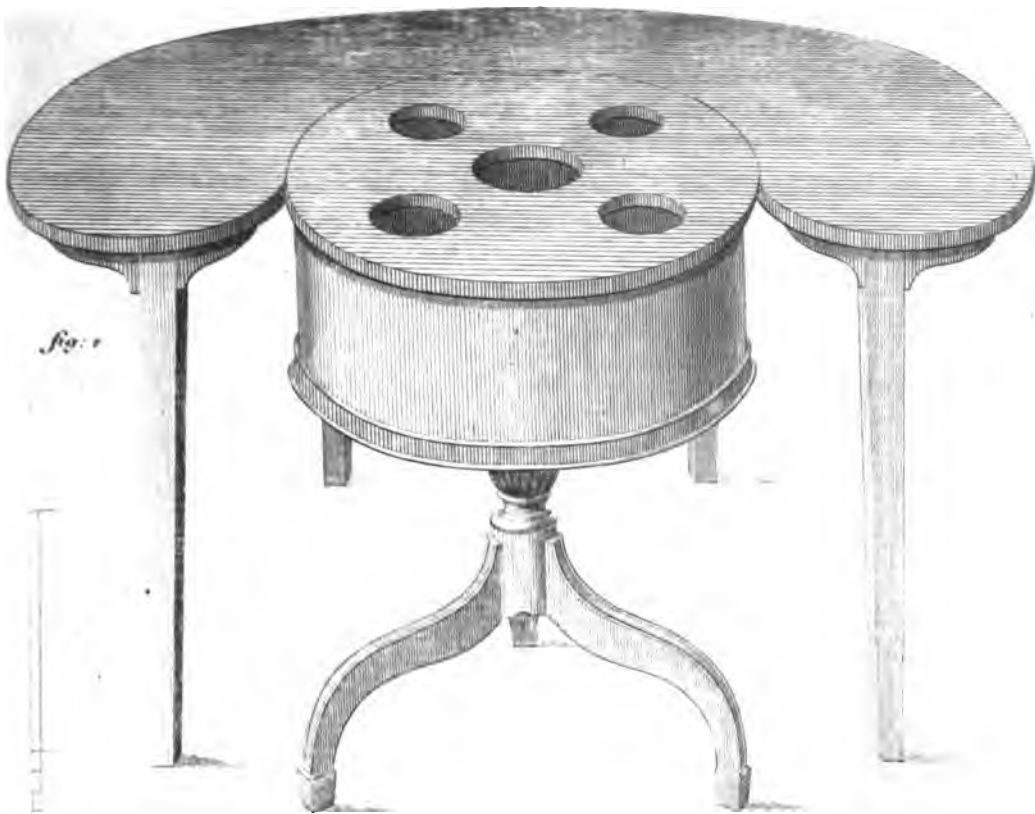


Hopplewell, del.

R. Ellis, sculp. 21, 62, Market St. London.

Published as the Act directs Oct: 5. 1792.

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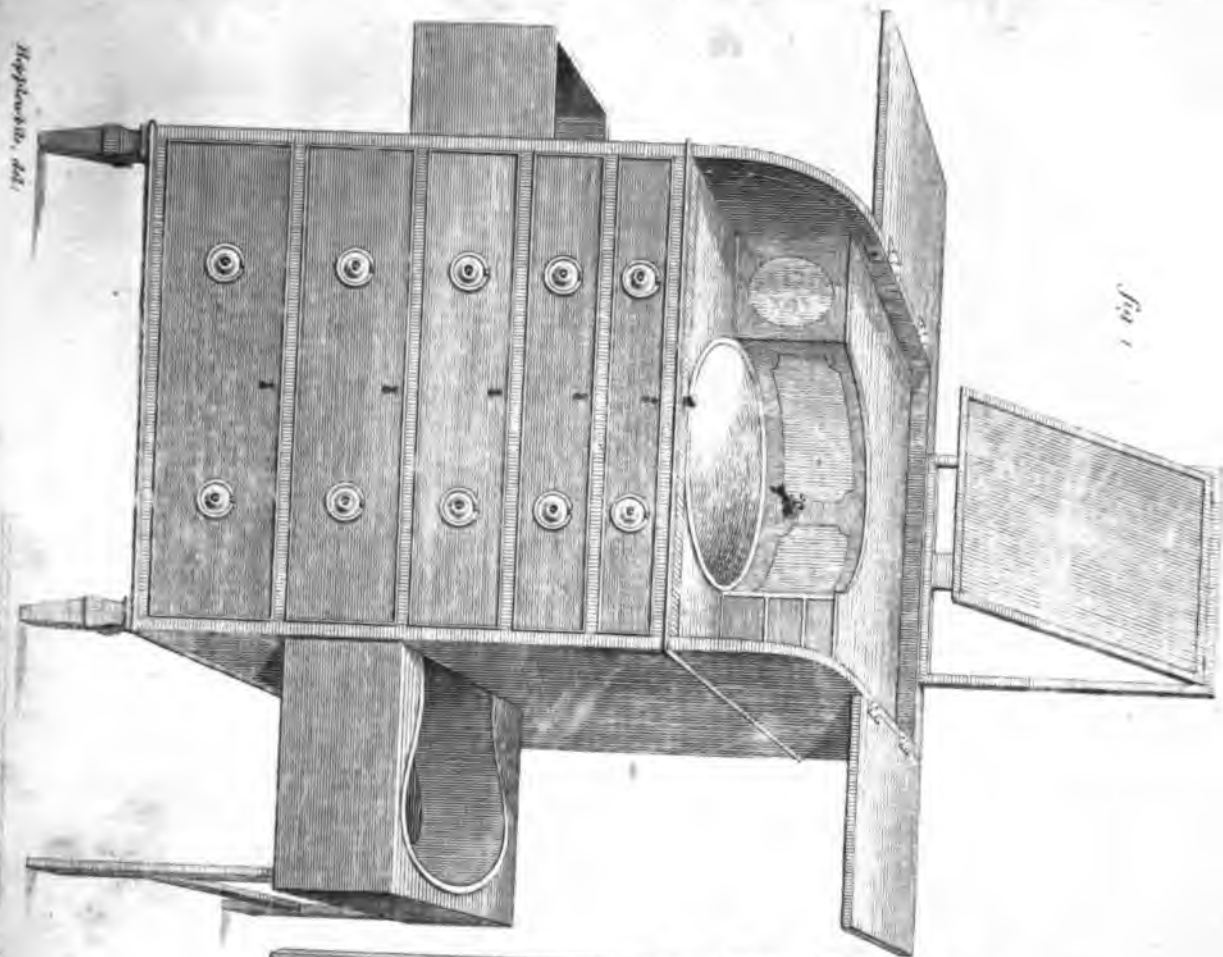


Fig. 1

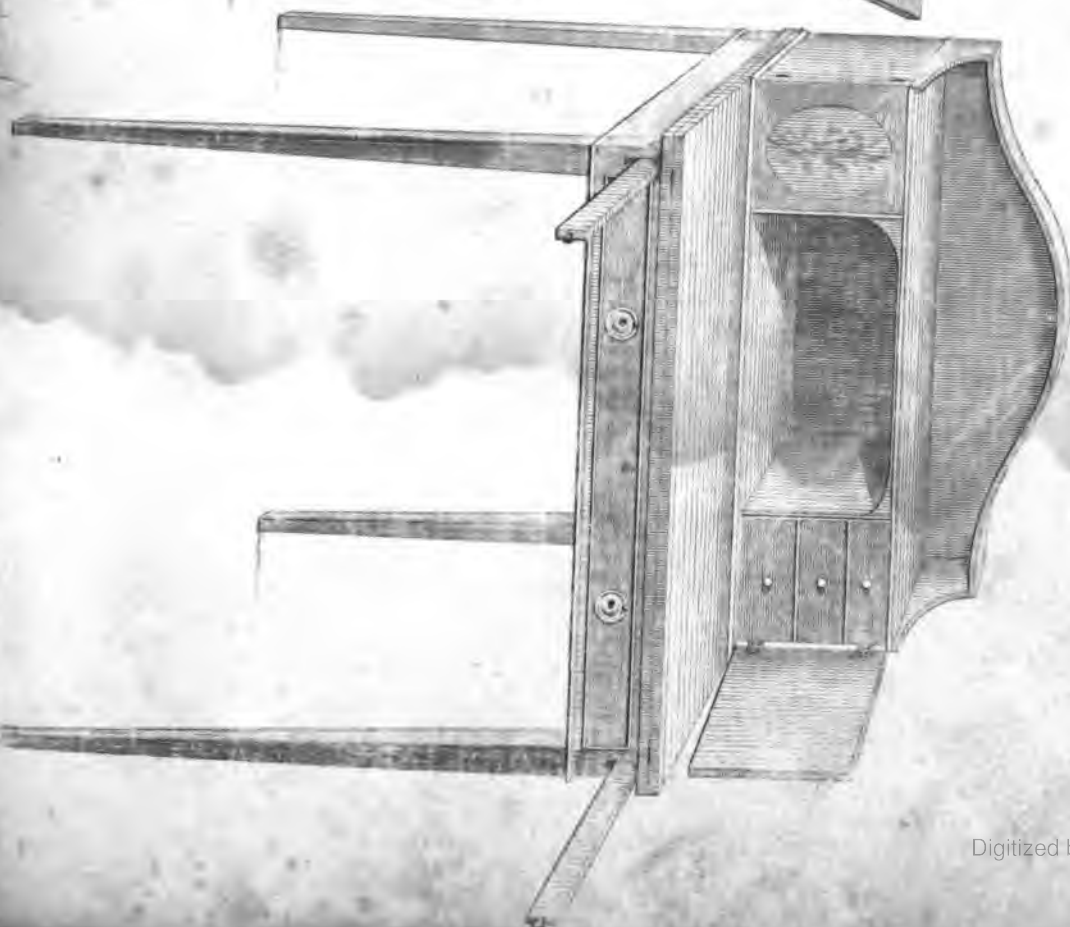
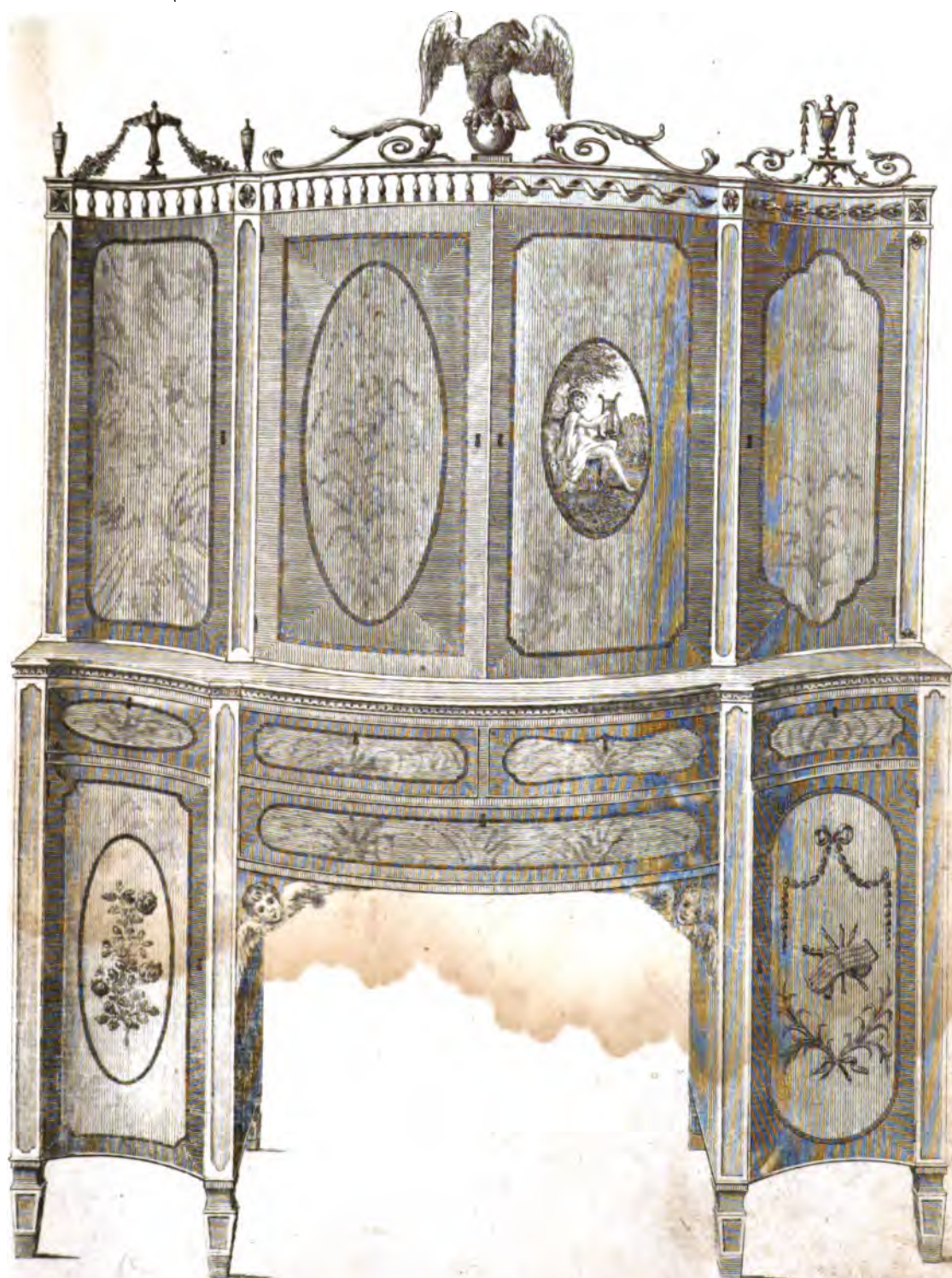


Fig. 2

Hepburn & Co., del.

Published as the Act directs Dec. 15, 1842

At the office of the Surveyor General of the Land Office

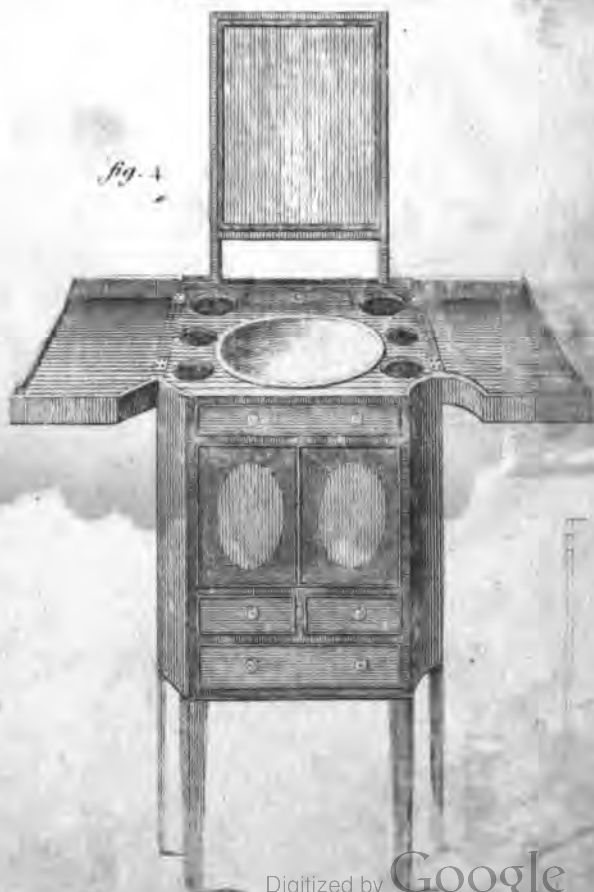
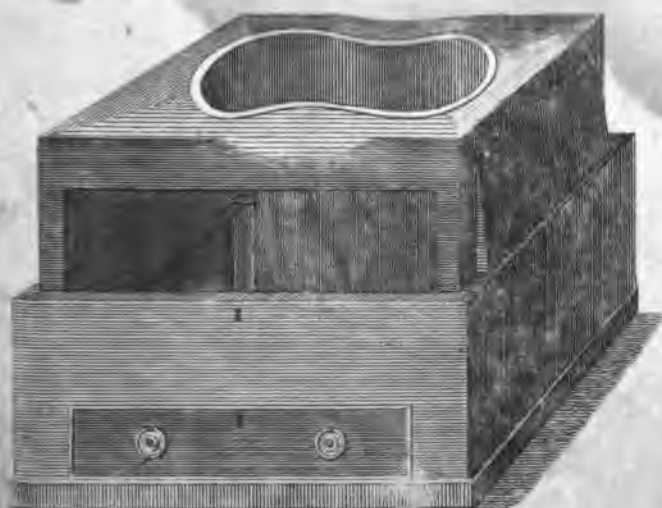


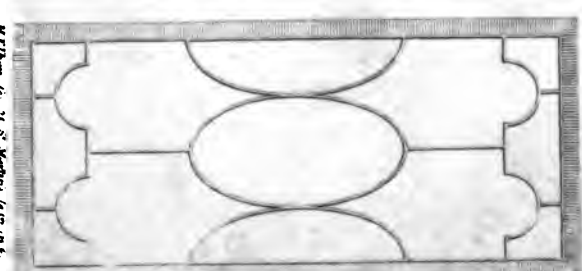
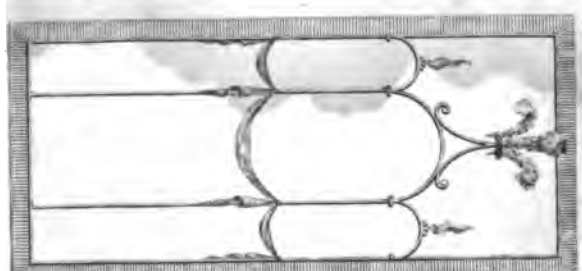
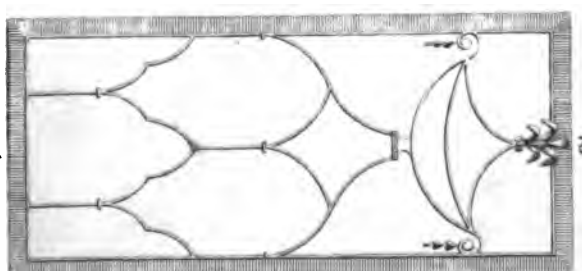
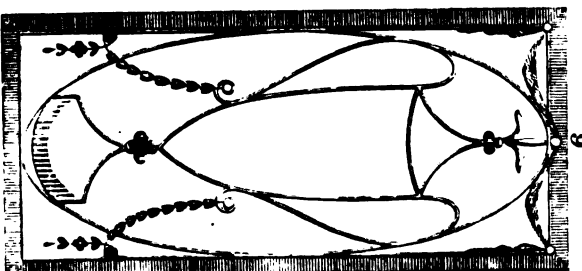
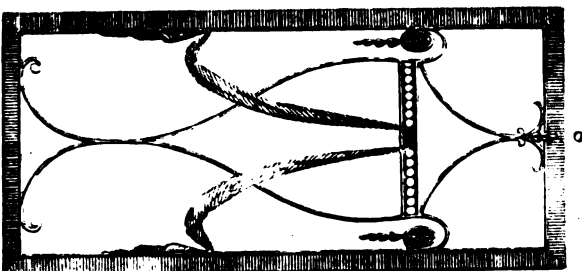
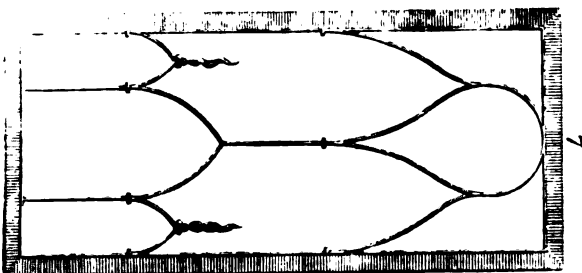
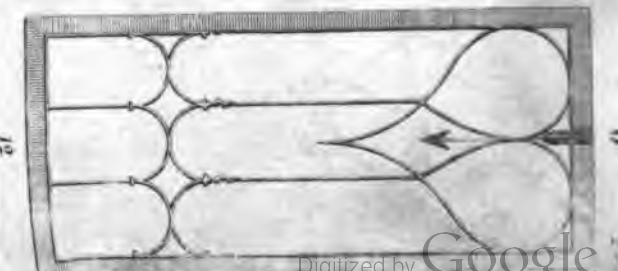
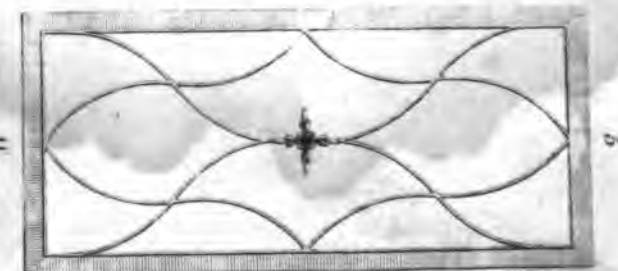
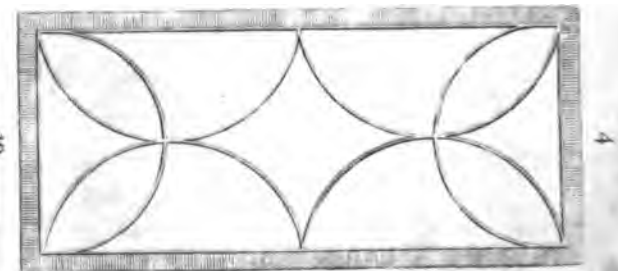
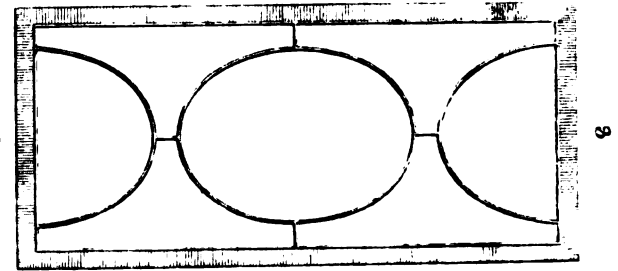
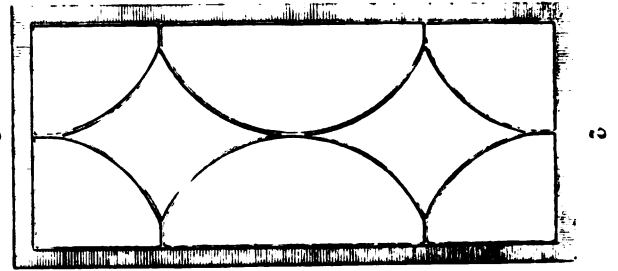
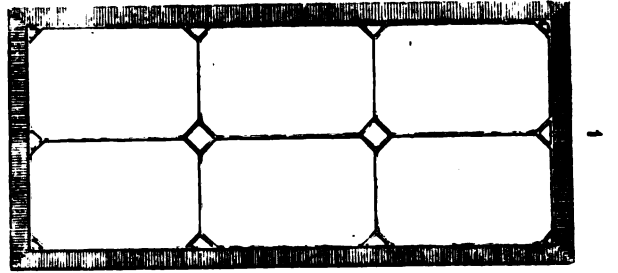
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Elben, f. 21, S. Martins Le Gourd.

Published in the Year 1792.

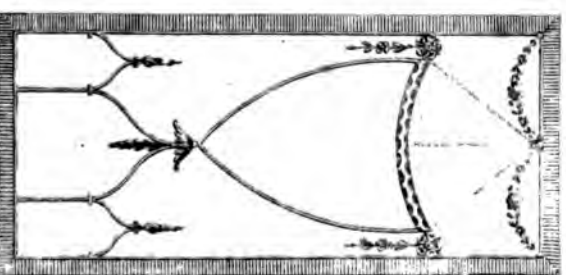
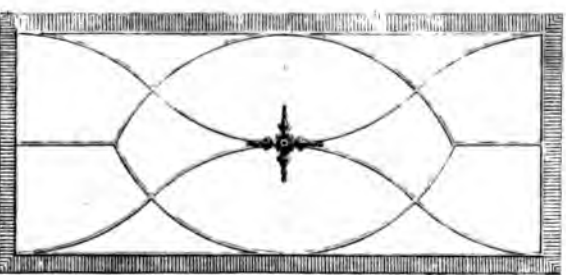
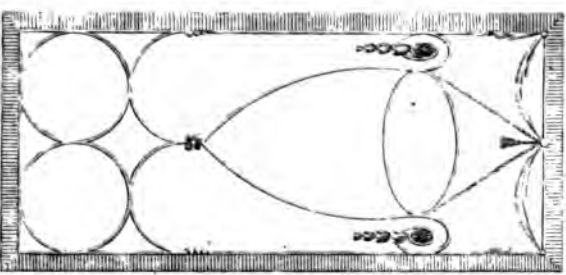
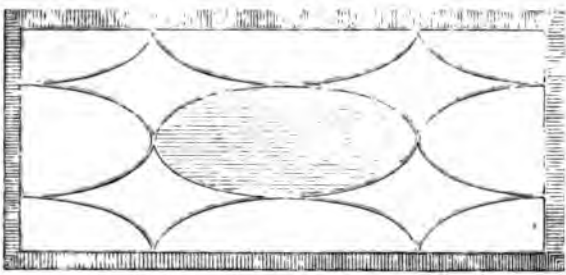
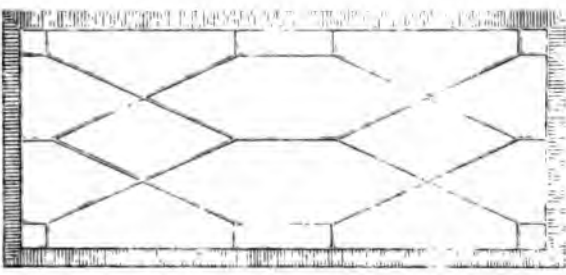
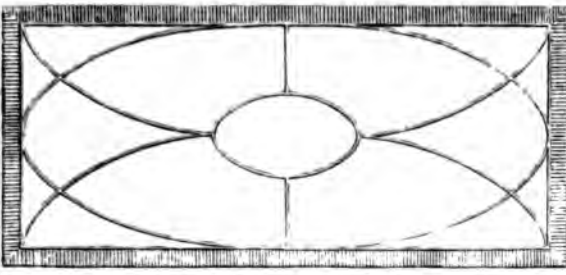
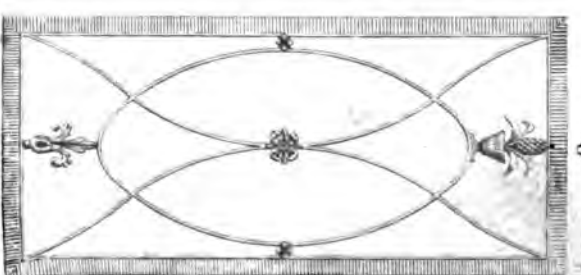
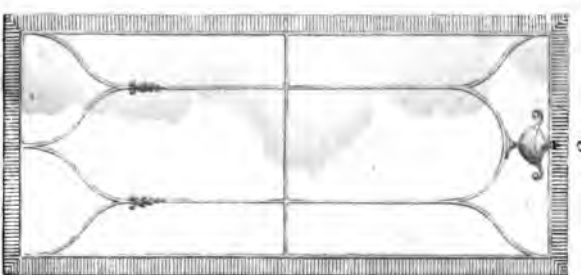
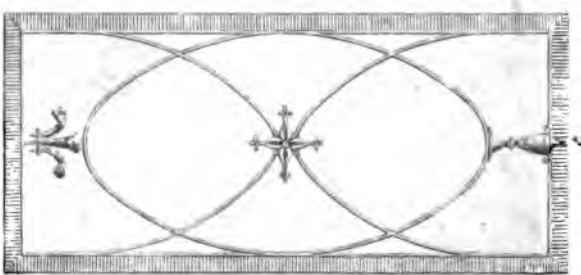
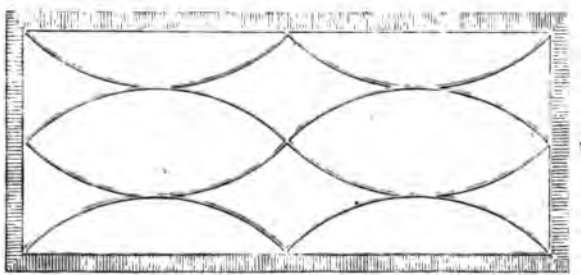
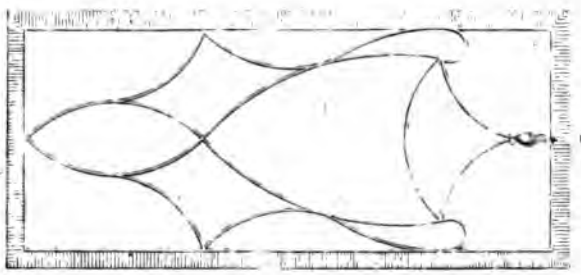
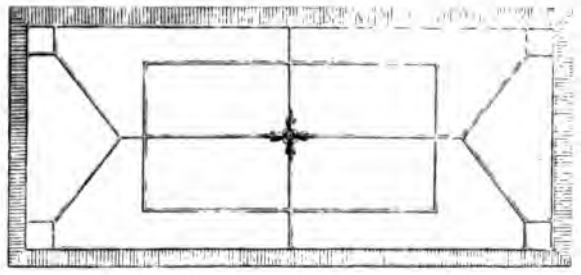
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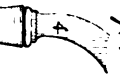
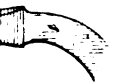


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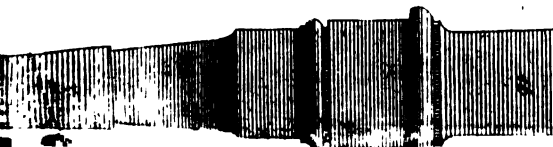
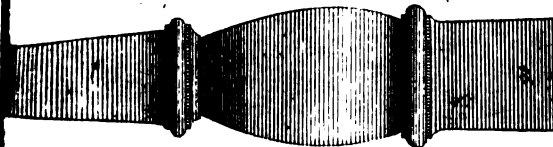
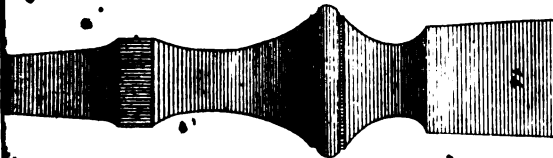
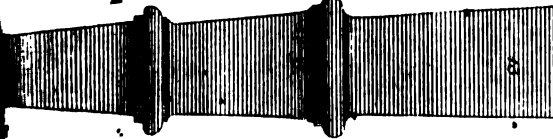
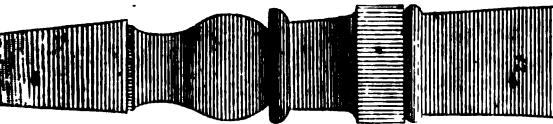
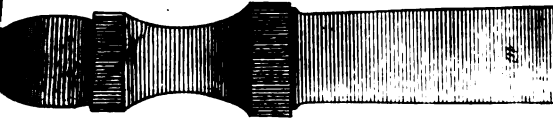
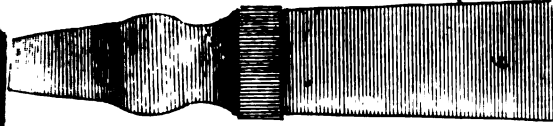
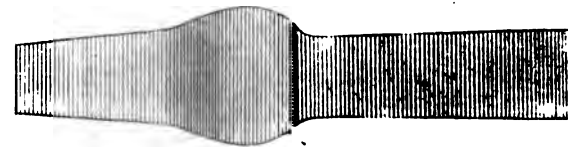
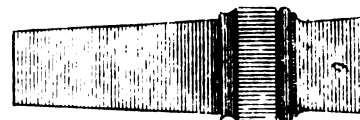
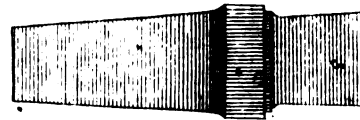
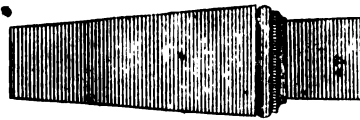
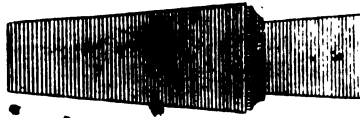
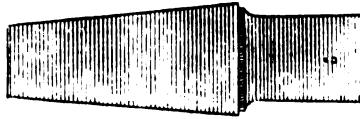
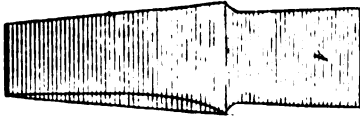
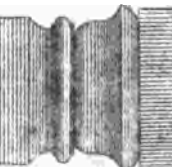
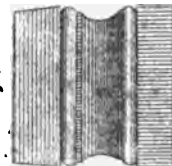
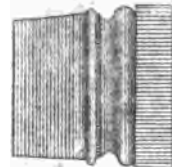
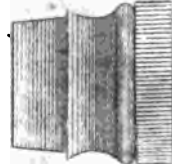
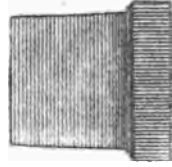
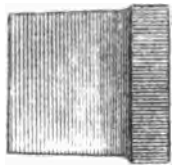
H. Simon, p. 11. 1792.

Top moldings for (Cham)



Cham for (Cham)

Pl. 2

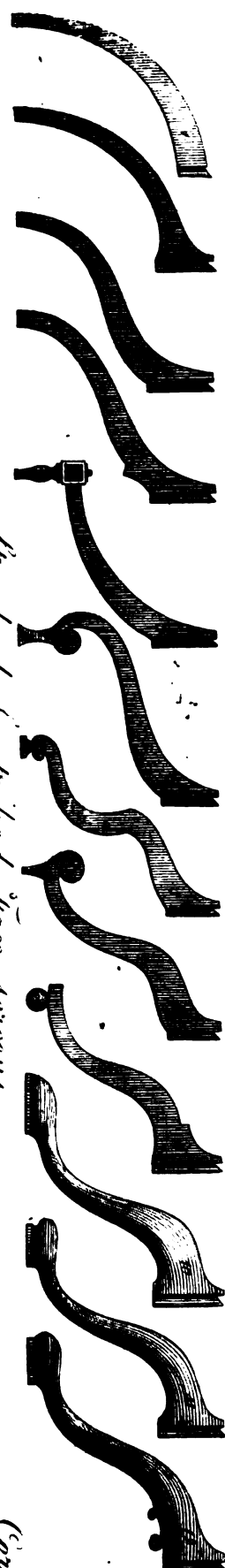




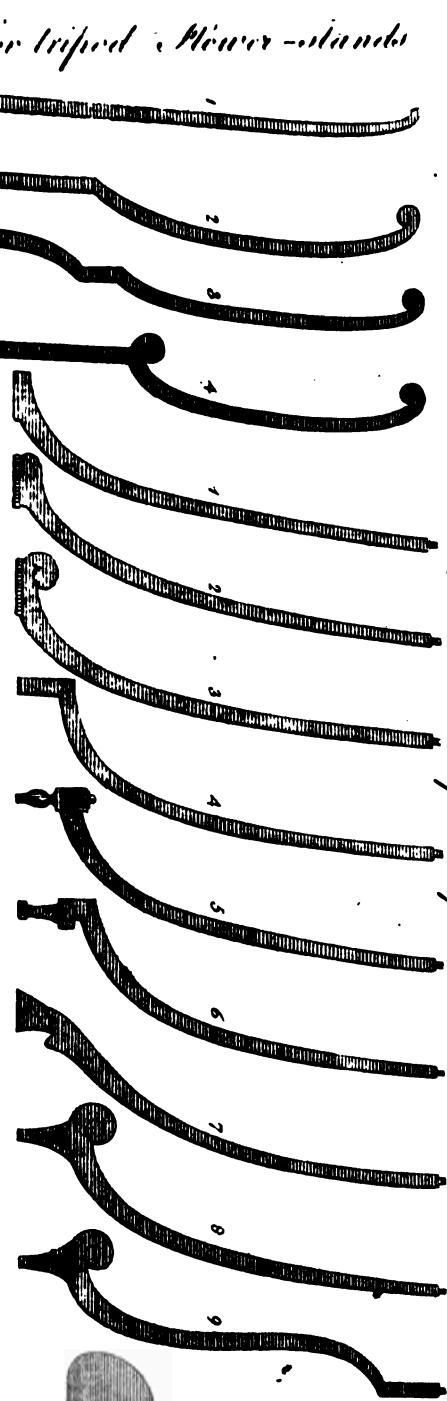
Top moldings for Cornice



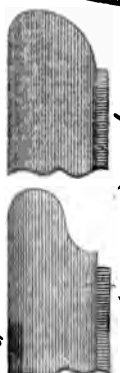
Termo for Cornice



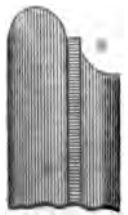
Standards for tripod flower-stands



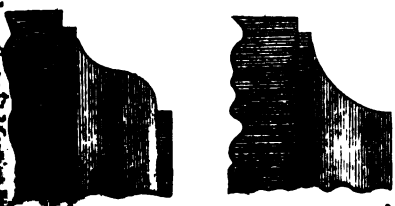
Top moldings



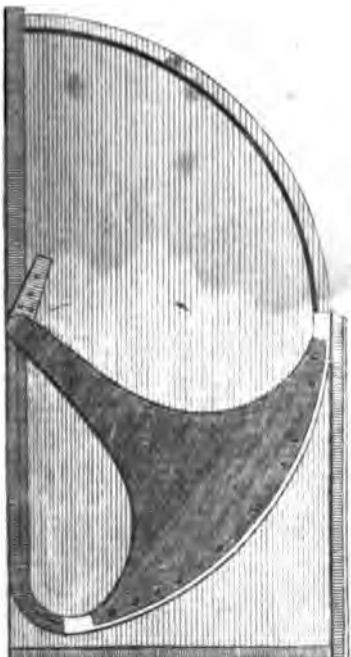
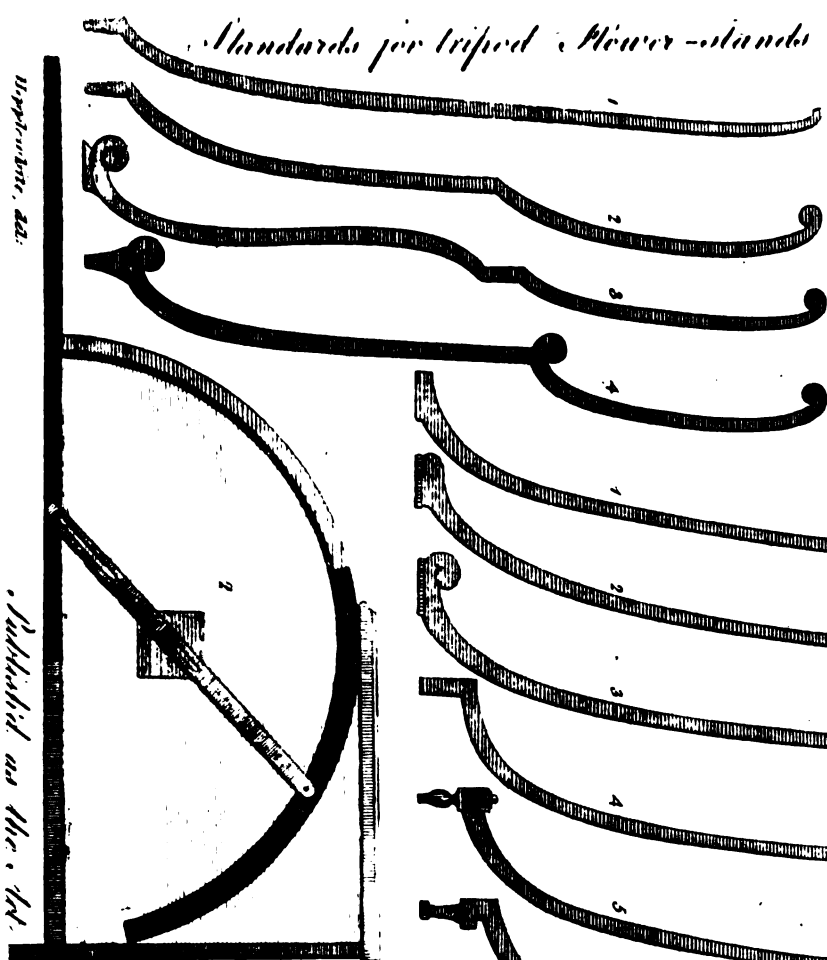
Fluted



Base Moulding



Standards for tripod flower-stands



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Published as the Act directs, May 17, 1870.

H. H. Brown & Co., New York.

No. 1.
Supplement
TO THE
CABINET-MAKERS'
London
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Supplement
TO THE
CABINET-MAKERS'
London
BOOK OF PRICES,
AND
DESIGNS OF CABINET-WORK,
CALCULATED FOR THE CONVENIENCE OF
CABINET-MAKERS IN GENERAL:
ILLUSTRATED WITH
TWO COPPER-PLATES.

By **GEORGE ATKINSON AND WILLIAM SOMERVILLE,**
CABINET-MAKERS.

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1805.

[ENTERED AT STATIONERS'-HALL.]

DEDICATION.

To the Masters and Journeymen Cabinet-Makers in London and Westminster.

GENTLEMEN,

AS it has been a long and just complaint, both by Employers and their Workmen, that the Books of Prices was either silent on the modern pieces of Cabinet Furniture, introduced in the present day, or mentioned in such a vague manner, as made them often liable to gross misconstructions. The following Supplement of Prices will be found to comprise the greatest part of the New Fashions executed in the Metropolis, on the present day. The Compilers have no other object in view ; but the joint interests of the Employers and their Workmen. The pressing necessity for such a selection of prices, can be best ascertained, by the irritated and almost irreconcilable disputes that daily take place to the great inconvenience of both parties ; and to prevent such disagreeable occurrences again in future is the sole object of the Compilers, in presenting to the Trade the following criterion. We have spared no trouble, nor expence in the completing this necessary object, and it will be found by investigating the Work itself, that the joint interest of both parties has been carefully considered. Indeed, we have likewise to observe, that men of the greatest genius and most distinguished abilities in the Trade, have applied themselves with the utmost assiduity, to the dissecting of the modern prices of Cabinet Manufacture ; and furnished the Compilers with minute and accurate manuscripts of their labours. The disinterested assistance we have all along received from both Employers and Journeymen, requires our particular Thanks ; and as the former Books have been published at different periods, every succeeding Compilation

tion must be useful for correcting the mistakes, and supplying the defects of that which preceded it.

CARE has also been taken to point out all the parts that are any way intricate or dubious, with particular and concise explanations, so as to prevent any misconstructions, and to reduce the meaning to an uniform and consistent standard; to which last article, we have been particularly attentive.

IN fine, it shall only be added, that as we have endeavoured to have this Supplement as complete as possible; so as to correspond in some measure to its title, we leave the merit of it to be canvassed by that impartial and honourable body of mechanics, who are most interested in its merit—hoping for their favourable acceptance of our labours.

Gentlemen,

We remain with the greatest Respect,

Your most obedient and devoted Servants,

THE AUTHORS.

N. B. It is the intention of the Authors to continue this Supplement by succeeding Numbers, as necessity may require.

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ERRATA.

- Page 2, line 8, *for*, under the flaps, *read*, the under-side of flaps.
 — 4, — 1, *for*, 1*d.* *read*, 1½*d.*
 — 8, — 5, *for*, pillastre, *read*, pillaster.
 — 8, — 17, *for*, astragals, *read*, astragal.
 — 8, — 19, *for*, and from extra square, *read*, extra from square.
 — 11, — 23, *for*, 6*d.* *read*, 9*d.*
 — 25, — 25, *for*, head, *read*, lead.

Supplement

TO THE

CABINET-MAKERS

London

BOOK OF PRICES.

A SOFA TABLE.

ALL solid, four feet six inches long when open, by one foot eight inches wide, the wood to run cross-way on the bed, one fly at each end, the framing four inches deep, two drawers in front scratch beaded, a plain, square, or turn'd pillar at each end, claws as No. 1, plate of ditto

	£.	s.	d.
	1	2	6

EXTRAS.

Each inch more or less, down to four feet	•	-	-	0	0	2
Each inch more or less in width	-	-	-	0	0	3
B						Ditto

	£.	s.	d.
Ditto in depth of framing - - - - -	0	0	4
Glueing up the top to veneer on, each joint - - -	0	0	1
Ditto in a solid top, at per foot - - - - -	0	0	0½
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Square clamping the bed, each clamp - - - - -	0	0	4
Miter clamping ditto, each miter extra - - - - -	0	0	6
Veneering the top - - - - -	0	2	8
Ditto under the side of flaps, each - - - - -	0	0	4
Each extra foot of veneer above the start size - - -	0	0	2½
Rounding the corners of flaps - - - - -	0	0	6
For any other shape corners— <i>See Pembroke Table.</i>			
Veneering the edge of a square top, at per foot - -	0	0	1
Ditto the flaps of a round corner'd top, at per foot -	0	0	1½
Ditto with king, tulip or any other hard wood, per foot extra - - - - -	0	0	0½
Faint rounding the edge of a square top, at per foot -	0	0	0½
Ditto a round corner'd top, at per foot - - - - -	0	0	1
Astragal with one square, on the edge of a square top, at per foot - - - - -	0	0	1½
Ditto with two squares, at per foot - - - - -	0	0	2½
Ditto with one square, on the flaps of a round corner'd top, at per foot - - - - -	0	0	2½
Ditto with two squares, at per foot - - - - -	0	0	3
When astragals, on any other shaped corners— <i>See Pembroke Table.</i>			
When reeded edges— <i>See Table of ditto.</i>			
When the bed is veneer'd long-way, and clamp'd with a veneer, each clamp - - - - -	0	0	6
Each joint in the veneer of top, at per foot - - -	0	0	3
For banding and stringing— <i>See Table of ditto.</i>			

Cross-

	£.	s.	d.
Crossing the rule joints when the edge is veneer'd, each crossing - - - - -	0	0	1
Ditto when faint rounded, each crossing - - - - -	0	0	0½
Ditto when an astragal edge, each crossing - - - - -	0	0	0½
Each crossing in a band upon the top - - - - -	0	0	0½
When reeded edges— <i>See Table of ditto.</i>			
Each extra fly - - - - -	0	0	7
Veneering the back rail - - - - -	0	0	6
Ditto the drawer fronts or shams, each - - - - -	0	0	4
Cock beading ditto, each - - - - -	0	0	4
When one drawer on each side to draw out on the right hand, extra - - - - -	0	1	3
Each extra drawer on either side - - - - -	0	2	2
When made with one long drawer in front deduct for short ones, then add for ditto - - - - -	0	2	8
Astragal on the bottom of the frame - - - - -	0	1	2
When framed with knees in the corners, extra - - - - -	0	1	0
Veneering each side of ditto - - - - -	0	0	1½
If made with double pillars at each end, each pillar extra - - - - -	0	1	6
Veneering the pillars, when single each side - - - - -	0	0	2½
Ditto the edges, or each side, when double pillars - - - - -	0	0	2
A plain square stretcher - - - - -	0	1	0
Veneering each side of ditto - - - - -	0	0	3
Ditto the edge - - - - -	0	0	1½
Hollowing ditto on the bottom edge - - - - -	0	0	6
When a hollow stretcher is framed into the pillars, and screwed up to the under side of framing - - - - -	0	3	0
Veneering each side or edge - - - - -	0	0	4
A plinth on each side the pillars between the claws on each side, - - - - -	0	0	3
			If

	£.	s.	d.
If the claws are thicker than the pillars, and filled up to receive plinths each side - - - - -	0	0	1
When the claws are thicker than the pillars, and the plinths let in, and to project in one thickness each side - -	0	0	5
Astragal round the pillar above the claws each - -	0	0	6
For any other claws—See <i>Table of ditto</i> .			
Corner strings in the pillars, each string - - -	0	0	1
Ditto in the claws.—See <i>Table of Ditto</i> .			
Ditto on the stretcher strait part, at per foot - - -	0	0	1
Ditto on the sweep part, at per foot - - - - -	0	0	1½
Each break - - - - -	0	0	1
Sawing out the claws - - - - -	0	0	4
Plates under ditto - - - - -	0	0	4
Shaming partitions on the end of drawers, each end - -	0	0	2½
When the claws are tongu'd together, and the pillar tenoned through - - - - -	0	0	6
Oiling and polishing - - - - -	0	1	2

A STRAIGHT

A STRAIGHT FRONT PEDESTAL SIDEBOARD TABLE,

As in Sup. Plate 1. Right-hand End, fig. 1.

All solid, five feet long, by two feet six inches wide, one long drawer in the centre, and one short ditto in each pedestal above the doors, cock-beaded, not exceeding six inches deep, including partitions, pedestals to be two feet six inches long when added together, with a plain cupboard in each, with one fix'd shelf, plain flat panel'd doors with pannels plow'd in, astragal round the carcase above the doors, square edge to the top on plinth or common brackets - - - - -	£. s. d.
	2 17 0

EXTRAS.

Each inch more or less in length of middle part down to two feet - - - - -	0 0 6
Each inch more or less in length of pedestals when added together down to two feet - - - - -	0 0 9
Each inch more or less in width down to two feet - - -	0 0 9
Each inch in depth of framing in middle part - - -	0 0 3
Making ditto in three carcases the top carcase to be the whole length, or to go in between the pedestals - - -	0 3 6
For Plate Drawer, Arch, &c.—See <i>Straight Front Celleret Sideboard.</i>	
Each drawer within the doors in pedestals scratch beaded	0 2 0
Each partition - - - - -	0 0 6
Lining ditto cross-way - - - - -	0 0 1
A celleret drawer within the doors - - - - -	0 4 8
For extra Drawer in length or Eliptic Middle Drawer.—See <i>Straight Front Celleret Sideboard and Sideboard Table.</i>	

Fixing

	£.	s.	d.
Fixing a hanging stile to receive pillasters, each stile - -	0	0	9
Lining up the ends to receive pillasters, when drawers within the doors, each cross or long lining - - - -	0	0	3
Hollowing the edge of ditto for the door to turn when centre hinges - - - - -	0	0	4
When inner ends to receive pillasters, each end - -	0	2	0
When the inner ends projects for the shelves to slide, and the inside hollowed for the door to turn, when centre hinges prepared for hinging each end - - - -	0	2	8
Plain grooving the ends, each grove - - - -	0	0	0½
Fr any other kind of Groves.— <i>See Bookcase.</i>			
Centre hinges, per pair extra - - - - -	0	1	0
A quadrant celleret drawer, the sweep'd side saw carft and veneer'd, or glued up in three thicknesses, or coopers' joints extra, from plain celleret drawer - - - -	0	9	0
When the sweep'd side is glued up in cooper's joints, and veneer'd, the veneering to be extra - - - -	0	1	8
When the sweep side is built, sawing out stuff to be extra.			
Each cut in two inch stuff - - - - -	0	0	1
Ditto in three inch stuff - - - - -	0	0	1½
When the front of a celleret drawer is fram'd to receive a half circular drawer to turn out upon centers not exceed- ing nine inches square, in front, the sweep'd part glued up in two thicknesses, and fitted up for two decanters not to exceed five inches deep inside, a square partition to di- vide it from the celleret - - - - -	0	15	0
When this drawer is made without a frame in front, and the sides clamped, a rail top and bottom to shew a partition all round, and the swing drawer, the whole not to exceed sixteen inches to be extra - - - - -	0	7	3
			Each

	£.	s.	d.
Each inch extra in length of front - - - -	0	0	9
Each inch extra in depth of sweep'd part - -	0	0	6
When the front is fram'd the veneer of ditto miter'd at the corners - - - - -	0	0	10
Ditto, when only a partition - - - - -	0	0	7
Each extra space for bottles when partitions - - -	0	0	6
Lining ditto with baize, each space - - - -	0	0	3
Ditto with leather - - - - -	0	0	5
Each extra thickness in the sweep'd side - - -	0	1	6
Planting on and working an astragal on ditto, or cross-banding and a string on the out-corner - - -	0	1	0
If the partition edges have an astragal on the top-edge, and mitered into the sweep'd side, each - - -	0	0	2½
Veneering a celleret or swing drawer-front - - -	0	0	8
If divided each drawer front or sham ditto - - -	0	0	5
When the half circular drawer is introduced into a hollow or round front, to be extra - - - - -	0	3	0
Ditto in an ovalo corner - - - - -	0	7	0
When turn'd columns are fix'd on the corners to project three quarters with a plate, top, and bottom, or screw'd from the inside to serve in lieu of stump feet to be extra from common plinth, each column - - - - -	0	2	3
If a plinth and the column continued to the bottom, to form a part of ditto, to be extra, each foot of plinth - -	0	0	4
Each mitre extra - - - - -	0	0	4
Shaping the top round, each column - - - -	0	0	6
Veneering each corner of ditto - - - - -	0	0	3
Each corner string round ditto - - - - -	0	0	3
For reeding the edges of Ditto.—See Table of Ditto.			
If a Stone-mouthing on the Edge of Top.—See Table of Ditto.			

Working

	£.	s.	d.
Working ditto round, each corner - - - -	0	1	3
If the pedestals are made to form ovalo corners to this table with fram'd doors, flat pannels bent in, or glued up, clamped and veneer'd, the inner square to appear as a pillastre, the out square to be the same as in ovalo cor- ner'd sideboard table, extra from straight - - -			
	2	0	0
Veneering door frames, long-way, each door - -	0	1	9
Ditto cross-way - - - - -	0	2	3
Ditto, each pannel - - - - -	0	1	4
Ditto each drawer front or sham - - - - -	0	0	9
Ditto the celleret drawer front - - - - -	0	1	4
If the corners are made eliptic, extra - - - -	0	8	0
If drawers instead of doors, deduct for doors and shelves -	0	17	0
Each extra drawer not exceeding six inches deep - -	0	4	3
Each extra inch in depth of ditto - - - - -	0	0	3
If pillasters—See <i>Straight-front Library</i> .			
If the pedestals is made with astragals or hollow fronts, to be the same as ovalo corners.			
Sarcophigus Pedestal, as in Sup. Plate 1, left hand-end, and from extra square, each pedestal - - - -	0	7	0
When the top part of ditto is made separate from sideboard extra, each - - - - -	0	3	0
When the tops of pedestals stands above the sideboard, each inch extra - - - - -	0	0	3
Each drawer cock beaded in taper'd pedestal - - -	0	3	1
Ditto inside drawer scratch beaded - - - -	0	2	9
Each inch above six in depth of drawer - - - -	0	0	2
Each partition - - - - -	0	0	7
Each extra shelf - - - - -	0	0	8
If this pedestal is taper'd on two sides, and the front straight, deduct - - - - -	0	1	6
			Ditto

	£.	s.	d.
Ditto each drawer	0	0	6
Each canted corner, extra	0	2	0
If the cants is fixed to open with the door, each cant extra	0	0	9
Veneering each cant	0	0	4
Each cant in the top part of ditto	0	1	0
Extra miters in plinth or mouldings to be paid according to			

Table of Ditto.

For any other extras.—*See Sarcophagus Wine Cooler.*

If the pedestals are made round corner'd, rounding each

corner	0	1	3
Veneering each corner of ditto	0	1	6
Ditto the corners of the plinth, cross-way, extra	0	0	4
Ditto long-way	0	0	6
Rounding the corners of the top, each	0	0	3
Rounding the corners of the plinth, with a plain torus mould- ing on the top edge, each corner	0	0	6
Glueing up and veneering the top.— <i>See Sideboard Table.</i>			

AN OCCASIONAL TABLE.

ALL solid, three feet long, one foot eight inches wide, the framing three inches deep, lap dove-tail'd together, square edge to the top, a plain square or turn'd pillar at each end, four claws as No. 1, Plate of Ditto

0 14 0

EXTRAS.

Each inch more or less in length or width, down to two feet

six	0	0	2
c			Ditto

	£.	s.	d.
Ditto, when made with a drawer - - - - -	0	0	2 $\frac{1}{2}$
Ditto in depth of framing - - - - -	0	0	4
Glueing up the top to veneer on, each joint - - -	0	0	1
Ditto, a solid top, at per foot - - - - -	0	0	1
Cutting down stuff for ditto, each cut - - - - -	0	0	0 $\frac{1}{2}$
An astragal round the bottom of the frame - - -	0	1	6
Each drawer the length of the frame - - - - -	0	2	8
Each short ditto - - - - -	0	2	2
When one drawer on each side, to draw out on the right hand extra - - - - -	0	1	3
Veneering the front and back rail, each - - - - -	0	0	5
Ditto the end rails, each - - - - -	0	0	3
If veneer'd crossway, each joint extra - - - - -	0	0	1
If the veneer is miter'd at the corners, each miter - -	0	0	2
Veneering the top - - - - -	0	1	2
Each joint in the veneer at per foot - - - - -	0	0	3
Each extra foot of veneer above the start size - - -	0	0	2 $\frac{1}{2}$
For reeding or moulding the edge.— <i>See Table of Ditto.</i>			
Veneering each long drawer front or sham - - - - -	0	0	6
Ditto, each short ditto - - - - -	0	0	4
Cock-beading each long-drawer - - - - -	0	0	5
Each short ditto - - - - -	0	0	4
For shaming drawers.— <i>See table of Ditto.</i>			
When this table is made with round corners, the sweep'd part not to exceed one quarter of a three inch circle, to be extra, from square frame, each corner - - - - -	0	1	0
Ditto, when the sweep'd part exceeds a quarter of a three inch circle, and not exceeding five inches to be extra from square frame, each corner - - - - -	0	1	2 $\frac{1}{2}$
Ditto, when the sweep'd part exceeds one quarter of a			

five

	£.	s.	d.
five inch circle to be extra from square frame, each corner - - - - -	0	1	7½
An astragal round the bottom of frame, extra from square frame, each corner - - - - -	0	0	2
Veneering the frame long-way, extra from square frame, each corner, - - - - -	0	0	6
Ditto cross-way, each corner - - - - -	0	0	4
When made with double round corners, each double corner, extra from square ditto - - - - -	0	1	9
An astragal round, each double corner extra - - -	0	0	6
Veneering each double corner long-way, extra from a square frame - - - - -	0	1	0
Ditto cross-way - - - - -	0	0	8
Veneering the edge of top, each double round corner -	0	0	4
Each corner string round ditto - - - - -	0	0	3
Liping the top for cloth - - - - -	0	1	2
A string between the band and cloth - - - - -	0	1	2
Lining the top with cloth - - - - -	0	1	2
Ditto with leather - - - - -	0	2	0
For reeding the edge of top.— <i>See table of Ditto.</i>			
Making this table with three quarter round corners to be turn'd and fix'd on a square frame, the top shaped to ditto, each corner - - - - -	0	0	6
If this corner is fram'd and rounded by the workman, to be extra from ditto, each corner - - - - -	0	0	6
An astragal round ditto, each corner extra - - -	0	0	5
Veneering ditto, each corner - - - - -	0	0	6
Ditto the edge of top, each corner - - - - -	0	0	3
A corner string round ditto, each corner - - -	0	0	3
For reeding the edge of top.— <i>See Table of Ditto.</i>			

	£.	s.	d.
Lining the top for cloth - - - - -	0	1	2
Lining ditto with cloth - - - - -	0	1	2
Ditto with leather - - - - -	0	2	0
A string between the band and cloth - - - - -	0	1	2
If this table is made without a frame, and clamps fram'd to the pillars deduct - - - - -	0	2	6
Each inch more or less in length or width down to two feet six - - - - -	0	0	1
Rounding the corners of the top, each corner - - -	0	0	1½
Ditto with double round corners, each corner - - -	0	0	3
Ditto with three quarters round corners, each corner -	0	0	6
A plain hollow or ogee bracket at the top of the pillar to support the frame, each - - - - -	0	0	3
Each extra member in ditto - - - - -	0	0	1
Veneering ditto, each - - - - -	0	0	1½
Oiling and polishing - - - - -	0	0	10
Ditto, when the top is lin'd - - - - -	0	0	6
For any other extras.—See <i>Sofa Table</i> .			

TRIO TABLE.

ALL solid, eighteen inches long by twelve inches wide, a cock-bead on the top, the columns turn'd, plain sweep'd stretcher glued up in three thicknesses, claws as No. 1,
 Plate of ditto - - - - -

1 1 0

EXTRAS.

EXTRAS.

	£.	s.	d.
Each inch more or less in length or width, when three tables - - - - -	0	0	6
Ditto, when four tables - - - - -	0	0	8
Each table more or less - - - - -	0	7	0
Veneering the tops, each top - - - - -	0	0	6
Ditto the edge of the top, at per foot - - - - -	0	0	1
Ditto with king, tulip, or any other hard wood - - - - -	0	0	1½
Tapering the claws, each side - - - - -	0	0	0½
When made with elliptic stretchers morticed through the back columns into the front ditto, each stretcher extra -	0	0	6
Veneering the clamps on top of columns, each side - -	0	0	2½
Ditto the ends, each hollow or ogee end of ditto - -	0	0	2½
A corner string on ditto, each corner - - - - -	0	0	2
Rounding the corners of the top, each corner - - - -	0	0	1½
Banding and stringing— <i>See Table of ditto.</i>			
Veneering the claws, &c.— <i>See Table of ditto.</i>			
Oiling and polishing, each table - - - - -	0	0	3

A WHAT-NOT.

ALL solid, three feet six inches high, one foot four inches square, four shelves including the top, three rails one inch deep, the shelves to lay on the rails or screwed into a rabbit from the under side of ditto, the edge of ditto rounded

0 10 6
EXTRAS.

EXTRAS.

						£.	s.	d.
Each inch more or less in length or width	-	-	-	-	-	0	0	3
Ditto for every two inches higher	-	-	-	-	-	0	0	1½
Each extra inch in depth of framing, each height	-	-	-	-	-	0	0	3
Each extra rail in front one inch deep	-	-	-	-	-	0	0	3
Each upright ditto between the shelves	-	-	-	-	-	0	0	3
Each extra inch in width of ditto	-	-	-	-	-	0	0	1
Each shelf more or less, including three rails	-	-	-	-	-	0	1	8
Each drawer scratch beaded	-	-	-	-	-	0	1	9
Cock-beading ditto	-	-	-	-	-	0	0	4
Veneering drawer front	-	-	-	-	-	0	0	3
Ditto each narrow rail	-	-	-	-	-	0	0	1½
Ditto each rail the depth of the drawer	-	-	-	-	-	0	0	2
Scolloping each end rail	-	-	-	-	-	0	0	1½
Rounding the edge of rails, each rail	-	-	-	-	-	0	0	0½
An astragal on the edge of rails, each rail	-	-	-	-	-	0	0	1
Beveling the rails from inside, each rail	-	-	-	-	-	0	0	0½
Each astragal round the bottom of the frame	-	-	-	-	-	0	0	8
Sinking ditto into the legs	-	-	-	-	-	0	0	4
Ditto when the legs project, each break	-	-	-	-	-	0	0	0½
Each extra miter when the legs project	-	-	-	-	-	0	0	0½
Springing the legs one way, each leg	-	-	-	-	-	0	0	4
Ditto both ways, as French feet	-	-	-	-	-	0	0	10
Veneering the legs each side, at per foot	-	-	-	-	-	0	0	1
Ditto when the legs is sprung one way, at per foot	-	-	-	-	-	0	0	1½
Ditto when both ways, at per foot	-	-	-	-	-	0	0	1½
Corner strings on legs or rails, straight part per foot	-	-	-	-	-	0	0	1
Ditto on sweep part, when sprung one way	-	-	-	-	-	0	0	1½
								Ditto

	£.	s.	d.
Ditto on sweep part, when sprung both ways - - -	0	0	1½
If any part of this is inclosed, to be considered as extra framing all above one inch wide.			
A solid door to ditto, ten inches high and under, scratch-beaded - - - - -	0	1	6
Each inch in height or width, extra - - - - -	0	0	1
Each extra door - - - - -	0	1	6
Square clamping ditto, each door - - - - -	0	0	6
Miter clamping ditto, each miter extra - - - - -	0	0	6
Veneering the door - - - - -	0	0	8
Each extra foot of veneer above the start size - - -	0	0	2½
If the door is fram'd— <i>See Doors for Recesses.</i>			
When the top is made to form a tray, extra - - -	0	1	6
Ditto when made to rise with a horse, and a bottom under to support ditto - - - - -	0	2	4
A book rest with pins and sockets - - - - -	0	1	0
Square clamping the top - - - - -	0	0	6
Miter clamping ditto, each miter extra - - - - -	0	0	6
Veneering the top or shelves, each - - - - -	0	0	8
Each extra foot of veneer above the start size - - -	0	0	2½
Each joint in ditto, at per foot - - - - -	0	0	3
Sweeping the front of top or shelves faint hollow or round, each - - - - -	0	0	2
Each rail to ditto one inch deep - - - - -	0	0	7
Veneering ditto, each - - - - -	0	0	2
Shaping the top or shelves serpentine - - - - -	0	0	2½
Each rail to ditto one inch deep - - - - -	0	0	9
Each extra inch in depth of sweep'd rails - - - -	0	0	1½
Veneering each serpentine rail - - - - -	0	0	3
A drawer in hollow or round front - - - - -	0	2	4
			Ditto

	£.	s.	d.
Ditto in a serpentine front - - - - -	0	2	9
Veneering hollow or round fronts, each - - - - -	0	0	5
Ditto serpentine - - - - -	0	0	8
Each astragal when hollow or round front - - - - -	0	1	0
Ditto when serpentine - - - - -	0	1	2
If the sides and back are sweep'd add from straight as above:			
For reeding or moulding the edge of top or shelves—See <i>Table of Ditto.</i>			
Oiling and polishing - - - - -	0	0	9

BED STEPS,

As in Plate 2, Fig. 6.

One foot four inches long, two foot from back to front, three steps in height, all solid, tops block'd on square edge to ditto, fram'd open all round, framing two inches deep, square edge to ditto, plain Marlbro' legs - - -

0 8 0

EXTRAS.

Each inch more or less in length or width - - -	0	0	3
Veneering each rail - - - - -	0	0	2
Inclosing ditto all round - - - - -	0	5	6
Each step more or less, when fram'd as start - - -	0	2	8
Ditto when inclosed - - - - -	0	5	5
Hinging			

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Hinging the top and cleaning the inside - - - -	0	1	0
Hollowing the corners of the legs or reducing ditto to the thickness of the framing, each corner - - - -	0	0	3
Liping the top edge - - - - -	0	0	6
Veneering the ends when one step inclosed, each end -	0	0	5
Ditto when two steps inclosed - - - - -	0	0	10
Ditto when three steps inclosed - - - - -	0	1	3
Ditto each top or front - - - - -	0	0	5
Liping the top or steps for carpet, each - - - - -	0	0	2
Lining ditto with carpet, each - - - - -	0	0	4
Ditto with cloth, each - - - - -	0	0	3
Forming pilasters on the front with a plain veneer, each pilaster - - - - -	0	0	3
A night stool in front - - - - -	0	4	6
A solid flap to ditto, hinged to the back - - - -	0	1	0
Square clamping ditto, each clamp - - - - -	0	0	3
Miter clamping ditto, each miter - - - - -	0	0	6
Plowing and tonguing the loose seat - - - - -	0	0	3
Square clamping ditto, each clamp - - - - -	0	0	3
A square biddet drawer in front - - - - -	0	4	6
Fitting up ditto, for a sweep'd pan - - - - -	0	1	6
Shaping the sides to ditto - - - - -	0	1	3
Hinging the top when biddet or night stool - - - -	0	0	6
Ditto the front of pot cupboard to fall down, extra -	0	0	6
A spring or a lock to ditto - - - - -	0	0	4
A rim grov'd in the top to form a tray - - - - -	0	0	9
If inclosed with flat pannels when fram'd as in start, each pannel - - - - -	0	0	6
An ovalo on the edge of framing, each pannel extra -	0	0	6
When fram'd bead and flush, each pannel - - - -	0	1	3

D

Veneer-

	£.	s.	d.
Veneering the pannels, each - - - - -	0	0	5
Rabbitting the framing to receive cane, each pannel -	0	0	4
Sinking the steps or top for carpet when solid, each -	0	0	4
Ditto for cloth each - - - - -	0	0	3
Glueing stuff round for a moulding to project to receive the carpet, each step - - - - -	0	0	8
Reeding or moulding the edge of Steps— <i>See Table of Ditto.</i>			
Oiling and polishing - - - - -	0	0	6

A CANTERBURY.

As in Plate 2, fig. 7.

ONE foot four inches long by ten inches wide and under, one foot six inches high, the framing ten inches deep, two long partitions, four uprights fram'd into ditto, the upper part of the legs rabbitted or hollowed out to the thickness of the framing, one rail across the middle of each end, plain Marlbro' legs - - - - -

0 12 6

EXTRAS.

Each inch more in length or width - - - - -	0	0	2
Ditto in depth of framing - - - - -	0	0	2
Each long partition more or less with four upright rails fram'd into ditto - - - - -	0	1	6
Each short ditto, with two upright rails - - - - -	0	1	0
	Each		

	£.	s.	d.
Each extra rail - - - - -	0	0	3
Scolloping the rails with a plain scollop, each rail - -	0	0	0½
Each hollow or round top-rail, extra - - - - -	0	0	6
Ditto serpentine - - - - -	0	0	9
Rounding the top edge of framing - - - - -	0	0	3
Ditto when hollow or round - - - - -	0	0	4
Ditto when serpentine - - - - -	0	0	6
Ditto each partition when straight - - - - -	0	0	0½
Ditto when hollow or round - - - - -	0	0	1
Ditto when serpentine - - - - -	0	0	2
Ditto the uprights each side, when straight - - - - -	0	0	0½
Ditto when scolloped - - - - -	0	0	0½
Each drawer scratch beaded - - - - -	0	1	9
Cock beading ditto - - - - -	0	0	4
Veneering the drawer front - - - - -	0	0	3
Ditto, each rail the depth of the drawer - - - - -	0	0	2
An astragal round the bottom of the frame - - - - -	0	0	8
Sinking ditto into the legs - - - - -	0	0	4
Sawing out the legs, each - - - - -	0	0	0½
Tapering ditto, each side - - - - -	0	0	0½
A single one to be extra - - - - -	0	1	0
Oiling and polishing - - - - -	0	0	9

A DECEPTION TABLE.

£. s. d.

ONE foot six inches long, two feet four inches wide when open, all solid, one fly on each side, framing eight inches deep, a plain door hinged to the leg, square edge to the top, plain Marlbro' legs - - - - -

0 10 0

EXTRAS.

Each inch more in length	- - - - -	0 0 3
Ditto in width	- - - - -	0 0 2
Ditto in depth of framing	- - - - -	0 0 4
Square clamping the door	- - - - -	0 0 6
Miter clamping ditto, each miter	- - - - -	0 0 6
Veneering the door	- - - - -	0 0 6
Ditto the end rail	- - - - -	0 0 6
Cock beading the door	- - - - -	0 0 4
If the door is made to turn down with a quadrant, extra	-	0 1 9
An astragal round the bottom of the frame	- - -	0 0 8
Sinking ditto into the legs	- - -	0 0 4
Ditto when the legs project, each break	- - -	0 0 0½
Veneering the top	- - - - -	0 2 0
Each extra foot of veneer above the start size	- - -	0 0 2½
For shaming drawer fronts.— <i>See table of ditto.</i>		
For reeding the edge of the top.— <i>See table of ditto.</i>		
When a door at the other end hinged to the leg, and a partition in the cupboard, extra	- - - - -	0 1 11
For any other extras.— <i>See Pembroke Table.</i>		
Oiling and polishing	- - - - -	0 0 9

FILLING

FILLING UP THE CORNERS OF DOOR FRAMES.

As in Plate 2.

	£.	s.	d.
No. 1 or 2 miter'd into the framing to lay on the pannel, each corner - - - - -	0	0	4½
When miter'd in the corner, each miter - - - - -	0	0	1
When ditto is put in the thickness of the framing and the pannel canted, each corner extra - - - - -	0	0	2
When ditto is miter'd in the corner, each miter - - - - -	0	0	1½
When the frame is veneer'd long-way and cut to the shape of the corner, each corner extra from square frame - - - - -	0	0	3
Ditto cross-way - - - - -	0	0	1½
Each miter in the veneer - - - - -	0	0	1
Veneering the corners separate when long-way, deduct each corner - - - - -	0	0	1½
Working an ovalo or quarter round on No. 2, each corner - - - - -	0	0	2
When the pannel of No. 2 or 3 is shaped to the corner, each corner extra - - - - -	0	0	1½
No. 4, miter'd into the framing, to be the same as No. 1.			
Working an ovalo or quarter-round on ditto, each corner - - - - -	0	0	4
When the pannel is shaped to the corner, each corner extra - - - - -	0	0	2½
No. 2 or 4, the moulding to be turn'd for the workman.			

AN

AN OCTAGON LIBRARY TABLE.

£. s. d.

THREE feet six inches each way, four drawers in ditto to
 run in square, four sham ditto cock-beaded, solid top to
 turn round on the pillar, fastened to ditto by a wedge
 through the top of the pillar, three claws as No. 1,
 Plate of ditto - - - - -

1 11 10

EXTRAS.

Each inch more or less in length or width, up to four feet	0	0	4½
Each inch in length or width above four feet - - -	0	0	6
Glueing up the top or bottom, at per joint - - -	0	0	1½
Ditto in a solid top, at per foot - - - - -	0	0	1
Cutting down stuff for ditto, each cut - - - - -	0	0	0½
Veneering the top - - - - -	0	2	7
Each extra foot of veneer above the start size - - -	0	0	2½
Each joint in the veneer, at per foot - - - - -	0	0	3
Clamping the top, each clamp - - - - -	0	0	6
Clamping the top to appear solid - - - - -	0	3	0
Mitering stuff for a moulding round the top - - -	0	2	0
Working an astragal or stone moulding on the edge of the top, per foot - - - - -	0	0	2
Veneering the edge of ditto, per foot - - - - -	0	0	1½
Ditto the partition edges cross-way, per foot - - -	0	0	1
If ditto is miter'd up the angle, each miter - - -	0	0	2
Each partition above a real drawer - - - - -	0	0	6
Veneering each drawer front or sham - - - - -	0	0	5

If

	£.	s.	d.
If made with angle drawers in place of sham ditto, deduct			
for each sham drawer - - - - -	0	0	6
Each angle drawer - - - - -	0	2	9
Each quadrant drawer - - - - -	0	3	9
If angle drawers is made to turn out upon centers, extra -	0	1	0
An astragal round the bottom of the frame - - -	0	2	6
For the price of extra work in claws— <i>See Table of ditto.</i>			
Oiling and polishing, when the top is solid or veneer'd -	0	0	10
Ditto when the top is lin'd - - - - -	0	0	7

A SARCOPHAGUS WINE COOLER, No. I.

As in Plate 1, Fig. 5.

Two feet long, one foot six inches wide on the top of the carcase, and twelve inches deep, all solid, lap dove-tail'd together, the top edge square, plain base moulding, on taper stump feet, the inside prepared for the plumber - 0 17 6

EXTRAS.

Each inch more in length or width - - - - -	0	0	4
Ditto in depth - - - - -	0	0	6
Miter dove-tailing the carcase - - - - -	0	1	0
A loose frame for the stump feet, extra from being fix'd to the bottom - - - - -	0	2	0
			Fixing

	£.	s.	d.
Fixing lion's paws, extra from stump feet - - -	0	0	8
If ditto is glued up or prepared for the carver, to be paid for according to time.			
If the carcase is put together with common dove-tails, deduct - - - - -	0	1	0
Veneering the front or back, each - - - - -	0	0	9
Ditto the ends, each - - - - -	0	0	7
Each joint in the veneer, at per foot - - - - -	0	0	3
Each butt joint in ditto - - - - -	0	0	6
Mitering the veneer up the corner, each miter - - -	0	0	6
Quartering up long-way, with a veneer to form sham framing, each side or end - - - - -	0	1	6
Ditto with round, hollow, or canted corners - - - -	0	2	2
Ditto with internal square corners - - - - -	0	2	6
Ditto with external square corners - - - - -	0	2	10
Ditto cross-way, each joint extra - - - - -	0	0	1
Mitering quarter stuff round to represent framing, each side or end - - - - -	0	2	0
An oval or quarter-round on the inner edge of ditto, each pannel - - - - -	0	1	0
Mitering the framing up the corners of the carcase, each miter - - - - -	0	0	6
Planting on quarter stuff to form pannels, each side or end	0	2	0
Raising pannels with square corners, and square raising to ditto - - - - -	0	1	6
Ditto with canted corners as No. 1, Plate of ditto, each corner extra - - - - -	0	0	2½
Ditto with round corners as No. 2, Plate of Ditto, each corner - - - - -	0	0	3
Ditto with hollow corners as No. 3, Plate of Ditto, each corner	0	0	4
			Ditto

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Ditto with internal square corners, as No. 4, plate of ditto,			
each corner - - - - -	0	0	4
Ditto with external square corners, as No. 5, plate of ditto,			
each corner - - - - -	0	0	4
Each cant to form a miter in the internal or external square			
corners, each cant - - - - -	0	0	2
Raising pannels with double hollow corners, as No. 6, plate			
of ditto, each corner - - - - -	0	0	5½
Ditto with double round corners, as No. 7, plate of ditto,			
each corner - - - - -	0	0	5½
If the double round corner forms a miter, each miter -	0	0	3
If the double hollow corner forms a centre miter, each			
hollow - - - - -	0	0	3
Raising pannels with ovalo corners, as No. 8, plate of ditto,			
each corner - - - - -	0	0	5½
Mitering a bead round rais'd pannels when square corners,			
each pannel - - - - -	0	0	6
Veneering the rais'd part of square pannels crossway, at per			
foot - - - - -	0	0	2
Ditto longway, at per foot - - - - -	0	0	1½
Each miter in ditto - - - - -	0	0	1
Liping the top edge with veneer - - - - -	0	0	7
Rounding the top edge - - - - -	0	0	9
Mitering stuff round for ditto - - - - -	0	0	8
Mitering bead stuff round the inside to cover the head -	0	0	10
Making a loose case for the inside dove-tail'd together -	0	6	6
If made square at the ends - - - - -	0	5	6
Each hollow at the end of ditto for bottles - - - - -	0	1	0
Lining each hollow with baize - - - - -	0	0	3
A flat top lock'd and hinged with square edge - - -	0	2	6
			A tea

	£.	s.	d.
A tea chest top common dove-tail'd	0	5	0
Lap dove-tailing ditto, each corner	0	0	1½
Miter dove-tailing ditto, each corner	0	0	3
Veneering the top	0	0	10
Ditto the edge of a tea chest top longway, at per foot	0	0	1½
If the veneer is miter'd at the corner, each miter	0	0	1
Veneering ditto crossway, at per foot	0	0	2
If under one inch and a half	0	0	1½
An astragal at the bottom of a tea chest top, at per foot	0	0	2
A plain cove round a tea chest top three inches wide to trace			
the sweep and all under, at per foot	0	0	8
Ditto an elliptic cove, at per foot	0	0	9
Each half inch wider in plain or elliptic coves, extra per foot	0	0	0½
Each inch wider, at per foot	0	0	1½
Each inch and a half wider, at per foot	0	0	2½
Each two inches wider, at per foot	0	0	3½
Each miter in the above coves	0	0	6
Veneering a plain cove longway, at per foot in length	0	0	5
Ditto an elliptic cove longway at per foot in length	0	0	7
Each extra inch in width of ditto, at per foot	0	0	1
If the coves are veneer'd crossway, to be double the price of veneering longway.			
When turn'd columns are fix'd on the corners to project three quarters of a circle and serve as stump feet, each column extra	0	1	6
Liping the top when columns	0	1	3
Shaping flat top to columns, each corner extra	0	0	6
Oiling and polishing	0	1	0
Ditto when a tea chest top	0	1	6

A SAR-

A SARCOPHAGUS WITH CANTED CORNERS, No. II.

£. s. d.

Two feet long, by one foot six inches wide, on the top of the carcase, and one foot deep, all solid, the top edge square, miters plow'd and tongued, a plain base moulding, taper'd stump feet, the inside prepar'd for the plumber - - - - -

1 2 0

EXTRAS.

A loose frame for the stump feet - - - - -	0 2 8
If the carcase is dovetail'd key'd - - - - -	0 2 0
Veneering the cants, each cant - - - - -	0 0 3
Liping the top edge with veneer - - - - -	0 0 11
Ditto with half inch stuff longway - - - - -	0 1 2
Rounding ditto - - - - -	0 1 0
Liping with half inch stuff crossway - - - - -	0 1 6
Rounding ditto - - - - -	0 1 6
A flat top with square edge to ditto - - - - -	0 2 10
A solid tea chest top mitered and tongued together - - -	0 7 6
An astragal at the bottom of ditto - - - - -	0 1 8
Glueing pillasters on the cants for fluting, &c. each pillaster - - - - -	0 0 10
Ditto when tea-chest top, each pillaster - - - - -	0 1 0
If a hollow is introduced in the cants to receive a column, each hollow - - - - -	0 3 0

For other extras.—See No. 1.

B 2

A SAR-

**A SARCOPHAGUS WITH INTERNAL SQUARE CORNERS,
No. III.**

£. s. d.

Two feet long, one foot six inches wide on the top of the carcase, and one foot deep, sides and ends solid, the cor- ners veneer'd, top edge square, a plain base moulding, taper'd stump feet, the inside prepared for the plumber	1 5 0
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EXTRAS.

Liping the top edge of carcase with veneer	0 1 3
Ditto with half inch stuff longway	0 1 6
Rounding ditto	0 1 4
Liping with half inch stuff crossway	0 1 10
Rounding ditto	0 1 10
A solid flat top square edge to ditto.	0 3 2
A solid tea chest top	0 7 6
An astragal at the bottom of ditto	0 2 2
A loose frame for the stump feet	0 3 0
For other extras.—See No. 1.	

A Sarc

A SARCOPHAGUS WITH HOLLOW CORNERS, No. IV.

£. s. d.

Two feet long, one foot six inches wide, on the top of the
 carcase one foot deep, sides and ends solid, the corners
 either solid or veneer'd, top edge square, a plain base
 moulding, taper'd stump feet, the inside prepared for the
 plumber - - - - - 1 9 6

EXTRAS.

Veneering the corners crossway, each corner	-	-	-	0	1	0
Lipping the top edge of carcase with veneer	-	-	-	0	1	3
Ditto with half inch stuff longway	-	-	-	0	1	6
Rounding ditto	-	-	-	0	1	4
Lipping with half inch stuff crossway	-	-	-	0	1	10
Rounding ditto	-	-	-	0	1	10
A loose frame for the stump feet	-	-	-	0	3	0
A solid flat top with square edge to ditto	-	-	-	0	3	0
A tea chest top solid, or the corners veneer'd	-	-	-	0	9	6
An astragal on the bottom of ditto	-	-	-	0	3	0
For other extras.—See No. 1.						

A SAR-

A SARCOPHAGUS KNIFE CASE, No. I.

As in Plate 1, Fig. 3.

£. s. d.

TWELVE inches square, on the top of the carcase, one foot eight inches high, all solid, lap dovetail'd together, to hold three dozen of knives, forks, or spoons, a flat tea-chest top, to rise with the stem in a box, four taper'd stump feet, the rivet prepared by the turner	1	7	6
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EXTRAS.

Each inch, each way	0	0	3
Ditto in height	0	0	3
If miter dovetail'd together extra	0	1	0
If common dovetail'd deduct	0	1	0
Veneering the carcase, each side	0	0	8
Ditto in two pieces extra	0	0	2
If jointed	0	0	3
Ditto butt jointed	0	0	6
Quartering up longway with a veneer to form sham framing, each side	0	1	0
Ditto to form oval or circular pannels, each pannel	0	1	6
Ditto crossway, each joint extra	0	0	1
Ditto with internal square corners as No. 4, plate of ditto	0	2	0
Ditto with external square corners as No. 5, plate of ditto	0	2	4
Ditto with hollow, round or canted corners	0	1	8
Planting on quarter stuff to form framing, to be the same as quartering up with a veneer.			

If

£. s. d.

If ditto is fitted up to the veneer, to be two-pence in the shilling extra from planting on.

If veneer or quarter stuff is miter'd up the corners, each miter - - - - -

0 0 6

Each string round a square, circular, or oval pannel when quarter'd up - - - - -

0 0 2½

Ditto round a round corner'd pannel - - - - -

0 0 3½

Each break in pannels - - - - -

0 0 0½

Ditto with hollow corners, each corner - - - - -

0 0 1

Mitering mouldings round pannels, or sinking ditto—See

Table of ditto.

For every half dozen of knives, forks, or spoons, extra - - -

0 1 0

Astragal or fillet round the carcase - - - - -

0 0 8

Liping the edge of top and bottom where it cuts open - - -

0 0 10

Veneering each side of a tea chest top - - - - -

0 0 2

Mitering ditto at the corners, each miter - - - - -

0 0 1

Veneering ditto crossway, each side - - - - -

0 0 2½

Letting in quarter stuff longway for fluting or reeding, each side - - - - -

0 0 4

Ditto crossway - - - - -

0 0 4½

Veneering the top - - - - -

0 0 5

A plain cove round the top not exceeding one inch and a half deep to trace the sweep or canted inside - - -

0 3 0

If this cove is made elliptic, to be extra - - - - -

0 0 6

Each half inch wider in coves, elliptic or plain sweep'd, extra - - - - -

0 0 2

Each inch wider in ditto - - - - -

0 0 4½

Each inch and a half wider in ditto - - - - -

0 0 7½

Each two inches wider in ditto - - - - -

0 1 0½

For extra members in coves—See *Table of Working Mouldings.*

Veneer-

	<i>£.</i>	<i>s.</i>	<i>d.</i>
Veneering a plain cove longway - - - - -	0	2	0
Ditto crossway - - - - -	0	4	0
A plain dome top with the edge rounded or finished to an arrige - - - - -	0	5	0
Sticking a small nose moulding round the foot of ditto in solid - - - - -	0	0	6
If ditto is planted on - - - - -	0	1	0
Veneering a dome top before planted on - - - - -	0	3	0
Ditto after planted on - - - - -	0	4	0
A plain ogee top stuck inside and out, extra from flat tea chest top - - - - -	0	8	0
If not stuck inside, deduct - - - - -	0	2	0
Veneering ogee top before planted on - - - - -	0	5	0
Ditto after planted on - - - - -	0	7	0
A plain square solid plinth to stand on - - - - -	0	0	8
Lining up ditto - - - - -	0	0	6
Veneering the sides of ditto - - - - -	0	0	6
If miter'd at the corners - - - - -	0	0	8
Veneering the top - - - - -	0	0	5
If quarter'd up - - - - -	0	0	8
If the plinth is made with hollow sides, extra - - - - -	0	0	6
Ditto with hollow sides and canted corners - - - - -	0	0	10
Veneering ditto with hollow sides - - - - -	0	0	10
Each break or cant extra - - - - -	0	0	1
Three quarter columns fix'd on the corners of ditto to serve as stump feet, each column - - - - -	0	2	0
Veneering the top when columns - - - - -	0	0	9
Oiling and polishing - - - - -	0	1	0
A SARE-			

A SARCOPHAGUS KNIFE-CASE WITH CANTED CORNERS,

No. II.

As in Plate 1, left-hand end, fig. 4.

£. s. d.

TWELVE inches square on the top of the carcase, one foot eight inches high, all solid, miter'd and tongued together to hold three dozen of knives, forks, or spoons, a flat tea chest top, to rise with a stem in a box, four taper'd stump feet, the rivet prepared by the turner - - - 1 10 6

EXTRAS.

Each inch in height - - - - -	0 0 4
Ditto in width or depth - - - - -	0 0 3
Veneering the carcase, each side - - - - -	0 0 7
Ditto the cants or pillaster, each - - - - -	0 0 3
Each miter in the veneer up the corners - - - - -	0 0 6
Veneering each side of tea chest top - - - - -	0 0 2
Ditto each cant - - - - -	0 0 1
Each miter in ditto - - - - -	0 0 0½
An astragal or fillet round the carcase - - - - -	0 1 3
Planting on pilasters to be the same as veneering the cants including miters.	
Each extra miter in astragal or fillet when broke round pilasters - - - - -	0 0 0½
Liping the edge of top and bottom where it cuts open - - -	0 1 6
A plain cove round the top not exceeding one inch and an half to trace the sweep canted inside - - - - -	0 4 4

F

A plain

	£.	s.	d.
A plain dome top - - - - -	0	7	0
Veneering ditto after planted on - - - - -	0	5	6
Sticking a small nose moulding round the foot of dome top in solid - - - - -	0	0	10
If planted on - - - - -	0	1	6
A plain ogee top stuck inside and out, extra from flat tea chest top - - - - -	0	11	0
If not stuck inside, deduct - - - - -	0	3	0
Veneering ditto before planted on - - - - -	0	7	0
Ditto after planted on - - - - -	0	9	0
For other extras.—See No. 1.			

A SARCOPHAGUS KNIFE CASE WITH INTERNAL SQUARE CORNERS, No. III.

TWELVE inches square on the top of the carcase, one foot eight inches high, all solid, plow'd and tongued together, or the breaks veneer'd, to hold three dozen of knives, forks, or spoons, a flat tea chest top, to rise with a stem in a box, taper'd stump feet, the rivet prepared by the turner - - - - - 1 13 6

EXTRAS.

EXTRAS.					<i>£. s. d.</i>
Each inch in height, width, or depth	-	-	-	-	0 0 3
Veneering the carcase, each side	-	-	-	-	0 0 7
Each external miter in the veneer up the corners	-	-	-	-	0 0 6
Veneering each side of a tea chest top	-	-	-	-	0 0 2
An astragal round the carcase	-	-	-	-	0 1 10
Liping the top and bottom where it cuts open	-	-	-	-	0 2 2
For other extras—See No. 1.					

EXTRAS OMITTED.

	£.	s.	d.
Veneering a swag between French feet, when a straight front - - - - -	0	0	3
Ditto when a round front - - - - -	0	0	4½
Ditto when a serpentine front - - - - -	0	0	5½
Page 2, line 21, for French feet or solid French brackets, read Solid French feet or brackets.			
Page 2, line 22, for Veneering each side of French brackets, read the front side of French feet or each side of French brackets.			
When the legs of a celleret sideboard are turn'd to the top, and the corners prepared to receive ditto, the top shaped to ditto, each corner - - - - -	0	3	6
Veneering the breaks, each side - - - - -	0	0	3
When turn'd legs is fram'd, and the top shaped to ditto -	0	4	6
When extra breaks in the top or bottom part of a library book case, each break, exclusive of miters - - -	0	4	0
When door frames are veneer'd longway and miter'd at the corners, each door extra - - - - -	0	0	4
Glueing quarter stuff on the edge of table tops, &c. -	{	Straight part, per foot -	0 0 1½
		Sweep'd part, per foot -	0 0 3
		Each break - - -	0 0 1
		Each miter - - -	0 0 1½
Sinking for astragals on rails, &c. at per foot - - -	0	0	0½
Ditto across the legs or each break - - - - -	0	0	0½
If sarcophagus pedestal, as in Plate 1, left hand end fig. 2. to a library table, extra from square, each pedestal -	0	7	0
		For	

£. s. d.

For other extras—*See Sideboard with Pedestals and Sarcophagus Wine Cooler.*

Colouring and polishing the inside of book cases, wardrobes, &c. &c. to be paid for according to time.

Black beads on drawer fronts, &c. to be paid the same as white holley or satin wood.

When round corner'd card tables are made elliptic, each table extra - - - - -

0 1 0

When inclosed pier tables are dovetail'd together, instead of being framed into the legs, deduct - - - - -

0 2 0

If the foulding tops of a corner bason stand are hung with a rule joint extra from fast top - - - - -

0 5 0

When extra bars is introduced into glass doors, each angle bar - - - - -

0 0 7

Each quarter circle bar - - - - -

0 0 10

Each half circle - - - - -

0 1 6

Each whole circle - - - - -

0 2 8

Working each quarter circle - - - - -

0 0 2½

Ditto each half circle - - - - -

0 0 4

Ditto each whole circle - - - - -

0 0 8

Each extra quarter oval bar - - - - -

0 1 1

Working ditto - - - - -

0 0 4½

A loose cornice frame to a library with breaks - - - - -

0 3 0

If the end rails of a pillar and claw Pembroke table, is fram'd with stumps or clamp'd - - - - -

0 1 0

When the plinth is continued round the back of any piece of work, at per foot - - - - -

0 0 4

Each miter - - - - -

0 0 3

The

The Price of Planting on Upright Reeds on edges of tops, frizes, cornices, and forming pannels by ditto.

	<i>£. s. d.</i>
One inch long and under, containing five dozen and under, at per foot - - - - -	0 0 6
Each dozen above five, at per foot - - - - -	0 0 1½
From one inch to one inch and a half in length of reeds, at per foot - - - - -	0 0 1
Groveing for reeds on table edges, shelves, &c. at per foot	0 0 1½
Ditto on sweep'd work at per foot - - - - -	0 0 2
Ditto on circles one foot in diameter, and under at per foot	0 0 2½
Ditto each break on the edges of tops, extra from per foot	0 0 1½
Each break in reeds on edges, extra from per foot - -	0 0 1
Square pannels in tablets, table legs, &c. containing one foot of reeds and under, including grooving and miters - -	0 0 11½
Ditto, in each break of double square corners, exclusive of miters at per foot, extra - - - - -	0 0 1½
Mouldings or fillets put on against reeds at per foot extra	0 0 0½
Corner strings put on against reeds at per foot, extra -	0 0 0½
Each miter in reeds - - - - -	0 0 1
Quilling reeds in knees of Card, Pembroke, Sofa Tables, &c. each pannel - - - - -	0 0 1
Ditto on edges of tops, &c. both ends, at per dozen -	0 0 1

No. 1.

The Price of Reeding the Edges of Table Tops, &c.

When tops is reeded round the heads of three quarter columns to be considered a full circle, exclusive of stops. If half circular, each reed exclusive of stops $2\frac{1}{4}d.$	Working reeds on straight work longway at per foot.	Ditto on straight work cross or end way at per foot.	Ditto on oval or circular work above two feet diameter at per foot.	Ditto on oval or circular work under two feet diameter at per foot.	Ditto on serpentine work at per foot.	Reeding circles from one foot to six inches diameter at per reed.	Ditto six inches and under, at per reed.
Reeding the edges of table tops, &c. with three reeds	$d.$ $2\frac{1}{4}$	$d.$ $3\frac{1}{4}$	$d.$ $3\frac{1}{4}$	$d.$ $4\frac{1}{4}$	$d.$ $5\frac{1}{4}$	$d.$ 5	$d.$ 4
Ditto when the middle reed projects	$2\frac{1}{4}$	4	$4\frac{1}{4}$	5	$5\frac{1}{4}$	$5\frac{1}{4}$	$4\frac{1}{4}$
Each extra reed -	$0\frac{1}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{4}$	$1\frac{1}{4}$		
Each square on either side of ditto	$0\frac{1}{4}$	$0\frac{1}{4}$	$0\frac{1}{4}$	$0\frac{1}{4}$	$0\frac{1}{4}$	$2\frac{1}{4}$	2
When reeds have sunk squares betwixt them, each square - - -	$0\frac{1}{4}$	$0\frac{1}{4}$	$0\frac{1}{4}$	1	1	$3\frac{1}{4}$	$2\frac{1}{4}$

Reeding the edges of Card, Pier, and the flaps of Pembroke, Sofa Tables, &c. when round corners, and the round ends of Dining Tables to be considered as sweep'd reeding.

Crossing shifting joints, each reed	-	-	-	-	-	$d.$ $0\frac{1}{2}$
Ditto rule or square joints	-	-	-	-	-	$0\frac{1}{4}$
When break in table edges, each reed	-	-	-	-	-	$0\frac{1}{4}$
Each stop in a single reed	-	-	-	-	-	$0\frac{1}{4}$
Loo Tables when round corners to be considered as sweep'd all round.						

No. 2.

The Price of Sinking for Astragals or Band, a Veneer deep, and Beads their whole thickness.

	On straight or flat work.	Ditto on hollow or round work.	Beads sunk their whole thickness on straight or flat work.	Ditto on hollow or round work.
A square pannel one foot long by eight inches wide, and under - - -	s. d. 0 2½	s. d. 0 3½	s. d. 0 4½	s. d. 0 6
Ditto with canted corners or a diamond pannel -	0 6½	0 8	0 9½	0 11½
Ditto hollow or round corners -	0 8½	0 10	1 0½	1 2
Ditto with double hollow or round corners - - -	1 2½	1 4	1 8½	1 10½
Ditto with internal square corners	0 8½	0 10	1 0½	1 2½
Ditto with external square corners	1 2½	1 4	1 8½	1 10½
An oval pannel -	0 5	0 6	0 7½	0 9
Ditto with hollow or round top or bottom - - -	0 4½	0 5½	0 6½	0 8½
Ditto with astragal top or bottom	0 5½	0 6½	0 7½	0 9½
Each extra foot of straight grove	0 0½	0 0½	0 1	0 1½
Each extra foot of circular grove	0 1	0 1½	0 1½	0 1½

The groves in this Table considered to be half an inch wide or under.

For every quarter of an inch wider in the grove at per foot - - - d.
Ditto in oval or circular grove - - - - - 0½
0½

No. 3.

The Price of Mitering Mouldings round raised or sunk Pannels on Doors,
Drawer Fronts, Pilasters, &c.

The mouldings of the corners to be turn'd for the workman.	A bead miter'd round ditto.	Ditto with a bead quirk'd both ways.	Ditto with a hollow to form two squares.	Ditto with a quarter round.	Ditto with a quirk ogee.
A pannel 4 inches long and under	s. d. 0 2½	s. d. 0 4	s. d. 0 3½	s. d. 0 3½	s. d. 0 4
Ditto octagon, pannel - - - -	0 6½	0 8	0 7½	0 7½	0 8
Ditto with hollow or round corners	0 8½	0 10	0 9½	0 9½	0 10
Ditto with double hollow or round corners - -	0 11	1 0½	1 0	1 0	1 0½
Ditto with internal square corners	0 10½	1 0	0 11½	0 11½	1 0
Ditto with external square corners	1 6	1 7½	1 7	1 7	1 7½
Ditto with a diamond pannel -	0 4	0 5½	0 5	0 5	0 5½
For every 6 inches of moulding -	0 0½	0 0½	0 0½	0 0½	0 1

If the mouldings are made of ebony, rose, satin, purple, or any other hard wood, per foot, extra from mahogany - - - - - d.
Misers in taper pannels, extra each miter - - - - - 1
0½

No. 4.

The Price of Pannelling with Reeds.

Every three inches longer in a pannel made and let in on straight work - - - 1d. Do. on faint sweep'd work - - - 1½d. Do. on quick sweep'd work - - - 2d.	A square pannel four inches long and under.	Do. with hollow or round top and bottom.	Do. with astragal top and bottom.	Do. with hollow corners.	Ditto an octagon or diamond pannel.	A pointed pannel with square top.	A pointed pannel with Gothic top.	Every extra foot of reed in a pannel from four inches to one foot, the reeds added together.	Ditto for a pannel one foot and upwards.
Reeding a pannel with five reeds in straight work, — each pannel - -	d. 6½	d. 8½	d. 9½	d. 9	d. 8½	d. 8	d. 9½	d. 1	d. 0½
Each extra reed in ditto - - -	1½	1½	1½	1½	1½	1½	1½		
Reeding a pannel with five reeds in faint sweep'd work - - -	7½	10	11	10½	10	9½	11	1½	1
Ditto in quick corners - - -	8½	11½	12½	11½	11½	10½	12½	1½	1½
Making and letting in a pannel for reeding about a quarter deep, in straight work	3½	5	6½	6	5	4	6		
Reeding do. with 5 reeds in straight work, each pannel	3½	5	5	4½	4½	4	5½	1	0½
Each extra reed in ditto - - -	0½	1	1	1	1	1	1½		
Making and letting in a pannel in faint sweep'd work	5	6½	8	7½	6½	5½	7½		
Ditto in quick corners, or any sweep under one foot diameter -	6½	8	9½	9	8	7	9		

When the reeds of a pointed pannel are miter'd up the center, the miter of each reed to be extra

Every two inches longer than start in miter of this pannel

The miter of each reed in faint sweep'd work

Every two inches longer in miter of ditto

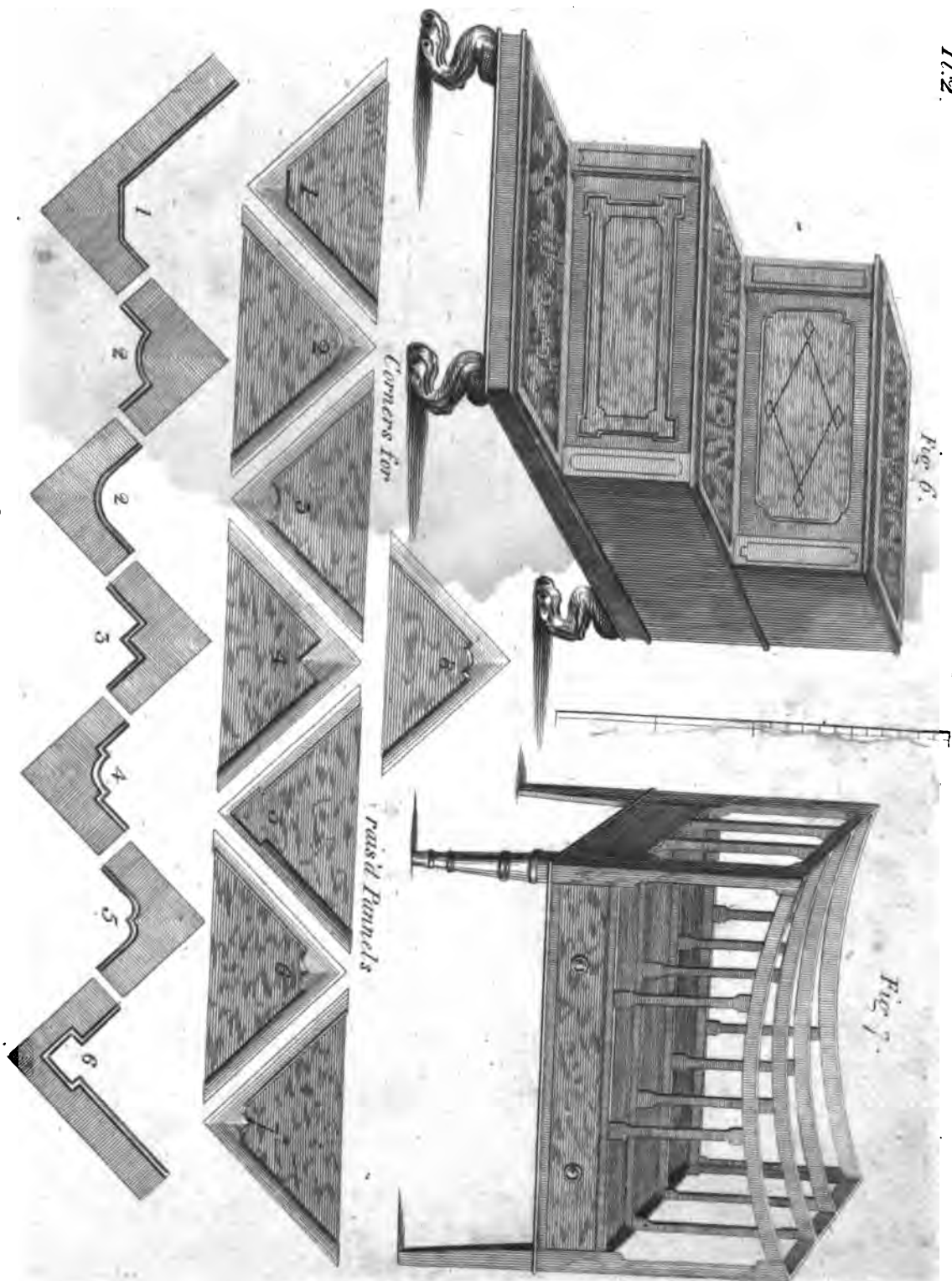
The miter of each reed in quick sweep'd work

Every two inches longer

d.
0½
1
0½
1½
1



Published as the Act Directs March 11. 1830.



Corners for Doors.

Published as the Act directs March 1. 1805.

M. & C. 1805.

16

2. 61
8 191
1. 21
1. 3
1. 3



